

TREVOR KIERNANDER

EDUCATION

- 2009 Goldsmiths University of London, MFA, Art Practice - London, UK
- 2006 Concordia University, BFA w/ Distinction, Major Painting & Drawing – Montreal, Canada
- 2000 Sheridan College, Interpretive Illustration Diploma – Oakville, Canada

SOLO EXHIBITIONS / PROJECTS

- 2020 Art Mûr, Let's Get Lost, Montreal, Canada
- 2019 Galerie d'art d'Outremont, Are We Here?, Outremont, Canada
- 2018 Maison de la culture de NDG, In Free Fall, Montreal, Canada
Art Mûr, Bound and Boundless, Berlin, Germany
- 2017 Maison des arts de Laval (foyer) Désorientation, Laval, Canada
- 2016 Art Mûr, Event Horizon: This Must Be The Place, Montréal, Canada
McClure Gallery, Event Horizon: This Must Be The Place, Montréal, Canada
- 2014 Art Mûr, Uncommon Ground, Montréal, Canada
- 2013 Vitrine, Fallen, London, UK
- 2012 Art Mûr, Here. Not Here., Montréal, Canada
- 2010 The Woodmill, Project:Space, London, UK
Art Mûr, To Build A Home, Montréal, Canada
Bearspace, Trade Skins, London, UK

SELECTED DUO / GROUP EXHIBITIONS

- 2021 Art Mûr, Terra Nova, Montreal, Canada
- 2019 Musée des beaux-arts de Sherbrooke, Couleurs Manifestes, Sherbrooke, Canada
Spinnerei, Autumn Rundgang, Leipzig, Germany
Spinnerei, LIA Open Studios, Leipzig, Germany
APT Gallery, Mimesis; Narrative; Against hegemony!, London, UK
- 2018 Galerie Michel Guimont, Kiernander/Taylor-Metzger/Worsnip, Quebec City, Canada
Atlas House, Ipswich Biennale, Ipswich, United Kingdom
Werkschau Spinnerei, Sediments:10 Years Of LIA, Leipzig, Germany
Art Mûr, Grâce Au Dessin, Montreal, Canada
Spinnerei, LIA Winter Rundgang, Leipzig, Germany
- 2017 Spinnerei, LIA Open Studios, Leipzig, Germany
Galerie Michel Guimont, Off-Manif, Quebec City, Canada
- 2016 Leonard & Bina Ellen Art Gallery, Sightings 17, Montréal, Canada
- 2015 The Wilson, Cheltenham Art Gallery & Museum, The Open West, Cheltenham, UK
- 2014 HUSK, Teleology, London, UK
L'Blassa, BAB/\DAR, in collaboration w/ Marrakech Biennale, Marrakech, Morocco
Le 18, Here & Now—Sound Matters, Marrakech, Morocco
- 2013 St James Hatcham Goldsmiths, Post Post, London, UK
Maria Stenfors Gallery, Endogenous, London, UK
Southbank Centre, My Deptford: 8 Minutes From Here, London, UK
Enclave, Feedback, London, UK
Musée des beaux-arts de Mont-Saint-Hilaire, Héritage de Borduas, Mont-Saint-Hilaire, Canada
Departure Foundation, Satelike, London, UK
CART @ Armory Week: Dream Baby, New York City, USA
Jotta, Battersea Evolution, An Undelivered Postcard From The Edge Of The World, London, UK
- 2012 Contact, Location Relative, Manchester, UK

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- Deptford X, Bringing Home The Art, London, UK
Bussey Building, For Display Purposes Only, London, UK
London Art Fair, Art Projects w/ Axis, London, UK
2011 Kunstverein Speyer, So Here We Are, Speyer, Germany
Central House of Artists, TRANSLATE / TRANSCRIBE, Moscow, Russia
Art Mur, Question De Principe, Matter of Principle, Montréal, Canada
The Woodmill, S.A.G.S., London, UK
The Woodmill, Nicolas Party: Elephants at the Woodmill, London, UK
38b Peckham Rye, I Have No Use for the Truth, London, UK
Collective Show Los Angeles w/ LA Pedestrians Gallery, Los Angeles, USA
2010 Vulpes Vulpes, Heliotrope, London, UK
ShopAt34, Say What What Way, London, UK
The Woodmill, The Devil's Necktie, London, UK

CURATORIAL PROJECTS

- 2020 Pictura MTL, Montreal, Canada
Art Mûr, Echo, (w/ Charlene Hahne, Franziska Holstein, Franz Jyrch, Etienne Lafrance, James Low, Christine Nobel, Maria Schumacher, Matt Schust, Julia Lia Walter), Montreal, Canada
Maison de la culture NDG, Lucky Dip, w/ Clovis Alexandre Desvarieux, James Gardner, Marley Johnson,
Benjamin Klein, Madeleine Mayo, Daniel Oxley, Bea Parsons
Galerie d'art Stewart Hall, Reserches Pictural, co-curated with Benjamin Klein, w/ Adèle Beaudry, Sonia Haberstick, Caroline Lindsay Hart, Daniel Oxley, Cameron Skene
2013 St James Hatcham Goldsmiths, Post Post, London, UK
2010 ShopAt34, Say What What Way, London, UK

ART FAIRS

- 2020 Papier, Montréal, Canada
2019 Positions, Berlin, Germany
Art Toronto, Toronto, Canada
Papier, Montréal, Canada
2018 Drawing Now, Paris, France
Art Toronto, Toronto, Canada
Papier, Montréal, Canada
2016 Art Toronto, Toronto, Canada
Papier, Montréal, Canada
2015 Art Toronto, Toronto, Canada
Papier, Montréal, Canada
2014 Art Toronto, Toronto, Canada
Papier, Montréal, Canada
2013 CART @ Armory Week: Dream Baby, New York City, USA
Jotta, Battersea Evolution, An Undelivered Postcard from The Edge Of The World, London, UK
2012 London Art Fair, Art Projects w/ Axis, London, UK
2011 Central House of Artists, TRANSLATE / TRANSCRIBE, Moscow, Russia
2010 Art Toronto, Toronto, Canada

TREVOR KIERNANDER

COLLECTIONS

Musée national des beaux-arts du Québec (CPOA)	Borden Ladner Gervais LLP
Musée des beaux-arts de Sherbrooke	Collection Luc LaRoche
Loto-Québec	Courchesne Larose Ltd
Mouvement Desjardins	EROS
Toronto Dominion Bank	Tadeschi Collection
Microsoft	Stanley Mills Collection
Concordia University	TCGO Inc.
Université de Sherbrooke	Tilquin Collection
Conseil des arts de Montréal	Various private collections in Canada, USA, UK, Russia, Europe, and Saudi Arabia
FIFA (Festival International du Film sur l'Art)	
Orford Centre for the Arts	

BIBLIOGRAPHY

- Éric Clément, "Trevor Kiernander : expressif et rayonnant" La Presse (Canada) 5 December 2020
- Marie-Anne Letarte, "Pictura: Pleins feux sur la peinture montréalaise" L'Inconvenient Magazine - no 83, Winter 2020/21
- Jérôme Delgado, "Montréal, ville-peinture avec «Pictura»" Le Devoir (Canada) 7 November 2020
- Marie-Anne Letarte, "Loin des yeux, près du cœur" L'Inconvenient Magazine - no 81, Summer 2020
- Edwin Janzen, "Trevor Kiernander. Crossovers" Border Crossings (Canada) 151 (September 2019)
- Benjamin Klein, "In Free Fall," Vie des Arts (Canada) 253 (Winter. 2019)
- Marie-Anne Letarte, "Trevor Kiernander résourde l'espace" L'Inconvenient Magazine - no 73, Summer 2018
- Éric Clément, "La Fibre Internationale D'art Mûr," La Presse, 3 Feb. 2018
- Anais Castro, "Trevor Kiernander. Bound and Boundless," Wall Street International, 13 Jan. 2018
- Christian Roy, "Regard double en parallèle: Les paysages composites de Trevor Kiernander" Vie des Arts 14 Sep. 2016
- Michael Valinsky, "Visual Interview," The Wild Magazine, 21 Aug. 2014
- Tom Jeffreys & Oscar Rickett, "10 Ways to Make British Art Less Annoying in 2014," Vice, 6 Jan. 2014
- Crystal Bennes, "Trevor Kiernander," The Learned Pig, 27 Nov. 2013
- Susie Pentelow, "A Conversation with Canadian Artist Trevor Kiernander," Traction Magazine, 6 Nov. 2013
- "Trevor Kiernander. Fallen: A conversation with the Canadian artist Trevor Kiernander," Wall Street International, 23 Mar. 2013
- "Art Moscow 2011: A Round Up" (video), Huffington Post, 21 Oct. 2011
- Jerome Delgado, "Arts visuels—De l'intime jusqu'à la peinture extreme," Le Devoir (Montréal), 31 Dec. 2010
- Christian Roy, "TREVOR KIERNANDER: La construction d'un monde pictural," Vie des Arts (Canada) 219 (Sum. 2010)
- Lori Callaghan, "Roots Of Home Reveal Where The Heart Lives," Montréal Gazette, 12 Jun. 2010
- Jerome Delgado, "Le chaos raffiné de Kiernander," Le Devoir (Montréal), 5 Jun. 2010
- Goldsmiths—But Is It Art (documentary), dir. Magnus Temple and Emma Tutty, Dragonfly and BBC Four, Apr. 2010
- Susan Holtham, "Setting Up Art-Shop With soShow!," Dazed Digital, London, Dec. 2009
- "Gold & Delicious," MESCALINA.IT: Rivista on-line di Arte e Cultura, Feb. 2008
- di Francesca Cavazzana, "Gold & Delicious," archimagazine, Feb. 2008
- Christine Redfern, "A Stroke of Art," Montréal Mirror, Aug. 2007

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PUBLICATIONS

"Pictura: Painting... In Montreal's Image", Montreal, Canada, Dec 2020
Myène Lachance-Paquin, "Let's Get Lost", Art Mûr, Montreal, Canada, Oct 2020
Andrea Valentine-Lewis, "Let's Get Lost", Art Mûr, Montreal, Canada, Oct 2020
Anais Castro, "Bound and Boundless", Art Mûr, Berlin, Germany, Jan 2018
Benjamin Klein and R. Travis, "Event Horizon: This Must be the Place", McClure, Montréal, Sept 2016
Stephanie Locas and R. Travis, "Event Horizon: This Must be the Place", Art Mûr, Montréal, Sept 2016
Tom Trevatt and C. Barnabe, "Uncommon Ground," Art Mûr, Montréal, September 2014
Michael Heilgemeir, "The Nomadic Studio," Edition Taube, London, March 2013
Dominique Allard, "Trevor Kiernander: Here. Not Here.," Art Mûr, Montréal, April 2012
Cameron Skene, "Meditations In An Emergency," Art Mûr, Montréal, April 2012
Ian Gonczarow, "Translate/Transcribe," Central House of Artists, Moscow, September 2011
Sandra Erbacher, "So Here We Are," Kunstverein Speyer, Germany, September 2011
Catherine Barnabe and S. Wilkinson, "To Build A Home," Art Mûr, Montréal, May 2010
Carte Blanche 2, Painting Magenta Foundation, November 2008
Lyne Crevier and Katey Apsey, "Relative Detachements," Art Mûr, Montréal, July 2007

RESIDENCIES, AWARDS & DISTINCTIONS

2020 Canada Council for the Arts, Research & Creation Grant, Canada
Conseil des arts de Montreal, Recherche ou Création / production, Montreal, Canada
2019 Conseil des arts et des lettres du Quebec, Travel Grant, Canada
Canada Council for the Arts, Artist Abroad: Residencies Grant, Canada
LIA Leipzig International Artist Programme Residency, Leipzig, Germany
2018 Canada Council for the Arts, Concept to Realization Grant, Canada
2017 LIA Leipzig International Artist Programme Residency, Leipzig, Germany
Vermont Studio Centre Residency, Vermont, USA
Merit-based Artist Grant (\$1700USD) Vermont Studio Centre Residency, Vermont, USA
2014 MINT Collective Residency, Riad Biba, Marrakech, Morocco
2013 PEER Residency w/ Merike Estna, London, UK
2012 Treignac Project, Treignac, France
2010 John Moores Contemporary Painting 2010 (short list), London, UK
Bloomberg New Contemporaries 2010 (short list), London, UK
Woodmill Travel Grant, London, UK
2007 RBC Painting Competition (short list): Eastern Division, Canada