

SHAYNE DARK

UPCOMING EXHIBITIONS/PROJECTS:

- 2020 Public Art Project, Private Development, Milpitas, CA

SELECTED SOLO EXHIBITIONS:

- 2016-2017 Brooklyn Botanic Garden, Brooklyn, NY
- 2016 Artist Residency - Brooklyn Botanic Garden, *Brooklyn, NY*
Oeno Gallery, *Prince Edward County, ON*
- 2015 Exhibition and Artist Residency – Organized by Albright-Knox Art Gallery
Buffalo Botanical Garden, Buffalo NY
Oeno Gallery, *Prince Edward County, ON*
- 2014 Art Mur, *Montreal, QC*
- 2013 Agnes Etherington Arts Centre, *Kingston, ON*
Creative Residency, MacLachlan Woodworking Museum, *Kingston, ON*
- 2012 Masur Museum of Art, *Munroe, LA* (catalogue)
Glenbow Museum, *Calgary, AB*
Art Gallery of Peterborough, *Peterborough, ON* (catalogue)
Art Mûr, *Montréal, QC*
Edward Day Gallery, *Toronto, ON*
- 2011 Musée des Beaux-arts de Sherbrooke, *Sherbrooke, QC*
Art Souterrain, *Montreal, QC*
- 2010 The Robert McLaughlin Gallery, *Oshawa, ON* (catalogue)
- 2009 Musée d'art de Joliette, *Joliette, QC*
Edward Day, *Toronto, ON*
- 2008 Art Mûr, *Montréal, QC* (catalogue)
- 2007 Art Gallery of Mississauga, *Toronto, ON*
- 2006 Edward Day, *Toronto, ON*
Art Mûr, *Montréal, QC*
- 2005 Lonsdale Gallery, *Toronto, ON*
- 2004 SKH Gallery, *Great Barrington, Mass.*
Art Mûr, *Montréal, QC*
- 2002 Canadian Embassy Gallery, *Washington, DC*
Lonsdale Gallery, *Toronto, ON*

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SELECTED GROUP EXHIBITIONS/PROJECTS:

- 2019 Manif d'art, the Quebec Biennial, Quebec City, QC
- 2017 Oeno Gallery, Outdoor Sculpture Garden, *Bloomfield, ON*
- 2015 Sloan Installation Gallery, Oklahoma City, Oklahoma
Pulse Projects - Pulse Miami Beach Contemporary Art Fair, *Miami, FL*
- 2014 Winchester Gallery, *Victoria, BC*
- 2012 Papier 2012, Special Project, *Montréal, QC* (catalogue)
- 2011 Supercrawl, *Hamilton, ON*
- 2010 Albright-Knox Art Gallery, *Buffalo, NY*
- 2009 Newzones Gallery, *Calgary, AB*
Art Gallery of Sudbury, *Sudbury, ON*
- 2007 Beyond/In Western New York 2007 Biennale, *Buffalo, NY*
- 2005 Parisien Laundry, *Montréal, QC*
The WKP Kennedy Gallery, *North Bay, ON – 2-Person*
M.O.C.C.A./Edward Day Gallery, 952 Queen Street W Project, *Toronto, ON*
Circulo de Bellas Artes, *Madrid, Spain*
- 2004 ARTiade 2004 –Olympics of Visual Art, *Athens, Greece*
- 2003 ISC @ GFC 2003 International Exhibition, *Hamilton, NJ*
Agnes Etherington Art Centre, *Kingston, ON* (catalogue)
- 2002 Ottawa City Hall Art Gallery, *Ottawa, ON*
- 2001 EXPO XX b. j. spoke gallery, *Huntington, NY*
- 2000 ARTS2000, *Stratford, ON* (catalogue)
O.S.A. John B. Aird Gallery, *Toronto, ON*
- 1999 Arts Court, *Ottawa, ON*
Mason Karsh Gallery, City Hall, *Ottawa, ON* (catalogue)
- 1998 Canadian Museum of Nature, *Ottawa, ON*
Le Centre D'Exposition L'Imagier, *Aylmer, QC*
- 1997 The Millennium Project, *Kingston, ON* (catalogue)
- 1994 Agnes Etherington Arts Centre, *Kingston, ON*
- 1993 Birnbaum Fine Arts, *New York, NY*
- 1988 Art Expo, *New York, NY*
- 1987 Gallérie Des Arts Contemporains De Montréal, *Montréal, QC*

GRANTS/AWARDS/HONOURS:

- 2017 Royal Canadian Academy of Arts, Member
- 2009 Ontario Arts Council – A Grant
- 2004 Pollock-Krasner Foundation Grant
Ontario Arts Council Grant
- 2001 EXPO XX - Juror's Choice Award
 - Juror-Phyllis Braff, Art Critic for *The New York Times*Ontario Arts Council Travel Grant
K.A.A.I. - Juror's Choice Award
- 2000 Ontario Society of Artists - First Honourable Mention
K.A.A.I. - Award of Merit for Y2K Exhibition
- 1999 T.O.A.E. - Mr. & Mrs. L.L. Odette - Best Sculpture Award
Ontario Society of Artists - Life Members Award
- 1989, 1995, 1998 Ontario Arts Council Grant
- 1996 Canada Council Grant - B Grant
- 1993 Canada Council Grant
- 1985 Ontario Arts Council Grant - *Artist-In-Residence*

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COLLECTIONS:

- Northwest Mutual Life Insurance Company, *Walnut Creek, CA*
- Albright Knox Art Gallery, *Buffalo, NY*
- Trent University, *Peterborough, ON*
- Bordon, Ladner Gervais LLP Corporate Art Collection, *Toronto, ON*
- Tableau Condominiums, *Toronto, ON*
- Linda Frum, *Toronto, ON*
- La Maison Simons, *Ottawa, ON*
- BMO Corporate Art Collection, *Toronto, ON*
- Public Art Program, *Ottawa, ON*
- X-2 Condominiums, *Toronto, ON*
- Buffalo Niagara Medical Campus, John E. Friedlander Memorial – *Buffalo, NY*
- TELUS House Tower – *Calgary, ON*
- FAIT Visual Arts Collection, Canadian Embassy, *Prague, Czech*
- Masur Museum of Art, *Monroe, LA*
- Foreign Affairs and International Trade Canada Art Collection, *Ottawa, ON*
- KPMG Canada, *Toronto, ON*
- Seneca College Art Collection, *Toronto, ON*
- X The Condominium, *Toronto, ON*
- Musée d'art de Joliette, *Joliette, QC*
- Condominium Le Belmont, *Montréal, QC*
- Charles Balbach, *Buffalo, New York*
- The WKP Kennedy Gallery, *North Bay, ON*
- City of Ottawa Public Art Program, *Ottawa, ON*
- HD VISION Studios, *Studio City, CA*
- Canada Council Art Bank, *Ottawa, ON*
- ARTS Court, *Ottawa, ON*
- HD VISION, *Dallas, TX*
- Federal Communications Commission, *New York, NY*
- Crown Life, *Toronto, ON*
- Northernlight & Picture Corp., *Toronto, ON*

SELECTED PRESS/POSTS/INTERVIEWS:

- *Meaghan Meehan*, A discussion with artist Shayne Dark, creator of large sculptures on view in Brooklyn
Source: <http://us.blastingnews.com/lifestyle/2017/01/a-discussion-with-artist-shayne-dark-creator-of-large-sculptures-on-view-in-brooklyn-001373681.html> **Blasting News** - January 2017
- *AFineLyne*, 13 Outdoor Art Installations in NYC Not to Miss in September 2016
Source: <http://untappedcities.com/2016/08/29/10-outdoor-art-installations-in-nyc-not-to-miss-in-september-2016/7/> **untapped cities** - August 2016
- *David Liss*, Feature “Shayne Dark: Transformational States” **Sculpture Magazine** – May 2015
- *Gary Michael Dault*, “Into the Woods” **Kingston Life Magazine** November 2011
- *John Grande*, Review “Montréal – Shayne Dark” **Sculpture Magazine** - June 2009
- *Katrie Chagnon*, “La profondeur immanente” **ESPACE Sculpture Magazine** – Spring 2009
- *Julia Dault*, In Review - Shayne Dark – **Border Crossings** Issue No 100 – Fall/Winter 2006
- *Gary Michael Dault*, “Ironwood Man” **Globe and Mail** – July 15, 2006
- *Peter Goddard*, “His Breastworks Worthy of Wagner” **Toronto Star** – April 6, 2006
- *John Grande*, In Review - Dark Edward Day Gallery **Canadian Art Magazine** - Spring 2006
- *Gil McElroy*, “Bodies of Evidence” **ESPACE Sculpture Magazine** – Winter 2005/2006
- *John Grande*, “Kiwi Sculpture Garden Project” **Sculpture Magazine** - May 2005
- *Gil McElroy*, “Geometry of Defense” **Sculpture Magazine** - November 2002
- *Jessica Dawson*, “Shayne Dark at the Canadian Embassy” **The Washington Post** - February 7, 2002
- *Helen A. Harrison*, “Divided by Beliefs, but United in Abstraction” **The New York Times** - March 18, 2001