

NADIA MYRE — CURRICULUM VITAE

ACADEMIC BACKGROUND

- 2002 Master of Fine Arts, Studio Arts (specialization in Sculpture), Concordia University, Montreal, QC
1997 Fine Art Degree, Interdisciplinary Studio Arts, Emily Carr Institute of Art and Design, Vancouver, BC
1995 Associate Degree, Studio Arts (emphasis in Sculpture and Printmaking) Camosun College, Victoria, BC

OTHER EDUCATION/SPECIALIZED ATELIERS

- 2019 Master Class: The Arrivals Legacy Project with Diane Roberts, Kinawind Lab, Montreal, QC
2018 Master Class: Human Specific Performance, Nullo Facchini (Cantabile 2), Centaur Scene Study, Montreal, QC
Master Class: The Arrivals Legacy Project with Diane Roberts, Playwrights Workshop Montreal, Montreal, QC
2017 Interdisciplinary Artists Unit, Dramaturg Sarah Elkashef, Playwrights Workshop Montreal, Montreal, QC
Authentic Movement (Tedi Tafel) National Theatre School, Montreal, QC
2016... Anishinaabemowin classes for beginners, Native Montreal, Montreal, QC
2015 Cree language for beginners, Dawson College, Montreal, QC
DYI Electronics for Artists (Stephanie Castonguay) Studio XX, Montreal, QC
Programming Fundamentals with Arduino (Angela Gabereau) Eastern Bloc New Media and Interdisciplinary Art, Montreal, QC
2014 Audio-Mobile: Field Recording, sound mapping (Owen Chapman and Samuel Thulin) OBORO New Media Lab, Montreal, QC
First People's Sacred Stories (FPST 323 with Dr. Elma Moses) Concordia University, Montreal, QC
2013 Poly-screen Workshop (Nelly-Eve Rajotte and Aaron Pollard) OBORO New Media Lab, Montreal, QC
Audio Art: Recording and site-specific sound design 2 (Anne-Françoise Jacques) OBORO New Media Lab, Montreal, QC
Algonquian Languages (FPST 310 with Manon Tremblay) Concordia University, Montreal, QC
2008 Centre de l'image et de l'éstamp de Mirabel (CIEM), 6-month full time printmaking class ... 2008-09

RESIDENCIES

- 2019 Vermont Studio Center—Guest Faculty, Johnson, VT (invited. 1 week)
2018 ACME International artist studio, London, UK (peer assessed. award won in 2017, residency completed in summer 2018)
2019 Banff Centre for Arts and Creativity—Guest Faculty, Banff, AB (invited. 2 weeks)
16-19 Darling Foundry, Montréal, QC (peer assessed. 3 years)
2016 Banff Centre for Arts and Creativity, Banff, AB (peer assessed. 6 weeks)
2015 McCord Museum, Montréal, QC (invited. 6 months)
2015 Centre Vaste-et-Vague, Carleton sur Mer, QC (invited. 2 weeks)
2014 Festival El-Tajin, El-Tajin, MEX (invited. 3 weeks)
2013 Oboro Gallery, Montréal, QC (invited. 6 months)
2013 'Land Art', Plage Robertson, Mashteuiatsh, QC (invited. 2 weeks)
2012 Campbelltown Art Centre, Campbelltown, AUS (invited. 2 weeks)
2008 Banff Centre for Arts and Creativity, Banff, AB (peer assessed. 6 weeks)

SOLO EXHIBITIONS

- 2020 *Meditations on Black Lake*, **SPAO Centre School of the Photographic Arts: Ottawa**, Ottawa, ON
Listen, Speak and Sing, **Prefix ICA**, Toronto, ON
- 2019 *Coeur (Océan d'orages)*, **Salle d'exposition Québecor**, Montréal, QC
Nadia Myre: Orison / Mediation/ Respite, **Centre d'exposition de Val David**, Val David, QC
From the Collection: Nadia Myre, **Contemporary Art Museum**, Montreal, QC
Balancing Acts, **Textile Museum**, Toronto, ON
Living with Contradiction, **Le Lieu—Manif d'art**, Quebec, QC
Code Switching and Other Works, **Art Mûr**, Montreal, QC
- 2018... Intervention in the permanent exhibition *Wearing our Identities*, **McCord**, Montreal, QC (ongoing)
Code Switching and Other Works, **Art Mûr**, Berlin, GR
Acts that Fade Away, **Ryerson Image Centre**, Toronto, ON
Code Switching and Other Works, **The Briggait (Glasgow International)**, Glasgow, UK
- 2017 *Scattered Remains / Tout ce qui reste*, **Montreal Museum of Fine Arts**, Montreal, QC
Code Switching, **Art Mûr**, Leipzig, GR
- 2016 *A Casual Reconstruction*, **Robert Langen Art Gallery / Sir Wilfred Laurier University**, Waterloo, ON
Decolonial Gesture or Doing it Wrong? Refaire le chemin, **McCord Museum**, Montreal, QC (artist in residence)
- 2015 *A Casual Reconstruction*, **Centre Vaste et Vague**, Carleton-sur-mer, QC
- 2014 *Orison*, **Galerie OBORO**, Montreal, QC
Nadia Myre: recent works, **Cirque de Soleil**, Montreal, QC
- 2013 *Needle Works*, **MacLaren Art Centre**, Barrie, ON
Nadia Myre: oeuvres multidisciplinaires, **Maison de la culture Marie-Uguay**, Montreal, QC
- 2012 *Nadia Myre: Réflexion sur le territoire*, **Galerie du RIFT**, Ville-Marie, QC
Meditations on Black Lake, **Art Mûr**, Montréal, QC
- 2011 *Nadia Myre: Recontres / Encounters*, **Musée d'Art contemporain des Laurentides**, St. Jérôme, QC
Nadia Myre: Symbology, **Carleton University Art Gallery**, Ottawa, ON
Nadia Myre: The Forgiveness Project, **La Maison des artistes visuels francophones**, Winnipeg, MB
- 2010 *Hide: Skin as Material and Metaphor*, **National Museum of the American Indian**, Manhattan, NY
The Scar Project, **Kendall College of Art and Design**, Grand Rapids, MI
- 2009 *Rethinking Anthem and Other new Work*, **TIAF (Solo Spaces Program)**, Toronto, ON
Landscape of Sorrow and other new work, **Art Mûr**, Montréal, QC
- 2008 *Othered Women*, **Redshift Gallery**, Saskatoon, SK (3-part exhibition with PAVED Arts and AKA)
Nadia Myre: Works on Paper, St. Francis Xavier University Art Gallery, Antigonish, NS
A fleur de peau, **Musée d'Art contemporain des Laurentides**, St. Jérôme, QC
- 2007 *The Scar Project*, **Urban Shaman**, Winnipeg, MB
- 2006 *The Want Ads and Other Scars*, **Urban Shaman**, Winnipeg, MB
The Scar Project, **Third Space Gallery**, Saint John, NB
- 2005 *Cicatrices; histoires partagées*, **Art Mûr**, Montréal, QC
Skin Deep or Poetry for the Blind, **Union Gallery**, Queen's University, Kingston, ON
- 2004 *Cicatrices ou poésie pour les aveugles*, **Art Mûr**, Montréal, QC
- 2002 *Indian Act*, **Grunt Gallery**, Vancouver, BC
Cont[r]act, **Galerie Oboro**, Montréal, QC
- 2001 *Riding Lines*, **Indian Art Centre**, Hull, QC

TWO PERSON AND GROUP EXHIBITIONS (INTERNATIONAL)

- 2020 *The Burdens of History 2020 NCECA Annual Exhibition*, **Glave Kocen Gallery**, Richmond, VA
- 2019 *La Caida*, **Centro Desarrollo de las Artes Visuales**, Havana, CU

NADIA MYRE — CURRICULUM VITAE

- Volume 0, Zuecca Projects*, Venice, IT
Shore, Stryx, Birmingham, UK
- 2018 *Show Me Your Wound, Dom Museum Wien*, Vienna, AT
Land/Trust, Meyerhoff Gallery (Maryland Institute College of Art), Baltimore, MD
- 2017 *Canada Now: Tip of the Iceberg, Art Bermondsey Project Space*, London, UK
Self Abstractions, Canada House, London, UK
- 2016 *Crossing Over Place, Institute for New Connotative Action*, Seattle, WA
Itasca, The Bindery Project, Saint Paul, MN
- 2014 *Formes et Paroles, Musée Dapper*, Gorée Island, Senegal, AF
- 2013 *L'image rôde*, (curated by Louise Déry) **Le Fresnoy**, Tourcoing, FR
Before and after the Horizon: Anishinaabe Artists of the Great Lakes, National Museum of the American Indian (Gustave Heye Centre), Manhattan, NY
Water Diary, Frac Haute-Normandie, Sotteville-lès-Rouen, FR
Dazzling Dancing Beads, North Dakota Museum of Art, Grand Forks, ND
Changing Hands III: Art Without Reservation, Memorial Art Gallery, Rochester, NY
- 2012 *Changing Hands III: Art Without Reservation, Museum of Art and Design*, Manhattan, NY
all our relations, 2012 Biennial of Sydney, Sydney, AUS
- 2011 *Pour une république des rêves, CRAC Alsace - Centre Rhénan d'Art Contemporain*, Altkirch, FR
Hide: Skin as Material and Metaphor, Museum of Contemporary Native Arts, Santa Fe, NM
- 2010 *Washed Out, Konsthall C / Central Tvätt, Hökarängen / Apexart Franchise*, Stockholm, SE
Vantage Point: The Contemporary Native Art Collection, National Museum of American Indian, Washington, DC
Montreal Art Contemporary, Contemporary Art Galleries Association, **Shanghai Times Square**, Shanghai, CN
Drawing Time / Le temp du dessin, Ensemble Poirel, Nancy, FR
- 2008 *Remix: New Modernities in a Post-Indian World, Smithsonian Institute National Museum of the American Indian*, Manhattan, NY
- 2007 *Remix: New Modernities in a Post-Indian World, Heard Museum*, Phoenix, AZ
- 2006 *Making Sense of Things, C.N. Gorman Museum*, University of Berkeley, Davis, CA
- 2005 *The American West, Compton Verney Gallery*, London, UK
- 2004 *Encounters, Hoffman Gallery of Contemporary Art*, Lewis & Clark College, Portland, OR
- 2002 *Unfolding Territories, Faculty of Creative Arts Gallery*, University of Wollongong, NSW, and **Flinders University**, AU
- 2003 *Path Breakers, Eiteljorg Museum*, Indianapolis, IN

TWO PERSON AND GROUP EXHIBITIONS

- 2020 *Kahwatsiretatie: Teionkwariwaienna Tekariwaiennawahkòntie, Biennale d'art contemporain autochtone (BACA)*, Art Mûr, Montreal, QC
Endurance....Patience, Urban Shaman, Winnipeg, MB
- 2019 *In/Visible, Mclure Gallery*, Montreal, QC
RÉPLIQUES | STATUER. Les figures du socle - Partie IV, Centre d'exposition de l'Université de Montréal, Montreal, QC
Carry Forward, Walter Philips Gallery, Banff Centre for the Arts, Banff, AB
Transformations, Corridor 45 | 75 Rideau Station, Ottawa, ON
- 2018 *D'où venons-nous? Que sommes-nous? Où allons-nous, Musée national des beaux-arts du Québec*, Quebec, QC
Carry Forward, Dunlop Art Gallery, Regina, MB
The Radical Imaginary: The Social Contract, VOX, Montreal, QC

- Through Lines*, **Koffler Centre for the Arts**, Toronto, ON
Fait main/Hand Made, **Musée national des beaux-arts du Québec**, Quebec, QC
Disappeared or Forgotten: Akonessen, Zitya, Tina, Marie and the Others/Oubliées ou disparues :
Akonessen, Zitya, Tina, Marie et les autres, **Musée de la civilization**, Quebec, QC
In Dialogue, **Art Gallery of Southwestern Manitoba**, Brandon, MB
Missing or Forgotten: Akonessen, Zitya, Tina, Marie and the Others/Oubliées ou disparues :
Akonessen, Zitya, Tina, Marie et les autres, **Urban Shaman**, Winnipeg, MB
2017 *Resilience*, (national billboard project) **Mentoring Artists for Women's Art (MAWA)**, Winnipeg, MB
2017 Canadian Biennial, **National Gallery of Canada**, Ottawa, ON
Deconstructing Comfort, **Open Space**, Victoria, BC
Raise a Flag: Works from the Indigenous Art Collection (2000-2015), **Onsite Gallery / Ontario College of Art and Design University**, Toronto, ON
Anishinaabeg Art and Power, **Royal Ontario Museum**, Toronto, ON
Canadian and Indigenous Art: 1968 to Present, **National Gallery of Canada**, Ottawa, ON
Carry Forward, **Kitchener Waterloo Art Gallery**, Kitchener, ON
Relations, **Heart House Gallery / University of Toronto**, Toronto, ON
De quoi l'image et t'elle le nom ?, **Momenta—Biennale de l'image**, **Galerie UQAM**, Montreal, QC
Here: Locating Contemporary Canadian Artists, **Aga Khan Museum**, Toronto, ON
Endless Landscape / A perte de vue, **Axenéo 7—offsite**, Gatineau, QC
Dar'a / Full Circle, **Article Gallery**, Windsor, ON
Motion, **MacKenzie Art Gallery**, Regina, SK
2016 *Culture Shift*, **Art Mûr**, Montreal, QC
Ensemble, **Vu Photo**, Québec, QC
Myth of Fishes, **Campbell River Art Gallery**, Campbell River, BC
Tributaries: midway 'twixt earth and heaven, **Canadian Glass and Clay Gallery**, Waterloo, ON
2015 *N2N: Widening the Narrows*, **Orillia Museum of Art and History**, Orillia, ON
Custom Made, **Kamloops Art Gallery**, Kamloops, BC
Oubliées ou disparues: Akonessen, Zitya, Tina, Marie et les autres, **Maison de la culture Frontenac**, Montreal, QC
2014 *2014 SOBEY shortlist exhibition*, **Winnipeg Art Gallery**, Winnipeg, MB
Before and after the Horizon: Anishinaabe Artists of the Great Lakes, **Art Gallery of Ontario**, Toronto, ON
Territoires partagé, **Art Action Actuelle**, St-Jean-sur-Richelieu, QC
Trajectoires Détours Résistance, **Les Jardins du précambrien**, Val-David, QC
2013 *Resistance And Then, We Built New Forms*, **MANIF d'Art 7**, Quebec, QC
C'est notre histoire, **Musée de civilization**, Quebec, QC
Territoires partagé, **Centre vaste et vague**, Carleton-sur-mer, QC
SAKAHÀN: 1st International Quinquennial of New Indigenous Art, **National Gallery of Canada**, Ottawa, ON
2012 *The Body in Question*, **Centre d'exposition de l'UQAM**, Montréal, QC
Voilà !, **Centre d'exposition de Rouyn-Noranda**, Rouyn-Noranda, QC
Streaming Alterity, **Art Gallery of Peterborough**, Peterborough, ON
Baliser le territoire / A Stake in the Ground, **Art Mûr**, Montréal, QC
2011 *Mens-moi*, **Art Mûr**, Montréal, QC
Cosmologies des première nations, **Maison des Jésuites de Sillery**, Québec, QC
Se Reconnaître, **Espace Virtuel**, Chicoutimi, QC
La Loi sur les Indiens Revisitée • The Indian Act, Revisited, **McCord Museum**, Montréal, QC
Patriot Loves **Windsor Art Gallery**, Windsor, ON
Biennale de Montréal, **École des beaux-arts de Montréal**, Montréal, QC
Patriot Loves, **Carleton University Art Gallery**, Ottawa, ON

- Contested Territories*, **Truck Gallery**, Calgary, AB
- 2010 *It Is What It Is. Recent Acquisitions of New Canadian Art*, **National Gallery of Canada**, Ottawa, ON
Nnisidwaamis / I Recognize Myself, **Ojibwe Cultural Foundation**, M'Chigeeng, ON
La Rencontre / Y Cyfarfod / The Meeting / Nitu Natshiskuataw, **Maison de la culture Notre-Dame-de-Grâce**, Montréal, QC
Femmes Artistes. L'Éclatement des frontières. 1965-2000, **Musée national des beaux-arts du Québec**, Québec, QC
To Be Reckoned With, **MacKenzie Art Gallery**, Regina, SK
Ces artistes qui impriment, **La Grande bibliothèque & Centre d'archives de Montréal**, Montréal, QC
PAPIER10 - Contemporary Art Fair of Works on Paper, **Régiment Black Watch**, Montréal, QC
La Loi sur les Indiens Revisitée, **Musée des Abénakis**, Odanak, QC
- 2009 *Chronotopic Villages*, **Modern Fuel**, Kingston, ON
La Loi sur les Indiens Revisitée, **Musée Huron-Wendat**, Wendake, QC
Remix: New Modernities in a Post-Indian World, **Art Gallery of Ontario**, Toronto, ON
National Aboriginal Day at Foreign Affairs, **Department of Foreign Affairs and International Trade**, Ottawa, ON
L'écrire en peinture, **Galerie Orange**, Montréal, QC
Hochelega Revisited, **Montréal Arts Interculturels**, Montréal, QC
Nomade : La collection Loto-Québec en mouvement, **Musée national des beaux-arts du Québec**, Québec, QC
Cosmogonies of the First Nations, **Grande Bibliothèque de Montréal**, Montréal, QC
La Rencontre / The Gathering, **Musée du costume et du textile du Québec**, Saint-Lambert, QC
La collection Loto-Quebec, **Espace Création Loto-Québec**, Montréal, QC
- 2008 *Never let the Facts get in the Way of the Truth*, **Western Front**, Vancouver, BC
La Rencontre / The Gathering, **Maison Hamel-Bruneau**, Québec, QC
Red Eye, **Sir Wilfred Grenfell College Art Gallery**, Corner Brook, NL
- 2007 *Shapeshifters, Time Travellers and Storytellers*, **Royal Ontario Museum Crystal Gallery**, Toronto, ON
Confluence: First Nations Art from John Cook's Collection, **Carleton University Art Gallery**, Ottawa, ON
In My Lifetime, **Canadian Museum of Civilization**, Gatineau, QC
Making Real, **National Arts Centre: Quebec Arts Scene**, (TD bank on Sparks Street), Ottawa, ON
Red Eye, **Art Gallery of Calgary**, Calgary, AB
- 2006 *Fray*, joint exhibition between the **Textile Museum** and the **Koffler Gallery**, Toronto, ON
Making Sense of Things, joint exhibition with the **McMaster Museum of Art**, Hamilton, ON and **C.N. Gorman Museum**, University of Berkeley, Davis, CA
Red Eye, **Carleton University Art Gallery**, Ottawa, ON
- 2005 *Nouvelles acquisitions de la COPA*, **Musée national des beaux-arts du Québec**, Québec, QC
In My Lifetime, **Musée national des beaux-arts du Québec**, Québec, QC
- 2004 *Beyond Words*, **Foreman Art Gallery**, Bishop's University, Lennoxville, QC
Hurry Quickly, **Or Gallery**, Vancouver, BC
- 2003 *Thinking Textile*, **Richmond Art Gallery**, Vancouver, BC
Beyond Words, **Mount Saint Vincent University**, Halifax, NS
The Political is Personal: A First Nations Perspective, **Lieutenant Governor's Suite, Queen's Park Legislative Building**, Toronto, ON (commissioned by the Royal Canadian Academy of Arts)
First People's Wing. Permanent Collection, **Canadian Museum of Civilization**, Gatineau, QC
Sprawl, **Museum London**, London, ON
- 2002 *Animate Objects*, **Sâkêwêwak Gallery**, Regina, SK
Seeing Red, **Woodland Cultural Centre**, Brantford, ON
Mémoire vive, **Centre d'histoire de Montréal et Dare-Dare**, Montréal, QC

NADIA MYRE — CURRICULUM VITAE

- Signes et Terre: Métissage et Sacré*, **Centre de Créativité du Gésu**, Montréal, QC
Ni-Ensembles, **Maison des cultures amérindiennes**, Mont-Saint-Hilaire, QC
1999 *48 Hours / 48 Rooms*, **in situ art project at 4004 rue St-Denis**, Montréal, QC
Uh...Ummm...Ahh...Stop, **Montréal Telegraph Gallery**, Montréal, QC
Artistes Autochtones -1999- Native Artists, **Université de Montréal**, Montréal, QC
1998 *Here and Now: First Peoples Perspective 1964-1997*, **Emily Carr Institute of Art**, Vancouver, BC
1997 *Artropolis: Browser*, **Presentation House**, Vancouver, BC
Wild Women Revue, **XChanges Gallery**, Victoria, BC
1996 *Wild Women Revue*, **Wilna Thomas Cultural Center**, Victoria, BC; **Suk Enowkin Gallery**,
Penticton, BC; **Malaspina College**, Duncan, BC

VIDEOGRAPHY / NEW MEDIA

- 2018 *Living with Contradiction*, 16m
2017 *Untitled/ Bones*, 5m loop (as part of a video visual installation for Scattered Remains)
2016 *Acts That Fade Away*, 73m (as part of a video visual installation with the same title)
2015 *A Casual Reconstruction*, 29m 45s (a dual screen audio/visual installation)
Untitled/ Anonymes, 8m 5s (commission by Sylvie Paré for *Missing or Forgotten: Akonessen, Zitya, Tina, Marie and the Others*)
2014 *Untitled—Scar canvases*, loop, (as part of a video visual installation for Orison Exhibition)
2012 *Darkness Separate Us*, 3 m
2010 *As I Am*, 3 m (NFB Production)
Chronotopes, (interactive loop / web project, Chambre Blanche production)
2008 *Portrait as a Line*, 4 m 2s
Rethinking Anthem, 3 m
2007 *Debt in the Drift*, 46 s
Stealing the West, 27 s
2004 *Inkanatation*, 1m 28s
Your True Love, 1m 48s
2002 *Wish*, 11m 45s
Portrait in Motion, 2m 27s

SCREENINGS

- 2019 **La Caida**, Arte Continua (October 31), Havana, Cuba (*Portrait in Motion*, 2002)
2015 **imagineNATIVE Film + Media Arts Festival**, Toronto, ON (*Untitled/ Anonymes*, 2015)
2013 **Festival Ciné Alter'Natif**, Nantes, FR (*Portrait in Motion*, 2002)
2012 **Brick + Mortar**, Greenfield, MA (*Rethinking Anthem*, 2008)
Toronto International Film Festival, Toronto, ON (*Rethinking Anthem*, 2008)
2010 **imagineNATIVE Film + Media Arts Festival**, Toronto, ON (*As I Am*, 2010)
First Peoples' Festival 2010, Terres en Vues, ONF, Montréal, QC (*As I Am*, 2010)
2009 **imagineNATIVE Film + Media Arts Festival**, Toronto, ON (*Rethinking Anthem*, 2008)
Post-Colonial Stress Disorder, **Sakewewak Gallery**, Regina, SK
2008 *Post Colonial Stress Disorder*, **Public Energy**, Peterborough, ON
First Peoples' Festival 2008, Terres en Vues, ONF, Montréal, QC (*Rethinking Anthem*, 2008)
2005 **imagineNATIVE Film + Media Arts Festival**, Toronto, ON (*Portrait in Motion*, 2002)
IMAGE NATION Aboriginal Film and Video Festival, Vancouver, BC (*Portrait in Motion*, 2002)
2002 **First Peoples' Festival 2002**, Terres en Vues, ONF, Montréal, QC (*Portrait in Motion*, 2002)

NADIA MYRE — CURRICULUM VITAE

PERFORMANCE EVENTS

- May 28, 2020 STRIKE/THRU, (collaborator Johanna Nutter), **OFFTA** (on zoom)
- May 25-31, 2020 STRIKE/THRU, (collaborator Johanna Nutter) co-production between the **MAI** and **OFFTA** (postponed)
- Jun 14-16, 2019 A Casual Reconstruction, (collaborator Johanna Nutter) Origins Festival, RichMix Theatre, London, UK
- Feb 19, 2019 A Casual Reconstruction, (collaborator Johanna Nutter) **First Voices Week**, Concordia University, Montreal, QC
- Nov 14, 2018 A Casual Reconstruction, (collaborator Johanna Nutter) **CINARS**, Theatre St. Catherine, Montreal, QC
- Oct 17, 2018 A Casual Reconstruction, (collaborator Johanna Nutter) **Phenomena**, Sala Rosa, Montreal, QC
- Jan 30, 2018 A Casual Reconstruction, (10-minute pitch with collaborator Johanna Nutter during the PuSH Festival: Industry Series, CBC Studio, Vancouver, BC
- Nov 17, 2017 A Casual Reconstruction for *Indigenous New York*, at the Westbeth /Ramscale Studio in collaboration with **The Vera List Centre for Art and Politics**, New York, NY. Event organizers: Alan Michelson and Jackson Polys. Performance organizer: Didier Morelli
- Sep 17, 2017 A Casual Reconstruction, for the exhibition *Deconstructing Comfort*, **Open Space**, Victoria, BC. Performance organizer: France Trépanier
- Jun 1-2, 2017 A Casual Reconstruction, Nadia Myre and Johanna Nutter as part of *Indigenous Contemporary Scene: Je me souviens*, a co-presentation with Onishka and the OFFTA, **La Licorne**, Montreal, QC
- Mar 8, 2017 A Casual Reconstruction, **Robert Langen Art Gallery / Wilfred Laurier University**, Waterloo, ON. Performance organizer: Suzanne Luke
- Oct 26, 2016 A Casual Reconstruction, *The Koerner Lecture*, **Agnes Etherington Art Centre / Queen's University**, Kingston, ON. Performance organizer: Kathleen Sellars
- Sep 10, 2016 A Casual Reconstruction, opening of *Crossing Over Place* exhibition, **Institute for New Connotative Action**, Seattle, WA. Performance organizer: Justen Waterhouse
- Sep 9, 2016 A Casual Reconstruction, opening of *Ensemble* exhibition, **Vu Photo**, Québec, QC. Performance organizer: Anne-Marie Proulx
- Oct 9, 2015 A Casual Reconstruction, opening of *A Casual Reconstruction* exhibitino, **Vaste et Vague**, Carleton-sur-mer, QC. Performance organizer: Marie Novack

AWARDS

- 2019 Compagne du Conseil des arts et des lettres du Québec
- 2017 Hnatyshyn Foundation REVEAL Indigenous Art Award
- 2016 Walter Phillips Gallery Indigenous Commission Award, Banff Centre for Arts and Creativity, Banff,

NADIA MYRE — CURRICULUM VITAE

Alberta

- 2014 Sobey Art Award
- 2011 Pratt and Whitney Canada: Le prix Les Elles de l'art
- 2009 Conseil des arts et des lettres du Québec: Prix à la création artistique pour la région des Laurentides
- 2007 Musée d'Art contemporain de St. Jérôme (print-making prize), St. Jérôme, Québec
- 2003 Eiteljorg Museum Art Fellowship, Indianapolis, Indiana

AWARD NOMINATIONS / MENTIONS

- 2013 La Central's Powerhouse Art Prize (shortlist)
- 2013 Sobey Art Award (Quebec long-list)
- 2012 Sobey Art Award (Quebec long-list)
- 2010 Pratt and Whitney Canada: Le prix Les Elles de l'art (honorable mention)

GRANTS

- 2019 Social Sciences and Humanities Research Council, Insight Development Grant
- 2018 Social Sciences and Humanities Research Council, Indigenous Research Capacity and Reconciliation - Connection Grants
- 2017 Social Sciences and Humanities Research Council, Canada Research Chair
Canada Foundation for Innovation
Canada Council, Artist in Residency
- 2016 Conseil des arts et des lettres du Québec, Research and Creation
- 2013 Conseil des arts et des lettres du Québec, Research and Creation
Conseil des arts et des lettres du Québec, Travel Grant
- 2012 Canada Council, Travel Grant
- 2011 Conseil des arts et des lettres du Québec, Research and Creation
- 2010 Canada Council, Travel Grant
- 2009 Canada Council, Long-Term Grant
Conseil des arts et des lettres du Québec, Research and Creation
Conseil des arts et des lettres du Québec, Travel Grant
- 2008 Conseil des arts et des lettres du Québec, Research and Creation
- 2007 Conseil des arts et des lettres du Québec, Research and Creation
Canada Council, Travel Grant
- 2006 Canada Council, B Grant
Canada Council, Travel Grant
- 2005 Conseil des arts et des lettres du Québec, Research and Creation
- 2004 Industry Canada, Aboriginal Business Canada
Ville de St. André d'Argenteuil
National Aboriginal Achievement Foundation
- 2003 Canada Council, Research and Creation
- 2002 Conseil des arts et des lettres du Québec, Research and Creation
Du Maurier Arts Council
- 2001 Conseil des arts et des lettres du Québec, Research and Creation
National Aboriginal Achievement Foundation
- 2000 Canada Council, Research and Creation
- 1998 National Aboriginal Achievement Foundation
- 1997 British Columbia Arts Council, Arts Grant

NADIA MYRE — CURRICULUM VITAE

National Aboriginal Achievement Foundation

PUBLIC ART / COMMISSIONS

- 2019 Ville de Montreal (winner). Outdoor bronze sculpture at Laurier and Côte-Ste-Catherine (forthcoming, date TBD)
- 2018 Ville de Montreal (winner). Outdoor bronze sculpture at Place Bonaventure (Completed Oct. 2019)
Government of Canada, Canadian Embassy in Paris (winner). Outdoor ceramic sculpture, Collaboration with Atomic3 and WWA, Paris, FR
Government of Canada, Canadian Embassy in Paris (shortlist)
- 2017 Ville de Montreal (finalist). Collaboration with Atomic3 for a sculpture at la Jetée Alexandra
- 2016 Ville de Montreal (winner). Outdoor bronze sculpture, Collaboration with the Society of Affected Archives, Outremont summit of Mont-Royal, Montreal, QC (Completed May 2018)
Ville de Montreal (finalist). Collaboration with the Society of Affected Archives for a bronze sculpture in Verdun.
Ville de Montreal (finalist). Outdoor bronze sculpture on Beaubien Street — project was cancelled
Ville de Quebec (finalist). A series of outdoor bronze sculptures, Collaboration with the Society of Affected Archives, Quebec City.
- 2015 Toronto Transit Corporation (finalist for St. Claire West subway station) as member of aandeg collective (Nadia Myre and Scott Benesiinaabandan
Textile Museum of Canada (invitation). Designed Canada's sail for PanAm games, Toronto, with Karen Spencer
Government of Canada, Foreign Affairs, (winner) London House, Quebec Room Carpet design, with Karen Spencer
- 2014 Galerie des arts visuels, Université de Laval à Quebec (invitation) Outdoor 20' x 20' banner, with Karen Spencer
McGill University Health Centre (CUSM) (finalist) Indoor wall mosaic
Revue À Bâbord (invitation). Designed cover page of special Indigenous issue
- 2013 Ottawa Light Rail Transit (ORLT), Phase 1 (winner) Art integration for Pimisi Station (under development)
Musée de civilisation, Quebec, Quebec (acquisition)
National Gallery of Canada (commission). Vinyl photographic artwork for SAKAHAN exhibition, Ottawa
- 2011 Musée des beaux-arts de Montreal (finalist). 3rd floor rooftop of new pavilion
Musée des beaux-arts de Montreal. 3rd floor (video acquisition)
- 2010 Ville de Laval (finalist). Outdoor sculpture for soccer field
- 2009 University of Chicoutimi (finalist). Outside building facade

COLLECTIONS

Cultural Institutions and Museums

Art Gallery of Ontario
Bibliothèque et archives nationales
Canada Council Art Bank
Canadian History Museum
Eiteljorg Museum
Fonds Régional d'Art Contemporain (FRAC) de Lorraine

NADIA MYRE — CURRICULUM VITAE

Kadist San Francisco
MacKenzie Art Gallery
Musée d'archéologie et d'histoire de Montréal
Musée des beaux arts de Montréal
Musée des civilisations
Musée national des beaux-arts du Québec
Musée régional de Rimouski
National Gallery of Canada
Smithsonian Institute National Museum of American Indian
Woodland Cultural Centre

Municipal and Governmental Collections

City of Laval
City of Montreal
City of Ottawa
Government of Canada, Aboriginal Affairs and Northern Development Canada (AANDC)
Government of Canada, Department of Foreign Affairs and Internal Trade

Corporate Collections

Bank of Montréal
Banque Nationale
Cirque du Soleil
Faskin & Martineau
Galerie Art Mûr
Hydro Québec
Loto Québec
Munich Life Management Corp
National Aboriginal Achievement Foundation
Québecor
Royal Bank of Canada
TD Canada Trust
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CURATORIAL PROJECTS

- 2019 *Ludovic Boney: Constructive Interference*, co-curated with Hannah Claus as part of **daphne collective** for **A Space Gallery**, Toronto, ON
- 13-18 Interventions within the permanent exhibition *Wearing Our Identity: The First People's Collection*, **McCord Museum**, Montreal, QC :
- 2018- ... Nadia Myre
 - 2017-18 Mike Patten
 - 2016-17 Hanna Claus
 - 2016 Scott Benesiinaabandan
 - 2015 Rebecca Belmore
 - 2014-15 Maria Hupfield and Mary Longman
 - 2013-14 Terence Houle and Maria Hupfield
- 2014 **Art Souterrain 2014**, Place Ville-Marie, Montréal, QC (artists: Scott Benesiinaabandan, Sonia Robertson, Sébastien Aubin et Neal McLeod, Kevin Lee Burton, David Garneau, and Hannah Claus)

NADIA MYRE — CURRICULUM VITAE

- 12-13 Consultation team, permanent exhibition *Wearing Our Identity: The First People's Collection*, **McCord Museum**, Montreal, QC
- 2012 *Baliser le territoire / A Stake in the Ground: Contemporary Native Art Manifestation*, **Art Mûr**, Montréal, QC (artists: Sonny Assu, Jason Baerg, Carl Beam, Rebecca Belmore, Kevin Lee Burton, Hannah Claus, Bonnie Devine, Raymond Dupuis, Edgar Heap of Birds, Vanessa Dion Fletcher, Nicholas Galanin, Greg Hill, Robert Houle, Maria Hupfield, Rita Letendre, Glenna Matoush, Alan Michelson, Nadia Myre, Marianne Nicolson, Michael Patten, Arthur Renwick, Sonia Robertson, Greg Staats, Tania Willard, and Will Wilson)

COMMUNITY ENGAGEMENT

- 2019... Co-Founder and President, **Centre d'art daphne**, Indigenous artist-run centre, Montréal, QC
- 2018... Advisory Committee (Indigenous Art), **Conseil des Arts de Montreal**, Montréal, QC
- 2017 Peer Assessment committee, 2018 Governor General Awards, **Canada Council**, Ottawa, ON
Guest Faculty with Bear Witness, **Banff Centre for the Arts**, Banff, AB
- 2016... Board of Directors, (Vice President since December 2018), **Oboro Gallery**, Montréal, QC
- 2016... Board of Directors, **Biennale d'art Contemporain autochtone**, Montréal, QC
- 2015 Advisory Committee (Visual Arts), **Conseil des arts et des lettres du Québec** (CALQ), Montréal, QC
Jury, film awards, **Terres en vue**, Montréal, QC
Independent Study supervisor (FBRS 410, Concordia University) for Alexandra Vatcher-Evans
- 13-18 Executive Board Member, **Aboriginal Curatorial Collective** (Co-Chair)
- 2013 Jury, film awards, **Terres en vue**, Montréal, QC
Peer Assessment committee, **Conseil des arts et des lettres du Québec**: Musée de la civilisation
First Nations art projects, Québec
- 12-18 Board Member, **Aboriginal Curatorial Collective**
- 2012 Peer Assessment committee, **Canada Council**, (Visual Arts: Aboriginal Traditional Art Forms), Ottawa, ON
Peer Assessment committee, **Société et développement des entreprises culturelles** (SEDEC), (Arts Visuel), Montréal, QC
Mentor to Melinda Mollen-Dupuis, (supported by MAI Montreal Arts Interculturels, 3 months)
- 2011 Peer Assessment committee, **Conseil des arts et des lettres du Québec** (CALQ), (Aboriginal Art Grant), Montréal, QC
Attended a Parliamentary hearing to defend the Artist Resale Right on behalf of CARFAC /RAAV.
Spoke to members of Parliament about the importance of the Artist Resale Right and the necessity of implementing it into the reformed copyright act (bill c-32), Ottawa, ON
- 2010 Peer Assessment committee, **Canada Council**, (Aboriginal Media Arts: Research and Production), Ottawa, ON
Peer Assessment committee, **Manitoba Arts Council** (Operating and Project Grants for Visual Arts Organizations), Winnipeg, MB
- 2009 Peer Assessment committee, **Manitoba Arts Council** (Operating and Project Grants for Visual Arts Organizations), Winnipeg, MB
- 2008 Peer Assessment committee, **Canada Council**, (Visual Arts: Research and Creation), Ottawa, ON
Aboriginal Advisory Committee, **Conseil des arts et des lettres du Québec** (CALQ), Montréal, QC
Peer Assessment committee, **Conseil des arts et des lettres du Québec** (CALQ), (Fonds des Laurentides), Québec, QC
Mentor to Nicki Little (supported by Quebec Native Women Training Program, 6 months)
- 2007 Youth Advisory Committee, **Conseil des arts et des lettres du Québec** (CALQ), Montréal, QC
Peer Assessment committee, **Conseil des arts et des lettres du Québec** (CALQ), (bourse 'B' Regions), Québec, QC

NADIA MYRE — CURRICULUM VITAE

- 06-09 Executive Board Member (Québec representative), **Canadian Arts Representation** (CARFAC National)
- 06-07 President, **Canadian Artists Representation Copyright Collective** (CARCC)
- 2006 Peer Assessment committee, **Canada Council**, (Aboriginal Secretariat), Ottawa, ON
- 05-09 Board Member, **Regroupement des artistes en arts visuels du Québec** (RAAV), Montréal, QC
- 05-07 Advisory Committee (Visual Arts), **Canada Council** and **Heritage Canada** (IPOLC), Montreal, QC
- 05-06 Office Manager, **English Language Arts Network** (ELAN), Montréal, QC
- 2005 Advisory Group, **CBC Artspots**, Montréal, QC
- Peer Assessment committee, **Canada Council**, (Media Arts: Research / Creation / Production), Ottawa, ON
- 2004 Peer Assessment committee, **National Aboriginal Achievement Foundation**, Toronto, ON
- Mentor to Fiona Annis
- 2003 Peer Assessment committee, **National Aboriginal Achievement Foundation**, Toronto, ON

CONFERENCES/SYMPOSIA — PRESENTATIONS/PANELS

- 2019 Indigenous Epistemologies and Artistic Imagination, Faculty of Geography and History, University of Barcelona, Barcelona. Spain
- In Camera conference for the Commission permanente d'art public de Culture Montréal, organized by Francine Lord
- Museums and Indigenous People: Unpacking the Complex Relationships Between Indigenous People and Museums, (speakers: Maree Clarke and Nadia Myre, with Prof. Graham Harvey, and Dr. Claire Warrior. Moderator, Stephanie Pratt), Rich Mix, London, UK
- Visual Arts in Indigenous Cultures. (artists: Nadia Myre, Leah Mata Fragua, Maree Clarke and Huitzomilt. Moderator, Stephanie Pratt), Rich Mix, London, UK
- 'The Tree of Shifting Forms: Transcultural Movements and Ceramic Textiles', (Nadia Myre with Rachelle Marcoux and Kathryn Shriver), National Council on Education for the Ceramic Arts (NCECA) — Blinc Doubletake, Claytopia Conference, Minneapolis Convention Centre, Minneapolis, MN
- 2018 *Ethical Tourism and Indigenous Cultures*, (speakers: Áile Aikio, Soile Veijola, Rangi Kipa, Marques Hanalei Marzan, Lee-Ann Tjunypa Buckskin and Nadia Myre. Moderator, Mario A. Caro), Res Artis Conference, Rovaniemi, FN
- 2018 *Shared Space: Border Crossings*, (speakers: Léuli Eshraghi, Tara Hogue, Maria Hupfield and Jason Lujan. Moderator, Nadia Myre), Aboriginal Curatorial Collective K'jipuktuk gathering, Halifax, NS
- 2018 *2018 Sobey Art Award Artist Panel*, National Gallery of Canada, Ottawa, ON (moderator Nadia Myre)
- 2018 *aabaakwad (it clears after a storm)*, Art Gallery of Ontario, Toronto, ON (speakers: Nadia Myre and Sonia . Moderator, Duncan McCue)
- 2018 Canadian Art and Koffler panel presentation (moderator Lindsey Nixon)
- 2018 *In Dialogue* symposium, Panel Discussions, Carleton University, Ottawa, ON (moderated by John G. Hampton)
- 2018 Talking Circle, Urban Shaman, for Maria, et les autres...exhibition
- 2018 Can Artists Really Save the World? Exhibitions, Exchanges and Other Moments in Trojan-horse Diplomacy, Agens Etherington, Queen's University, Kingston, ON (moderator Lynda Jessup)
- 2017 Canada House, Panel, London, UK (moderator Habda Rashid)
- 2017 Indigenous New York (Panel and Performance), Vera List Centre and Westbeth Studio, New York, NY
- 2017 Primary Colours conference (Status of the Artist in Quebec), Victoria, BC
- 2015 Survivance and art in Quebec (with Hannah Claus, and Guy Sioui-Durand), Canadian Indigenous Native Studies Association conference, Concordia University, Montréal, QC (organized by Karl Hele)
- 2014 lakwé:iahre/we remember Activating the Archive: as artists/as museums, Concordia University,

NADIA MYRE — CURRICULUM VITAE

- Montreal, QC (Moderator)
- 2013 *Champlain on the Anishinabe Aki: Histories and Memories of an Encounter*, Carleton University, Fenn Lounge, Residence Commons, Ottawa, ON
- 2013 Art contemporain et identités autochtones, (colloque) l'Institut National d'Histoire de l'Art de Paris, France, Paris
- 2013 Truth and Reconciliation Commission: The Royal Proclamation and Reconciliation, Queen Elizabeth Hotel, Montreal, QC
- 2012 The Body in Question, Bishops University, Lennoxville, QC
- 2011 Becoming an Artist: A Montreal How To, Montréal, QC (English Language Arts Network)
- 2011 New Sun Conference, Carleton University, Ottawa, ON (organized by Allan Ryan)
- 2008 Cégep du Vieux Montréal, Montréal, QC (panel discussion on First Nations Art in Québec)
- 2007 Winnipeg Art Gallery, MB (Panel Discussion: Bridging Gaps: Issues for Emerging, Mid-career, & Senior Artists)
- 2006 Urban Shaman, Winnipeg, MB (Aboriginal Curatorial Collective Symposium: Paving the Cultural Landscape)
- 2005 Lethbridge University, Lethbridge, AB (Aboriginal Arts in Canada Panel Discussion and Workshop)
- 2005 Maison de la culture Maisonneuve, Montréal, QC (outiller la relève artistique montréalaise Panel Discussion)

VISITING ARTIST, LECTURER ACTIVITIES, AND WORKSHOPS

- 2019 Concordia University, ARTH 368: Studies in Contemporary Art and Architecture "Artist Collaborations Since the 1960s", Guest Lecturer for Laurie Milner, Montreal, QC
- 2019 Sheraton College, Faculty of Fine Arts, Lunchtime Talk, Oakville, ON
- 2019 Musée d'art contemporain, in conversation with Marie-Ève Beaupré curator, Montreal, QC
- 2019 Textile Museum of Canada, in conversation with Bonnie Devine, Toronto, ON
- 2019 Zuecca Project, in conversation with Max Carocci curator of *VOLUME 0*, Venice, Italy
- 2019 Vermont Studio Center—Visiting Guest Artist, Johnson, VT
- 2019 McGill University, ARTH 336/Art Now, Guest Lecturer for Christine Ross, Montreal, QC
- 2019 Concordia University, CERA 399 Special Topics in Ceramics (Urban Clay), Guest Lecturer for Linda Swanson, Montreal, QC
- 2019 Manif d'art, Oeil de Posion, Quebec, QC
- 2018 McGill University, Faculty of Law, LEEL 582 Law and Poverty, Guest Lecturer for Geeta Narang, Montreal, QC
- 2018 Dawson College, Montreal, QC
- 2018 Concordia University, ARTH 396 - Art and Culture: Contemporary Indigenous Art in Canada, Guest Lecturer for Heather Igloliorte, Montreal, QC
- 2017 Université de Québec à Montréal, Programme ICI (lunchtime talk), organized by Gisele Trudel, Montreal, QC
- 2017 Université de Québec à Montréal, Guest invitee for Stephen Schofield's MFA class, Montreal, QC
- 2016 McGill University
- 2015 Université de Québec à Montréal, Montreal, Quebec
- 2015 Youth Employment Services (Y.E.S), Montreal, QC (Keynote Speaker)
- 2015 Université de Québec à Montréal, Montreal, Quebec
- 2014 Montreal Museum of Fine Arts, Montreal, Quebec
- 2014 Conversations in Contemporary Art, Concordia University, Montreal, QC (Inaugural speaker)
- 2013 Montreal Museum of Fine Arts, Montreal, Quebec
- 2013 *DIALOG's université nomade*, National Gallery of Canada, Ottawa, Ontario
- 2013 DHC ART / Montreal, QC developed the hands-on workshop for the *Thomas Demand*:

NADIA MYRE — CURRICULUM VITAE

- Animations exhibition
- 2013 Memorial Art Gallery and Museum, (via Skype) (Artist Presentation, organized by Amanda Graham and Alex Marr)
- 2013 Ville de Montréal and Maison de la Culture Marie-Uguay, Montréal, QC., in conjunction with my exhibition at Marie-Uguay, developed a hands-on workshop for grade 5 and grade 11 students.
- 2013 McGill University, Montréal, QC (Artist Presentation for the department of Social Work, organized by Denise Brend)
- 2013 Concordia University, Montréal, QC (Artist Presentation for ARTE 398 Q/4 Indigenous Art and Art Education, pro. C. Stocek)
- 2012 Art Mûr, Montréal, QC (curatorial presentation of *A Stake in the Ground* to Concordia University ARTX 399 students)
- 2011 Concordia University, Montréal, QC (Artist Presentation for FPST/2 298)
- 2011 University of Calgary, Calgary, AB (Artist Presentation and Studio Visits)
- 2010 Kendall College of Art and Design, Grand Rapids, MI (Studio Visits)
- 2008 University of Saskatchewan, Saskatoon, SK (Artist Presentation)
- 2008 Atelier CIEM, Mirabel, QC (Artist Presentation)
- 2008 John Abbott College, Sainte-Anne-de-Bellevue, QC (Artist presentation and workshop of the Scar Project)
- 2008 Montréal Native Friendship Centre (Inter-Tribal Youth Centre) Messine, QC (Project Leader, developed and implemented 10 day outdoor traditional workshop for underprivileged Native youth)
- 2007 Place Cartier, Beaconsfield, QC (Artist presentation and workshop of the Scar Project)
- RAAV AGM, Montréal, QC, (Panel Discussion on the importance of copyright collectives)
- 2007 Montréal Native Friendship Centre (Inter-Tribal Youth Centre), Saint-André-d'Argenteuil, QC (Project Leader. Developed and implemented 7 weekend traditional workshop around winter crafts for underprivileged Native youth)
- 2006 Concordia University, Montréal, QC (Artist Lecture for AHSC 311, Lec. 01, 51 and 52, professor Dr. M. Justin)
- 2006 Urban Shaman, Winnipeg, MB (Artist Gallery Tour)
- 2006 Textile Museum and Koffler Gallery, Toronto, ON (Artist Gallery Tour)
- 2006 Woodland Cultural Centre, Brantford, ON (Workshop)
- 2006 Native Family and Child Services, Toronto, ON (Workshop)
- 2006 Intertribal Youth Centre, Montréal, QC (Workshop)
- 2006 Native Friendship Centre, Montréal, QC (Workshop)
- 2006 Camosun College, Victoria, BC (Artist Lecture)
- 2006 Third Space Gallery, Saint John, NB (Workshop)
- 2005 Queen's University, Kingston, ON (Artist Lecture and Workshop)
- 2004 Bishops University, Lennoxville, QC (Artist Gallery Tour and Workshop)
- 2004 Concordia Fibres Association, Joliette, QC (invited to a 3-day artist workshop, hosted by Delorès Contre-Migwans)
- 2003 Eiteljorg Museum, Indianapolis, IN (Artist Gallery Tour and Panel Discussion)
- 2003 Mount Saint Vincent University, Halifax NS (Artist Lecture and Workshop)
- 2002 Grunt Gallery, Vancouver, BC (Artist Gallery Tour)
- 2002 Concordia University, Montréal, QC (Workshop for the following classes: Fibres, Art History, Studio Art)
- 2001 Concordia University, Montréal, QC (Workshop for the following classes: Fibres, Studio Art)
- 2001 Point Claire Art Gallery, Point Claire, QC (Artist Gallery Tour and Workshop with Sophie Cabot)
- 1999 White Mountain Academy of the Arts, Elliot Lake, ON (Professor of Sculpture)
- 1998 Concordia University, Montréal, QC (Teaching Assistant to PK Langshaw: Design materials and methods)
- 1997 Concordia University, Montréal, QC (Teaching Assistant to Trevor Gould: Sculpture 300)

CONTRIBUTIONS TO PUBLICATIONS

- 2019 Femmes et violence de masse, SPIRALE (Hors-série n° 2), Guest Co-editor with Jean Philippe Uzel
2018 What is Critical Curating? | Qu'est-ce que le commissariat engagé? RACAR Vol. 43, no. 2

MONOGRAPHS

- 2017 **Nadia Myre: A Casual Reconstruction**. Waterloo, ON: Robert Langen Art Gallery, Wilfred Laurier University
2011 **Nadia Myre: En[counter]s**. Montréal, QC: Éditions Art Mûr; Saint-Jérôme, QC: Musée d'art contemporain des Laurentides; and Ottawa, ON: Carleton University Art Gallery
2010 **Nadia Myre: The Scar Project**. Montréal, QC: Consider This Publication
2005 Rothwell, Emily. **Nadia Myre: Skin Deep, or Poetry for the Blind**. Kingston, ON: Union Gallery, Queen's University
2004 **Cont[r]act: New Work by Nadia Myre**. Montréal, QC: Rhonda L. Meier / Dark Horse Productions

ESSAYS / JOURNALS / BOOKS

- 2020 Meskimmon, Marsha. 'Citizens, migrants and worldmaking denizens' (p. 56-61). **Transnational Feminisms, Transversal Politics and Art: Entanglements and Intersections**. Routledge
Morris, Kate. **Shifting Grounds: Landscape in Contemporary Native American Art**. University of Washington Press, 2019
2018 Burelle, Julie. 'Endurance/Enduring Performance: Nadia Myre, La Marche Amun, and the Indian Act's Tumultuous Geographies', **Encounters on Contested Lands: Indigenous Performances of Sovereignty and Nationhood in Québec, Evanston**. (Cover) IL: Northwestern University Press, 2018, pp. 115-140
Laurier, Diane. 'Porteurs d'espoir' **Recherches amérindiennes au Québec**. vol. 48 No. 1-2, 2018
2017 Burelle, Julie. "Endurance/ Enduring Performance: Nadia Myre, La Marche Amun, and the Indian Act's Tumultuous Geographies", **In the Balance: Indigeneity, Performance, Globalization**. Eds. Helen Gilbert, J.D. Philipson, Michelle Raheja, (Liverpool: University of Liverpool Press)
Donaghy, Greg and Gendron, Robin. 'The Garden of the Earth/ Tree of Shifting Forms.' **Le Canada au Cœur de Paris**. The Embassy of Canada in France, 2017.
Farrell Racette, Sherry. 'Tuft Life: Stitching Sovereignty in Contemporary Indigenous Art,' **Art Journal**. 76:2 (2017), 114-123
Hopkins, Candice. 'We Are Always Turning Around on Purpose: Reflecting on Three Decades of Indigenous Curatorial Practice,' **Art Journal**. 76:2 (2017), 39-47
Meier, Rhonda. Artwork: Nadia Myre, **Art Journal**. Taylor and Francis Group, Philadelphia, PA. (Vol. 76 nos 3-4, Fall Winter 2017)
Sioui Durand, Guy. 'L'Onderha.' **INTER: art actuel**, (No. 122, Winter 2016): 4-19
2015 Davis, Christine and Lyall, Scott (Eds). "Seeds," **PUBLIC: Art, Culture Ideas**. 'Colour,' v. 26, iss. 51 (Summer 2015): 158-159
2014 Parayre and Boldt. **Figuring It Out: Disfigurement in Twentieth and Twenty-First Century Art and Literature**. St. Catharines, ON: Niagara Artists Centre, 2014
Uzel, Jean-Philippe. "L'Autochtonie dans l'art actuel Québécoise. Une question partagée." **GLOBE: revue internationale d'étude Québécoise**. (Vol. 17, No.1, 2014): 32-57
2012 Graham, Amanda Jane. 'Participatory Art, Engaged Scholarship: The Embedded Critic in Nadia Myre's Scar Project'. **Collaborative Futures: Critical Reflections on Publicly Active Graduate Education**. (Cover) Syracuse, NY: The Graduate School Press of Syracuse University. pp. 383-400

- 2009 David, Jennifer. **Expressions: Canadian Aboriginal Artists**. Ottawa, ON: Canada Council
- 2008 Everett and Zorn. **Encyclopedia of Native American Artists**. Westport, CT: Greenwood Press
- Mesch, Claudia. 'Thinking the 'Post-Indian' Remix: New Modernities in a Post-Indian World.' **Journal of Surrealism and the Americas**, 2 (2008): 160-161
- 2004 Fraser, Marie. 'Le mouvement de la mémoire dans l'oeuvre de Nadia Myre.' **Protée « Mémoire et médiation**. (Cover) 32:1 (2004): 31-38
- 2003 Capell, David. "Reading Nadia Myre's Indian Act: a material practice of invention" **Parachute**, 7-9 (2003): 98-111

EXHIBITION TEXTS AND CATALOGUES

- 2019 Beavis, Lori. 'Nadia Myre.' **In/Visible: Body as Reflective Site**. Visual Arts Centre, Montreal, QC, 42-45. 2018.
- Bélanger, Watkins et al. **So Small Between the Stars**. Quebec, QC: Manif d'Art 9
- Mother Tongue (Boyle, Tiffany and Carden, Jessica). 'Nadia Myre: Code Switching and Other Work.' **Invitation**. (Cover) Éditions Art Mûr. 14:3, Jan-Feb (2019): 5-15
- Quinton, Sarah. 'Nadia Myre: Balancing Acts.' **Scotia Bank Contact Photography Festival**. (2019)
- 2018 Castro, Anaïs. Boyle, Tiffany and Carden, Jessica. **Code Switching and Other Work: Nadia Myre**. (Cover) Éditions Art Mûr, Montreal/Berlin
- Schwanberg, Johanna, ed. **Show Me Your Wound**, Dom Museum Wien, 2018.
- 2017 Barak, Ami, ed. **What does the Image Stand For? Momenta—Biennale de l'image**, Montreal, QC
- Chaykowski, Natasha 'Nadia Myre: Code Switching.' **Invitation**. Éditions Art Mûr. 11:5, Apr.-Jun. (2016): 4-5
- Mayer, Shaughnessy, et al. **2017 Canadian Biennial**. Ottawa, ON: National Gallery of Canada
- Goyer-Ouimette, Geneviève 'Nadia Myre: Scattered Remains / Tout ce qui reste.' **M – La revue du musée des beaux-arts de Montréal**, Sep-Dec (2017): 10-11
- Stecker, Heidi 'Nadia Myre: Code Switching.' **Invitation**. 12:5, May-Jun (2017): 2-3
- Vigneau, Jean-Yves et al. **À perte de vue / Endless Landscape**. Axénéo 7, Gatienu, QC
- 2016 Beaudry, Eve-Lyne, and Fraser, Marie. **Art contemporain du Québec. Guide de Collection**. Québec, QC. Musée national des beaux-arts du Québec. (2016) pp. 110-111
- Patten, Michael et al. **Culture Shift / Une révolution culturelle**. Biennale d'art contemporain autochtone (BACA) Éditions Art Mûr. 12:5, May-Jun (2017): 16-17, 35
- 2015 Falgayrettes-Leveau, Christiane. 'Traverser l'océan.' **Formes et Paroles**. Paris: Éditions Dapper
- 2014 Antinozzi, Gina. 'Nadia Myre Oraison / Orison.' Galerie OBORO, Montréal, QC
- Bélanger, Gagnon et al. **Resistance: And Then We Built New Forms**. Quebec, QC: Manif d'Art 7
- Berco, Cristian, Caulfield, Sean and Van Grimde, Isabelle, eds. **Le corps en question(s). The body in question(s)**. Edmonton, AB: The Department of Art and Design, University of Alberta, 2014.
- Bouchard, Anne-Marie. 'The Scar Project.' **Le Cahier : Galerie des arts visuels**. No. 6 (2014): 13-14
- Janin, Anaïs. 'Nadia Myre: penser sa dualité culturelle.' **Nikiwin Renaissance: Points de vue féminins**. Val d'Or, QC: Centre d'exposition de Val d'Or
- Jinjun, Yan, Franke et al. **Social Factory: 10th Shanghai Biennale**. Shanghai, CHN: Shanghai Biennale
- 2013 Berlo, Janet Catherine and Brier Marr, Alexander. 'Changing Hands, Shifting Paradigms: Materiality, Craft, and Identity in Twenty-First-Century Native Art.' **American Indian Art magazine**, 38:3, Summer (2013): 58-69
- Hill, Hopkins and Lalonde. **Sakahàn**. Ottawa, ON: National Gallery of Canada
- McMaster, Gerald / Penney, David W. et al. **Before and after the Horizon: Anishinaabe Artists of the Great Lakes**. New York, NY: National Museum of American Indian, Smithsonian Institution
- Souben, Véronique. **Water Diary**. Sotteville-lès-Rouen, FR: FRAC Haute-Normandie et Pôle Image

NADIA MYRE — CURRICULUM VITAE

- Haute-Normandie
- 2012 Tougas, Colette. "The Truly Made Things of Nadia Myre." Barrie, ON: McLaren Art Centre
Meier, Rhonda. 'Shades of Black' **Invitation**. Éditions Art Mûr. 7:3, Feb-Mar, (2012): 4-31
Murray, Karle-Gilbert. 'Des inflexions méditatives.' **Invitation**. Éditions Art Mûr. 7:3, Feb-Mar, (2012): 4-31
Taubman, Ellen et al. **Changing Hands: Art Without Reservation 3**. New York, NY: Museum of Arts and Design
de Zegher, Catherine / McMaster, Gerald, et al. **all our relations: 18th Biennale of Sydney**. Sydney, AU: Biennale of Sydney
- 2010 Ellegood, Anne. 'Nadia Myre: Scarscapes'. **Hide: Skin as Material and Metaphor**. New York, NY: National Museum of American Indian, Smithsonian Institution
Vogel, Rhiannon. "Nadia Myre." **It Is What It Is, Recent Acquisitions of New Canadian Art**. Ottawa, ON: National Gallery of Canada, 2010
- 2009 Garneau, David. 'Landscape of Sorrow and Other New Work.' **Invitation**. Éditions Art Mûr. 4:5, Apr-May (2009): 10-13
Rice, Ryan. **Hochelaga Revisited**. Montreal, QC: MAI (Montreal, Arts Intercultural)
- 2008 Hopkins and Swanson. **Shapeshifters, Time Travellers and Storytellers**. Toronto, ON: Royal Ontario Museum
- 2007 Eds. Baker, Joe and McMaster, Gerald. **Remix: New Modernities in a Post-Indian World**. Washington, DC: National Museum of American Indian, Smithsonian Institution, and Phoenix, AZ: Heard Museum
- 2006 Abramson, Stacey. 'Wounds and Words: Nadia Myre's Want Ads and Other Scars.' **Nadia Myre: The Want Ads and Other Scars**. Winnipeg, MB: Urban Shaman
Warren, Daina. 'Nadia Myre's Portrait in Motion.' **d'Or Goin' Solo**. Vancouver, BC: The Or Gallery
- 2005 Hill, Richard William. 'Cowboy Justice: An American Trip.' **The American West**. Warwickshire, UK: Compton Veryney Gallery
Jenkner, Ingrid et al. 'Beyond Words.' **Beyond Words**. Co-Published: Mount Saint Vincent University, Halifax, NS, and Art Gallery of Bishops University, Lennoxville, QC
Martin, Lee-Ann. **In My Lifetime**. Québec, QC: Musée national des beaux-arts du Québec
- 2004 Collet, Anne. 'Stories in Bead and Buckskin, Button and Blanket.' **Fabrics of Change: Trading Identities**. Wollongong, NSW, AU: Faculty of Creative Arts, University of Wollongong
Koenker, Deborah. 'The Fabric of History/The Fabric is History.' **Thinking Textile**. Richmond, BC: Richmond Art Gallery
Tesner, Linda. **Encounters**. Portland, OR: Ronna and Eric Hoffman Gallery of Contemporary Art
- 2003 Deadman, Patricia. 'Nadia Myre'. **Path Breakers**. Indianapolis, IN: Eiteljorg Museum of American Indians & Western Art in association with University of Washington Press, 2003

MAGAZINES

- 2018 Pageot, Edith-Anne. 'Présences, mémoires individuelles et plurielles comme dispositifs de construction dans le travail des créatrices autochtones.' **Espace**, No. 118, Blessures / Wounds, Hiver (2018)
- 2017 Uzel, Jean-Philippe. 'Faire, défaire, refaire : La décolonisation chez Nadia Myre.' **Spirale**, No. 260, Printemps (2017): 15-26
Haley, Alexa. 'Reflections on Nadia Myre's Interventionist Practice.' **Visual Arts at Queens**, (March 2017)
- 2015 Engagement, **Art le Sabord**, No. 100, March (2015)
Falvey, Emilie. 'One and Many: The Art of Nadia Myre.' **Canadian Art**, Spring (2015): 130-135
Smith, Matthew Ryan. 'Nadia Myre.' **First American Art**, No. 6, Spring (2015): 56-61

NADIA MYRE — CURRICULUM VITAE

- 2014 McLaughlin, Bryne. '4 Questions for Sobey Winner Nadia Myre.' *Canadian Art Online*, (Dec. 2014)
Sabet, Aseman. 'Heuristic Categorizations: Contemporary Aboriginal Art in Quebec.' *Esse*, No. 81, May (2014): 108-117
- 2013 Seleanu, André. 'Esthétique autochtones.' *Vie des arts*, No. 232, Fall (2013)
- 2012 Charce, Chloë 'Entre spirituel et politique, Nadia Myre balise son territoire.' *ETC*, No. 96, July (2012)
Hopkins, Candice. 'Nadia Myre: On Loss and Identity.' *Vernissage: The Magazine of the National Gallery of Canada*, Winter (2012): 16-21
- 2011 Bachand, Nathalie. 'Se reconnaître: À bien y regarder.' *Zone Occupée*, No. 2, Fall (2011): 50-51
- 2009 Ackerman, Tim. 'Indian Summer.' *Monopol*, No. 4, April (2009): 82-91

EXHIBITION REVIEWS (NEWS PAPERS, MAGAZINES, AND ONLINE).

- 2019 Sandals, Leah. 'Nadia Myre and Alan Michelson Recraft Venice's Links to Indigenous Peoples.' *Canadian Art online*, (May 9, 2019)
Clément, Éric. 'Nadia Myre: autochtone conquérante.' *Le Devoir*, (Jan. 26, 2019)
- 2018 Paré, André-Louis. 'Pour une réparation symbolique à travers l'art.' *Le Devoir*, (Mar. 6, 2018)
- 2017 Clément, Éric. 'L'art autochtone s'affiche dans sept expos à Montréal.' *La Press*, (Nov. 27, 2017)
Delgado, Jérôme. 'La relecture apaisante de Nadia Myre.' *Le Devoir*, (Nov. 18, 2017)
Deresti-Robinson, Olivia. 'Reframing history with Scattered Remains.' *The Concordian*, (Nov. 28, 2017)
- 2016 Charron, Marie-Ève. 'Éloquents défauts de fabrication.' *Le Devoir*, (Feb. 27, 2016)
Dickinson, Sheila. 'Critics' Picks.' *Artforum*, (published online August 3, 2016)
Everette-Green, Robert. 'Of Montreal: Montreal exhibit examines complex heritage of indigenous artifacts.' *The Globe and Mail*, (Mar. 18, 2016)
Larochelle, Claudia. 'La Chronique Culture.' *Avenues*, (Feb. 24, 2016)
Mailloux, Amy Éloïse. 'Identité et histoires : La réappropriation selon Nadia Myre.' *Revue Ex_situ* (Mar. 18, 2016)
Siberok, Martin. 'Algonquin artist Nadia Myre recovers Indigenous identity.' *The Nation* (Mar. 1, 2016)
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NADIA MYRE — CURRICULUM VITAE

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