

Holly King

Education

1979 -1981 York University, Toronto, M.F.A. Studio Art
1976 -1979 Université Laval, Quebec, B.F.A. Visual Arts
1974 -1976 Dawson College, Montreal D.E.C. Fine Art

Work History

2009-2014 Ministère des affaires culturelles, Intégration aux arts à l'architecture
President and Visual Arts specialist
1983-present Concordia University, teacher, Department of Painting and Drawing
2012-2013 Champlain College, Lennoxville, Fine Arts Department
2006-2009 The Art Institute of Boston, MFA Mentor-Advisor
1984-1994 Dawson CEGEP, teacher, Fine Arts Department

Lectures

Dawson College, Montreal (2009, 2011, 2014) Montreal Museum of Fine Arts(2006, 1998),
Concordia University (1998) Passepartout (TV5 2006), Ontario College of Art (2000), Alberta
College of Art (1987, 2001) Lethbridge University(1987, 2001, 2004).

Juries

Chair of Prix Bordeuas jury (2007), jury member Prix Bordeuas (2006), Canada Council B grants
(2000, 1997, 1988, CALQ (1994, 1991) MMFA jury Photography students (1999) Dazibao Gallery,
Montreal (1996-1988).

Selected Solo Exhibitions (1979-1989 removed)

2017 Musée du Bas-St-Laurent, Galerie Art Mûr, *Edging Towards the Mysterious*
Galerie Art Mûr, Montreal *The Darker Stage of Dusk*
2016 Robert McLaughlin Art Gallery, Thames Art Gallery, Musée des beaux-arts de
Sherbrooke, *Edging Towards the Mysterious*
2014 Agora de la Danse, Montreal *Territoires d'émotions*
2013 Galerie Art Mûr, Montreal *Grand Canyon: Unseen*
2010 Leo Kamen Gallery, Toronto *Return to the Silt Lands*
2009 Galerie Art Mûr, Montreal *Mangroves: Floating Between Two Worlds*
2008 McClure Gallery, Montreal *Twisted Roots-Tender Blossoms*
2006 Galerie d'art de l'Université de Sherbrooke, *Twisted Roots*
2005 Galerie Art Mûr, Montreal, *The Transcendent Sublime*, Mois de la Photo
2004 Galerie Art Mûr, Montreal, *Vistas*
2004 Trépanier-Baer Gallery, Calgary, *Coming into View*
2003 Leo Kamen Gallery, Toronto, *Coming into View*
2002 Galerie 418, Montreal, Selected recent works
2002 Yellowknife Art Gallery, Yukon, *Landscapes of the imagination*
2001 Trépanier-Baer Gallery, Calgary, *Mirages Extended*
2001 Leo Kamen Gallery, Toronto, *Mirage*
2001 Art Gallery of Mississauga, Ontario, *Landscapes of the Imagination*
2000 Expression centre d'exposition de Sainte Hyacinthe, Quebec, *Mirage*
2000 Galerie d'art de l'Université de Sherbrooke

- 2000 Leo Kamen Gallery, Toronto, *The Forest of Enchantment*
 1999 Montreal Museum of Fine Arts, *Landscapes of the Imagination*
 1998 Canadian Museum of Contemporary Photography, Ottawa, *Landscapes of the Imagination*
 1995 Costin and Klintworth Gallery, Toronto, *Imprisoned in the Viewless Winds*
 1993 Musée de Joliette, Quebec, *Oeuvres choisies 1983-1993*
 1991 Galerie Brenda Wallace, Montreal, *The Gardens*
 1990 Costin and Klintworth Gallery, Toronto, *The Gardens*
 1990 Galerie Bob Van Orsouw, Zurich, Switzerland

Selected Group Exhibitions

- 2018 Musée d'art de Rimouski, *Apparaître*
 2017 National Gallery of Canada, Ottawa *Photography in Canada 1960-2000*
 2017 Musée Régional de Rimouski, *Perspectives sur la Pictorialité et le Pictorialisme*
 2017 Musée National des Beaux Arts de Québec *From Ferron to BGL Contemporary Art in Québec*
 2016 Musée des beaux-arts de Montréal, *Elles Photographes*
 2015 Musée de Bas St. Laurent, *Correspondances, touring*
 2014 ARTV studio, Place des Arts, Montreal *Montréal Créative*
 2013 Robert McLaughlin Gallery, Oshawa, Ontario *New Acquisitions*
 2011 Glenbow Museum, Calgary, *The Photography of Holly King, Dyan Marie and Diana Thorneycroft*
 2011 Nova Scotia Art Gallery, Halifax, *The Last Frontier*
 2010 Montreal Museum of Fine Arts, *The Earth is Blue Like an Orange*
 2010 Musée National des beaux-arts-du Québec, *Femmes Artistes du XXIème siècle*
 2010 Musée National des beaux-arts du Québec, *L'éclatement des frontières 1965-2000 Oeuvres de la collection*
 2009 Montreal Museum of Fine Arts, *Lotto Québec Collection*
 2009 Musée des-beaux-arts de Sherbrooke, *Salon du printemps*
 2009 Leonard and Ellen Bina Art Gallery, Montreal *As much as possible given the time and space allotted*
 2008 Glenbow Museum, Calgary, *The Big Gift and Through the Looking Glass*
 2007 St. Thomas Elgin Art Centre, Ontario *Conflux: Seeing Apart*
 2006 Bishops University Art Gallery, *Illumination Escapade*
 2006 Museum of Contemporary Canadian Art, Toronto *The Perm Show*
 2005 Kitchener-Waterloo Art Gallery, *Variations on the Picturesque*, international
 2005 Galerie d'Art Université de Sherbrooke, *Le Paysage Invisible*, (National Art Gallery)
 2004 Maison des arts de Laval, *Signatures Photographiques*
 2004 Verge Gallery, Vancouver, *Small Surprises*
 2003 Open Space Gallery, Victoria, *Air, Clouds, Trees, Moon and Uncertain light*
 2002 Art Gallery of Windsor, Ontario, *Photoworks from MOCCA (Toronto)*
 2001 Museum of Contemporary Art, Mexico City, *Le cadre, la scène, et le site*, Galerie Occurance, Montreal.
 2001 Centre Georges Pompidou, Paris, France, *Hitchcock and Art: Fatal Coincidences*
 2001 Macedonian Museum of Contemporary Art, Thessaloniki, Greece, *Photosynkria*
 2000 Montreal Museum of Fine Arts, *Hitchcock and Art: Fatal Coincidences*
 1999 Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, *Redefining the Still Life: selections from the permanent collection*
 1998 Kaoshiung Museum of Fine Arts, Taiwan, *True North: Contemporary Canadian Landscape*
 1998 Musée de Joliette, Joliette, Canada, *Temps Composés*

- 1995 San Diego State University Gallery, San Diego and The Saidye Bronfman Centre, Montreal, *Staging, touring*
- 1994 Musée d'art contemporain, Montreal, *Hidden Values*
- 1993 Expo 1993 *Reflecting Paradise*, Taejon, Korea, travelled in the orient
- 1992 Canadian Museum of Contemporary Photography, Ottawa, *Beau*

Selected Bibliography: Reviews

- Art in America *Report from Montreal*, M.E. Vetrocq, November 1991
- Artforum *Lumières*, Charles Hagan, November 1986
- Art Presse *Lumières*, P. Evans-Clark, November 1986
- Canadian Art *Primer: The New Document*, Summer 2000
- Holly King*, Georges Bogardi, Spring 2000
- Ciel Variable *Holly King A la frontière du mystère*, Christian Roy, Winter 2017
- CV Photo *Holly King*, Gary Michael Dault, Winter 1999
- Globe and Mail *Eerie photographs play like drawings*, Gary Michael Dault, Feb.27, 2010
- Holly King*, Gary Michael Dault, May 30, 2001
- A Postmodern Romantic*, Ray Conologue, March 18, 2000
- Gallery Going*, Gillian MacKay, March 11, 2000
- Romantic Fake Landscapes Implicate Viewer in Illusion*, Blake Gopnik, Nov. 1999
- Paysages*, John Bentley Mays, July 9, 1988
- Le Devoir *Paysages protégés*, Jérôme Delgado, 25 March 2017
- Paysages personnel's et cartographies imaginaires*, Jérôme Delgado, 17 Février 2013
- Et après la mi-carrière?* Jérôme Delgado, 6 Décembre, 2009
- L'éloge de l'ombre*, Bernard Lamarche, October 10, 1999
- La nuit, théâtre et arts visuels songent ensembles*, Bernard Lamarche, July 23, 1994
- Leçon d'observation sur l'univers*, Marie-Michele Cron, May 18, 1991
- Parachute *Holly King*, Art Mûr, Spring 2005
- Holly King*, Francine Dagenais, Volume 92, Fall 1998
- Bestiaire*, Johanne Lamoureux, Volume 73, 1994
- Holly King*, Jennifer Fischer, Volume 57, 1990
- 50th Anniversary Project*
- Vanguard Paysages*, Lesley Johnstone, November 1987
- Holly King*, Cheryl Simon, April 1985
- Art as Ellipse*, Chantal Boulanger, February 1984
- Vie des Arts *Holly King: Le vertige à distance*, François Escalmel (web) Feb.8, 2013
- Holly King*, Lyne Crevier, Fall 2001
- Holly King: Landscapes of the Imagination*, Michael Molter, Fall 1998

Collections

Montreal Museum of Fine Arts, Montreal, Canadian Museum of Contemporary Photography, Ottawa, The Art Gallery of Ontario, Musée d'art contemporain, Montreal, Musée du Québec, Quebec, Glenbow Museum, The Nova Scotia Art Gallery, Art Gallery of Winnipeg, Leonard and Bina Ellen Art Gallery, Montreal, Canadian Museum of Contemporary Art, Toronto, Lethbridge University Art Gallery, Department of External Affairs, Ottawa, Canada Council Art Bank, Ottawa.

Selected Bibliography: Books and Catalogues

- Akademie der Kunste, Berlin *Okanada* catalogue , Performance Art in Quebec, 1983
- Art Gallery of Nova Scotia, *The Last Frontier* catalogue 2011

Boulanger, Chantal, *Scenarios*, book 1985
Campeau, Sylvain, *Chambres obscures*, book 1995; *Plaques sensibles*, book 1990, Oikos2008
Canadian Museum of Contemporary Photography, Ottawa, *Landscapes of the Imagination*
Carruthers, Meredith, *Illumination Escapade*, Art Gallery of Bishops University, Lennoxville QC
Pierre Dessureault, solo catalogue, 1998. *Beau*, group catalogue, 1992
Centre internationale d'art contemporain: *Passages*, catalogue, 1998; *Lumières: Perceptions, Projections*, catalogue, 1986
Centre Vu, *Fragments: La photographie actuelle au Québec*, catalogue, 1985
Cousineau-Levine, Penny, *Faking Death*, book, 2003
CV Photo, Gary Michael Dault, *Holly King*, Fall 1998
Galerie Dazibao, *Paysages*, catalogue, 1987
Galerie Occurance, *Le cadre, le site, la scène*, catalogue 2000
Jansma, Linda, *Edging towards the Mysterious*, catalogue 2016
King, Holly, *Twisted Roots*, Galerie d'art de l'Université de Sherbrooke, 2006
Langford, Martha, *Image and Imagination*, book 2005 Mois de la Photo
Montreal Museum of Fine Arts, Guy Cogeval, *Hitchcock and Art: Fatal Coincidences*, book, 2000
Musée d'art contemporain, *La magie de l'image*, catalogue, 1984
Musée National des beaux-arts du Québec, *L'éclatement des frontières 1965-2000 de la collection*
Musée nationaux des beaux-arts du Québec, *Femmes Artistes du XXIème siècle* 2010
National Gallery of Canada, *Photography in Canada*, 2017
Parachute, *Diagonales: Montreal*, monographie, 1992
Photovision, Barcelona, *Holly King*, images and text, January 1998
San Diego State University Art Gallery, *Situational Photography*, catalogue 1984
Southern Alberta Art Gallery, *Holly King: Realms of Night*, catalogue 1987
Robertson, Clive, *Performance in Canada 1970-1990*, book, 1991
Thessaloniki Museum of Photography, Greece, *A Vindication of Tlon*, catalogue, 2001