

## CURRICULUM VITAE

Diana Thorneycroft

### **SELECTED GRANTS AND AWARDS**

Manitoba Arts Award of Distinction, 2016  
Manitoba Arts Council Major Arts Grant, 2016, 2012, 2009, 2001, 1997, 1991  
Winnipeg Arts Council Travel Grant, 2016  
Deep Bay Residency, Riding Mountain National Park, Manitoba, 2017, 2015, 2013, 2009, 2007  
Manitoba Arts Council Travel Grant, 2014  
Canada Council Assistance to Visual Artists -Long-term, 2007-09  
Manitoba Arts Council "A" Grant, 2006, 2005, 1996, 1990, 1982  
Established Artist Grant, Canada Council, 2003  
Most Outstanding Teacher Award, School of Art, University of Manitoba, 2002  
Nomination, Roloff Beny Award, 2002  
Fleck Fellowship, Banff Centre for the Arts, 2001  
Canada Council "B" Grant, Photography, 1999, 1992  
City of Winnipeg Visual Arts Grant to Individuals, 2012, 2005, 1999, 1996, 1990  
Canada Council Explorations Grant, 1995  
Video Pool First Video Fund, 1994  
Canada Council "B" Grant, Interdisciplinary/Collaboration, 1993  
Manitoba Arts Council Project Grant, 1991, 1984  
Canada Council Project Grant, 1990, 1987

### **SOLO EXHIBITIONS**

2017 *O Canada (I'm sorry)*. Whyte Museum of the Canadian Rockies, Banff, AB  
*O Canada (I'm sorry)*. Strathcona County Art Gallery @ 501, Edmonton, AB

2016 *A People's History*. NorVa Centre, Flin Flon, MB  
*Herd*. Tom Thomson Art Gallery, Owen Sound, Ontario; Ottawa School of Art Gallery, Orleans, Ontario (solo)

2015 *Diana Thorneycroft*. Fabien Castanier Gallery, Paris Photo Los Angeles, L.A.

2013-14 *Canadians and Americans (best friends forever... it's complicated)*. Fabien Castanier Gallery, Los Angeles, CA; Art Mûr, Montreal, Quebec; Michael Gibson Gallery, London, Ontario

2013-14 *Group of Seven Awkward Moments*. Art Gallery of Algoma, Sault Ste. Marie, Ontario; Art Gallery of Sudbury, Sudbury, Ontario

2011-13 *A People's History*. The Mann Gallery, Prince Albert, Saskatchewan; The Art Gallery of Calgary, Calgary, Alberta; Art Mûr, Montreal, Quebec; The Art Gallery of Regina, Regina, Saskatchewan

2012 *Diana Thorneycroft's Extraordinary Stories. Caustic Landscapes of Canadian Imaginary*. Canadian Cultural Centre, Paris, France

2010-11 *Diana Thorneycroft: Canada, Myth and History*. Windsor Art Gallery, Windsor, Ontario; The Reach Gallery Museum, Abbotsford, BC; Winnipeg Art Gallery, Winnipeg, Manitoba  
*Diana Thorneycroft's Canadian Moments: Awkward and Atrocious*, Carleton University Gallery, Ottawa, Ontario

2009 *The Canadiana Martyrdom Series*. Ottawa School of Art Gallery, Ottawa, Ontario  
*Diana Thorneycroft: Canada, Myth and History*. McMichael Canadian Art Collection, Kleinburg, Ontario

2009 *Group of Seven Awkward Moments*. Skew Gallery, Calgary, Alberta

2008 *Group of Seven Awkward Moments*. Poor Michael's Bookshop, Art and Cafe, Onanole; Art Mûr, Montreal; Michael Gibson Gallery, London, Ontario

2006 *There Must be 50 Ways to Kill Your Lover*. G+ Gallery, Toronto, Ontario

- 2005-06 *The Canadiana Martyrdom Series*. Skew Gallery, Calgary, Alberta; Lee Ka-sing Gallery, Toronto, Ontario; ArtMûr, Montreal, Quebec
- 2004-06 *The Doll Mouth Series*. ArtMûr, Montreal, Quebec; Douglas Udell Gallery, Vancouver, BC; Rodman Hall, Brock University, St. Catharines, Ont.; 7th Internationale Fototage Mannheim/ Ludwigshafen, Germany; Gallery Connexion, Fredericton, N.B.; Gallery 1C03, Winnipeg, Manitoba
- 2004-03 *Martyrs Murder*. Justina Barnicke Gallery, University of Toronto, Toronto, Ontario; Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland
- 2002 *Still-life: stilled lives*. Lee, Ka-sing Gallery, Toronto, Ontario
- 1999-2002 *Diana Thorneycroft: The Body, its lesson and camouflage*. Medicine Hat Museum & Art Gallery, Medicine Hat, Alberta; Art Gallery of Hamilton, Hamilton, Ontario; The Nickel Arts Museum, Calgary, Alberta; Agnes Etherington Art Centre, Kitchener, Ontario; Canadian Museum of Contemporary Art, Ottawa, Ontario; Embassy of Canada, Tokyo, Japan; Winnipeg Art Gallery, Winnipeg, Manitoba; Mendel Art Gallery, Saskatoon, Saskatchewan; The Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 2001 *Re/Monstrance*. St. Norbert Cultural Centre, Winnipeg, Manitoba; Douglas Udell Gallery, Edmonton, Alberta
- 2000 *Representation, Presentation, Unpresentable*. The Alternator Gallery, Kelowna, B.C.
- 1999 *Monstrance*. St. Norbert Arts and Cultural Centre, Winnipeg, Manitoba
- 1998 *Patient/Prisoner*. Leo Kamen Gallery, Toronto, Ontario
- 1998-96 *On the Skin of a Doll*. The Small Gallery, Harvard University, Boston; Leo Kamen Gallery, Toronto, Ontario
- 1997 *slytod*. Gallery 1.1.1., Winnipeg, Manitoba
- 1994-96 *a slow remembering*. Rosizo, Ministry of Culture of the Russian Federation, State Museum and Exhibition Centre, Moscow, Russia; The Collective Gallery, Edinburgh, Scotland; Gallery 44, Toronto, Ontario; The Floating Gallery, Winnipeg, Manitoba
- 1991-93 *TOUCHING: THE SELF*. Definitely Superior Art Gallery, Thunder Bay, Ontario; Folio Gallery, Calgary, Alberta; Vu, Centre D'Animation et de Diffusion de la Photographie, Quebec City, Quebec; Latitude 53, Edmonton, Alberta; Neutral Ground, Regina, Saskatchewan; The Photographers' Gallery, Saskatoon, Saskatchewan; Winnipeg Art Gallery, Winnipeg, Manitoba; Toronto Photographers' Workshop, Toronto, Ontario

## **TWO & THREE PERSON SHOWS**

- 2016 *Altered States: The Ordinary Transformed*. (with Aganetha Dyck) Buhler Art Gallery, Winnipeg, Manitoba
- 2015 *Bees, Beasts and Binaries* (with Aganetha Dyck and Reva Stone). Gurevich Fine Art, Winnipeg, Manitoba
- 2014 *Hogs and Horses* (with Michael Boss). Gurevich Fine Art, Winnipeg, Manitoba
- 2008 *Desire and Domination :Imagining the Psyche* (with Davida Kidd). Nanaimo Art Gallery, Nanaimo, B.C
- 2002-03 *Foul Play* (with Michael Boss). Eye Level Gallery, Halifax, Nova Scotia; Galerie Sans Nom, Moncton, N.B., <SITE>, Winnipeg, Manitoba
- 1996 *On the Skin* (with Michael Boss). Ace Art, Winnipeg, Manitoba
- 1995 *Photographs* (with Lucie Lefebvre and Pierre Charrier). Leo Kamen Gallery, Toronto, Ontario
- 1995-94 *The Tearing of Angels* (with Richard Purdy and Liliana Berezowsky). Expression, Saint-Hyacinthe, Quebec; Musee Regional de la Cote-Nord, Sept-Iles, Quebec
- 1993 *Identities* (with Marc Hutchinson). The Whyte Museum, Banff, Alberta
- 1991 *New Work* (with Monique Bertrand). Dazibao, Montreal, Quebec

## SELECTED GROUP EXHIBITIONS

2017

*Felled Trees*. Canada House, Trafalgar Square, London, UK  
*Photography in Canada: 1969 - 2000*. National Gallery of Canada, Ottawa, ON  
*Furthermore*. La Maison des artistes visuels, Winnipeg, MB

2016

*Friends and Family*. Fabien Castanier Gallery, Los Angeles, CA  
*Landscapes Restructured*. Whyte Museum of the Canadian Rockies, Banff, AB  
*Point of View: Photographs Inspired by the Canadian Rockies*, Whyte Museum, Banff, AB

2015

*A Conversation of Memories*. Typography Cultural Center, Krasnodar, Russia  
*Be a Sport*. Art Gallery of Mississauga, Mississauga, Ontario  
*Under-Exposed*. Stewart Hall Art Gallery, Centre culturel de Pointe-Claire,  
Pointe-Claire, Quebec  
*Attitudes in Latitudes - Northern Wild Explores the Tropics*. ArtCenter/South Florida,  
Miami, Florida

*Looking Back at You: Masks by Artists*. Confederation Centre of the Arts,  
Charlottetown, PEI

*Getting Naked*. THEMUSEUM, Kitchener, Ontario

2014

*Frost-bitten Mosquito-slapping Trolley Tippers*. The General Fine Arts, Almonte, Ontario  
*Comic Relief*. Wasserman Projects, Birmingham, Michigan  
*Relative-Connections*. The Mann Art Gallery, Prince Albert, Saskatchewan  
*Canadiana*. The Mackenzie Art Gallery, Regina, Saskatchewan

2013

*The Snow Show*. Michael Gibson Gallery, London, Ontario  
*FIAC 2013*. Françoise Paviot Gallery, Paris, France  
*Small Mediums at Large*. Art Gallery of Southwestern Manitoba, Brandon, Manitoba; Tara  
Davis Studio, Winnipeg, Manitoba  
*Je T'aime...Moi non plus*. Muba, Tourcoing, France  
*Quand l'art se prête au jeu/When art lends itself to the game*. Maison Hamel-Bruneau,  
Quebec City, PQ

2012

*My Winnipeg*. Plug In ICA, Winnipeg, Manitoba (group)  
*Front Line*. Pingyao International Photo Festival, Pingyao, China (group)

2011

*Paris Photo 2011*. Françoise Paviot Gallery, Paris, France  
*FIAC 2011*. Françoise Paviot Gallery, Paris, France  
*Toys Gone Rogue*. Dunlop Art Gallery, Regina, Saskatchewan.  
*My Winnipeg*. La Maison Rouge, Paris, France; Musée International des Arts Modeste  
Sete, France  
*Winter Kept Us Warm*. Ottawa Dance Directive Studio, Arts Court, Ottawa, Ontario;  
La Maison Rouge, Paris, France  
*Play>Nation: Canada's Outdoor Culture Exhibition*. Toronto, Ontario  
*CANADA COUNCIL ART BANK – A Prairie Snapshot*. National Arts Centre, Ottawa,  
Ontario  
*From our Collections: the Photography of Holly King, Dyan Marie & Diana Thorneycroft*.  
Glenbow Museum, Calgary, Alberta

*Group of Seven Awkward Moments*. Art Souterrain, Montreal, Quebec  
*Searching for Tom: Man, Myth and Masterworks*. The Museum, Kitchener, Ontario

2010

*Exploded View*. Ottawa Art Gallery, Ottawa, Ontario

2009

*Hinterlands*. Harbourfront, Toronto, Ontario  
*Connecting to Collections*. Gallery Lambton, Sarnia, Ontario  
*Civilization and its Discontents*. Junction Arts Festival, Toronto, Ontario

*Arena: The Art of Hockey*. Museum of Contemporary Canadian Art, Toronto, Ontario  
*Leaving Olympia: Unveiling the Idealized Nude*. Edmonton Art Gallery, Edmonton, AB.

2008

*BUN*. Kumukumu Gallery, New York, New York  
*Darkside - Photographic Desire and Sexuality Photographed*. Fotomuseum Winterthur,

- Winterhur, Switzerland  
*Hinterlands*. McIntosh Gallery, London, Ontario  
*Apropos*. Edward Day Gallery, Toronto, Ontario  
*Graphic Visions*. Art Gallery of Regina, Regina, Saskatchewan  
*Arena: The Art of Hockey*. Art Gallery of Nova Scotia, Halifax, Nova Scotia; The  
Edmonton Art Gallery, Edmonton, Alberta  
*Subconscious City*. The Winnipeg Art Gallery, Winnipeg, Manitoba  
2007 *Act of Faith*. Noorderlicht Photofestival, Groningen, Netherlands  
*BOND, DYCK, KOOP, THORNEYCROFT*. Gallery 1.1.1., Winnipeg, Manitoba  
2006 *Well Hung*. White Walls Gallery, San Francisco, CA  
*Tame: Negotiating the Wild in Contemporary Art*. MacLaren Art Centre, Barrie, Ontario  
2006 *Déjà vu!*. Musée régional de Rimouski, Rimouski, Quebec  
*Illegal Art*. Pacific Northwest College of Arts, Portland, Oregon; Art and Culture Center of  
Hollywood, Florida  
*Hand in Hand*. Minnesota Center for Photography, Minneapolis, Minnesota  
2006 *Faking Death*. Jack Shainman Gallery, New York, NY  
2005 *Folio Revisited*. The Whyte Museum, Banff, Alberta  
2004 *Latitudes*. Academy of Art, Belgrade, Serbia  
2004 *Faces and Figures of the Nickel*. The Nickel Arts Museum, Calgary, Alberta  
2003 *Not So Cute & Cuddly: Dolls & Stuffed Toys in Contemporary Art*, Ulrich Museum,  
Wichita, Kansas  
*Drawing Resistance*. Labels Gallery, Winnipeg, Manitoba  
2002-03 *Illegal Art*. Gallery 313, New York, N.Y.; SFMOMA, San Francisco, L.A.; Nexus Gallery,  
Philadelphia, PA  
2002 *Korper - SEXUALITÄT*. Fotogalerie Wiens, Vienna, Austria  
2000 *The Liminal Body*. Australian Center for Photography, Sydney, Australia  
*Curator's Choice*. The Concept Gallery, Pittsburgh, PA  
1999 *End Games*. Agnes Etherington Art Centre, Kingston, Ontario  
1998 *The Light Within*. Instituto Cabanas, Guadalajara, Mexico  
1998 *The Ugly Show*. The Bracknell Gallery, Bracknell, England  
1994-98 *Alliances: The Family*. Mendel Art Gallery, Saskatoon, Saskatchewan; Canadian  
Museum of Contemporary Photography, Ottawa, Ontario  
1997 *Here's Looking at Me Kid*. Art Gallery of North York, Toronto, Ontario  
*Corps et empreinte*. Galerie Samuel Lallouz, Montreal, Quebec  
*Dolls Reclaimed*. Ontario Crafts Council Gallery, Toronto, Ontario  
1993-96 *Search, Image and Identity: Voicing our West*. Finnish Museum of Art, Helsinki, Finland;  
Whyte Museum, Banff, AB; The Photographers Gallery, Saskatoon,  
SK; STRUTS Gallery, Sackville, NB Gallery 44, Toronto,  
ON; Kelowna Art Gallery, Kelowna, BC; The Floating Gallery,  
Winnipeg, MB,  
1995 *The Female Imaginary*. Agnes Etherington Art Centre, Kingston, Ontario  
1993-94 *The Pressing of Flesh*. Gallery 44 and Toronto Photographers Workshop, Toronto,  
Ontario; The Floating Gallery, Winnipeg, Manitoba  
*Memory and History*. Winnipeg Art Gallery, Winnipeg, Manitoba  
1993 *Contemporary Canadian Art*. Galerie Pallas, Prague, Czech Republic  
1992 *Politics of Gender: Personal Mythologies*. Niagara Artists' Centre, St. Catharines, Ontario  
*Beau*. Canadian Museum of Contemporary Art, Ottawa, Ontario  
1991 *Mentoring: Manitoba Artists' For Women's Art: A Catalytic Situation*. The New Gallery,  
Calgary, Alberta  
1991 *The Body in Question*. Burden Gallery-Aperature Foundation, New York, N.Y.  
*Message: Sent and Received*. Galerie SAW Video, Ottawa, Ontario,

#### **BIBLIOGRAPHY - SELECTED REVIEWS**

- 2017 Gessell, Paul. "Diana Thorneycroft's 'Alternative Facts' ", Galleries West, March 12  
2016 Gessell, Paul. "Thorneycroft Does It Again with Grotesque Gallopers", Ottawa Magazine, Sept.

- Gowan, Rob. "Herd takes over TOM", Owen Sound Sun Times, March 31
- Collins, Leah. "This artist is transforming ordinary toy ponies into a statement on the human condition", CBC Arts, May 3
- 2015 Cooper, Anneliese. "Barbies, Punks and Astronauts: 7 Must-See Booths at Paris Photo Los Angeles", *Blouin Artinfo*, May 1
- Munro, Cait. "7 Reasons Why Paris Photo LA Is the Ultimate California Art Fair", *Artnet News*, May 1
- Pereira, Lorenzo. "Paris Photo LA 2015 Highlights", *Widewalls*, May 1
- Adams, James. "Baring it all: Canada Council Art Bank's collection of nudes on display", *The Globe and Mail*, March 15
- Swan, Sarah. "Diana Thorneycroft and Michael Boss, Hogs and Horses, Gurevich Fine Arts", *Galleries West*, Spring
- Simpson, Peter. "Saucy horses and downtown polar bears: New Manitoba art in Almonte", *Ottawa Citizen*, September 19
- 2014 Cochrane, Stephen Leyden. "They're not kidding", *Winnipeg Free Press*, Oct. 23
- Wilt, James. "Addictive Art", *The Uniter*, Volume 69, Issue 5, Oct. 2
- Hodges, Michael H. Birmingham's 'Comic Relief' presents amusing, provocative trio, *The Detroit News*, July 16
- 2014 Rynor, Becky. "Playing with the Group of Seven", *National Gallery of Canada Magazine*, Mar 21
- 2013 Cochrane, Steven Leyden., "Good things in small packages", *Winnipeg Free Press*, July 18
- 2012 Rattray, Michael. "Diana Thorneycroft: A People's History", *C Magazine*, 113
- 2012 McCoy, Heath. "Photos present dark history", *Calgary Herald*, Feb. 16
- 2011 Delgado, Jérôme. Détecteurs de mensonges, *Le Devoir*, Nov. 12, 2011
- 2011 Enright, Robert. "Paris show of Winnipeg artists solidifies city's reputation as hot bed for art", *CBC Manitoba*, June 23
- Gessell, Paul. "Group of Seven on trial", *Ottawa Magazine*, May 14
- 2010 Griffin, Kevin. "Diana Thorneycroft Gets Awkward with the Group of Seven", *The Vancouver Sun*, Oct. 1
- Michaud, Anne. "Awkward and Atrocious a la Galerie d'art de l'Université Carleton d'Ottawa", *Le Devoir*, June 7
- Simpson, Peter. "Diana Thorneycroft's provocative look at Canada", *Ottawa Citizen*, May 13
- Gillmor, Alison. "Tim Horton meets Tom Thomson for strange brew", *Winnipeg Free Press*, July 15
- 2009 Adams, James. "Bob and Doug meet Tom and Lawren", *The Globe and Mail*, Aug. 1
- 2009 Walker, Morley. "'Awkward' art a hit", *Winnipeg Free Press*, July 29
- Whyte, James. "Great Canadian art finally good for a laugh", *Toronto Star*, July 26
- Tousley, Nancy. "Exhibit a satirical poke at Canadiana", *Calgary Herald*, March 9
- Stuart, Jasia. "Twisted Icons", *FFWD: Calgary's News & Entertainment Weekly*, March 8
- 2008 Rodes, Richard. "Year in Review: The Top 10 Exhibitions of 2008", *Canadian Art*, Dec. 18
- Dewolf, Stacey. "Stuck tongues and eerie eyes", *Montreal Mirror*, Nov. 6
- Sandals, Leah. "If it doesn't kill you..." *National Post*, Oct. 30
- Fadden, Robyn. Welcome to creepy country", [www.hour.ca](http://www.hour.ca), Oct. 30
- Lepage, Jocelyne. "Group of Seven Awkward Moments: Pauvre Canada!" *La Press*, Oct. 27
- Dewolf, Stacey. "Diana Thorneycroft and Janieta Eyre at Art Mur", *Akimbo*, Oct. 21
- Redfern, Christine. "The hokey and the sublime." *The Montreal Gazette*, Oct. 11
- Rodes, Richard. "Diana Thorneycroft: Tragicomic Canadiana", *Canadian Art*, September 11
- Giroday, Gabriella. "T is for Thorneycroft." *The Winnipeg Free Press*, Aug. 26
- Enright, Robert. "Ideas of North", *Border Crossings Magazine*, Issue No. 104
- Villeneuve, Joanne F. "Artist fills images with dark humour", *Brandon Sun*, Aug. 6
- Dault, Gary Michael. "Permissions, ungranted". *The Globe and Mail*, July 12
- 2006 Hellman, Michel. "Entre sensualité et dégoût", *Le Devoir*, September 24, 2006
- 2006 Campbell, James D. "The Canadiana Martyrdom Series.", *C.V. Photo*, Spring Issue
- K. Lee Sohn. "Creativity in the Corporate Age", *Miami New Times*, March 9
- Mary Abbe. "Two photography exhibits come to Minneapolis galleries", *Star Tribune*, Feb. 21

- 2004 Garth Buchholz. "This dance show shouldn't be avoided", *The Winnipeg Free Press*, Feb. 22
- 2003 David Balzer. "Eye Candy", *Eye Weekly*, November 20  
 Chris Shull. "Not So Cute & Cuddly", *The Wichita Eagle*, Oct. 26  
 Chris Gaither. "Art Attack", *The Boston Globe*, July 14  
 Matthew Hollett. "Martyr's Murder, Diana Thorneycroft", *Arts Atlantic*, Issue 75, Winter 2003  
 Chris Nelson. "An Exhibition borrows brazenly", *The New York Times*, January 11
- 2002 Randal King. "Foul Play artists hope you laugh", *The Winnipeg Free Press*, August 1  
 Robert Enright. "Too close for comfort", *The Globe and Mail*, July 31  
 Valerie Fortney. "Glorious decay & disarray", *Calgary Herald*, Jan. 11
- 2001 Declan Sheehan. "Diana Thorneycroft: Le Corps, lecons et camouflage", *Paris Photo Magazine*, Issue 14/15  
 Vivian Tors. "Bodily paradox". *Canadian Medical Association Journal*, Summer Issue  
 Alan Kellogg. "Rabbit revisited and the artist's eye", *The Edmonton Journal*, Feb. 10
- 2000 Paul Gessell. "Lock up your bunnies", *The Ottawa Citizen*, May 12, 2000  
 Robert Everett-Green. "Portrait of art as ticking bomb", *The Globe and Mail*, Feb. 17
- 2000 Scott Barham. "Artist comfortable with uncomfortable", *Winnipeg Free Press*, Jan. 15
- 1999 Scott Barham. "Thorneycroft creates a Monstrance", *Winnipeg Free Press*, Sept. 25  
 Robert Enright. "Pulling questions out of a rabbit", *The Globe and Mail*, Sept. 22
- 1999 Sheila Robertson. "Neither nice nor ordinary", *The Star Phoenix* (Saskatoon), Oct. 2  
 Randal McIlroy. "Light Work and Shadowing the Elusive Slytod", *Uptown*, March 18
- 1998 Gary Michael Dault. "Self-exposure in several senses", *The Globe and Mail*, Sept. 15
- 1998 Bernard Lamarch. "La folie des derniers instants", *Le Devoir* (Montreal), March 15
- 1997 Robert Enright. "Bodies of Work", *The Globe and Mail* (Toronto), November 1  
 John Kissick. "Cries and Whispers", *Canadian Art*, Spring Issue
- 1996 Robert Everett-Green, "Thorneycroft shoots to thrill", *The Globe and Mail* (Toronto), November 1  
 Kate Taylor. "Memory Feeder: Subjects and Objects in the Art of Diana Thorneycroft by  
 Robert Enright, *Border Crossings*, Summer 1996", *The Globe and Mail*, August 12
- 1996 Sharon Doyle Driedger, ed., "Nudes for a Russian monastery", *Maclean's*, June 17  
 Kevin Prokosh. "Thorneycroft's art exposed in Moscow", *Winnipeg Free Press*, June 12  
 Maria Lopez Mendel. FOTOfeis'95, la alternativa escocesa, *Foto* (Barcelona)
- 1995 Douglas MacLeod. "A Tale of Two Cities", *Photo-Copy* (Edinburgh)
- 1995 Amanda Hopkinson. "Festival of light . . . and shade", *British Journal of Photography*, Nov. 22
- 1995 Clare Henry. "The positive result of negative talent", *The Herald* (Edinburgh), October 5  
 Alison Gilmore. "When She Dread Awakens", *Border Crossings*, Winter Issue
- 1994 Ray Conlogue. "Family viewing", *The Globe and Mail* (Toronto), October 22  
 Linda Rosborough. "Working in the dark yields enigmatic art", *Winnipeg Free Press*, Sept. 9
- 1993 David Garneau. "Touching: The Self:", *Fuse*, Winter 92/93
- 1992 Nancy Tousley. "Photos challenge our sexual identity", *Calgary Herald*, October 9
- 1991 Jack Ruttan. Double Exposed, *Mirror* (Montreal), November 28  
 Josee Vinette. "Sexpression", *Continuum* (Montreal), November 25  
 Amy Karlinsky. "Winnipeg Art Gallery", *"C" Magazine*, Fall Issue  
 Elizabeth Beauchamp. "Photography that dares to disturb", *The Edmonton Journal*, August 13  
 Greg Beatty. "Artist examines self", *Regina Reader*, July 25  
 Sheila Robertson. "Ambiguous photographs touching on many levels", *The Star-Phoenix* (Saskatoon), June 8  
 Randal McIlroy. "Artist's own body is her canvas", *Winnipeg Free Press*, April 14  
 "Photo", *The Village Voice* (New York), February 5

## SELECTED PUBLICATIONS

- Allen, Jan. *The Female Imaginary* (exhibition catalogue). Kingston: Agnes Etherington Art Gallery, 1994.
- Boss, Michael. *The Bloody Theatre: Giving Death Its Due* and Plohman Angela. *At a distance: Investigation sensorial response* (exhibition brochure). St. Norbert Arts and Cultural Centre, 1999.

- Carver, Antonio, ed. *Blink*. Phaidon Press, 2002.
- Churchill, David. *Canadians and Americans (best friends forever...it's complicated)*, exhibition catalogue, Michael Gibson Gallery, London, Ontario, 2013
- Cousineau-Levine, Penny. *Faking Death*. McGill-Queen's University Press, 2003.
- Dunbar, Elizabeth. *Not So Cute and Cuddly: Dolls & Stuffed Toys in Contemporary Art*. Ulrich Museum of Art, 2003.
- Foster, Alasdair. "Diana Thorneycroft: Long Shadows in the North". *PhotoWorld*, China, August 2015
- Enright, Robert. " Ideas of North". *Border Crossings* , Issue No. 104, 2007
- \_\_\_\_\_. "Rituals of Outrage". *Border Crossings* Issue No. 72, pp. 5-6.
- \_\_\_\_\_. "Memory Feeder: Subjects and Objects in the Art of Diana Thorneycroft". *Border Crossings*, ol.15, no.3 (Summer 1996), pp. 22-33.
- \_\_\_\_\_. "Touching the Self: Diana Thorneycroft Pura: Recent Photographs". *Border Crossings*, vol.9, no. 4 (Fall 1990), pp. 68-75
- Fulton, Keith Louise. *Opening the Body to Questions*, and Shirley Madill. *Staging the Self* (exhibition brochure). Winnipeg: Winnipeg Art Gallery, Spring 1991
- Garneau, David. *Diana Thorneycroft: A People's History* (exhibition brochure). The Art Gallery of Regina, 2011
- Gilmore, Alison. "Dirty Pretty Things", *Blackflash*, Winter, 2009
- Greenhill, Pauline. *Natalka Husar and Diana Thorneycroft versus the Law: A Critical Feminist Consideration of Intellectual Property and Artistic Practice*, Project Muse: Scholarly Journals Online, 2008
- Greenhill, Pauline. "Making Illegal Art: Two Feminist Artists Resist Copyright Law," in Lisa Dresdner and Laurel S. Peterson, *(Re)Interpretations: The Shapes of Justice in Women's Experience*, Newcastle-Upon-Tyne: Cambridge Scholars Press.
- Gustafson, Paula and Carol Williams. *Search, Image and Identity: Voicing Our West* (exhibition catalogue). Saskatoon: The Photographers Gallery, 1994
- Hatt, Gordon, ed. *The Doll Mouth Series*, Rodman Hall, University of Brock Press, 2006
- Joslin, Russell, ed. *Black Forest*, Candella Books, 2014
- Keshavjee, Serena, ed. *Slytod*, School of Art Gallery 1.1.1 and The University of Manitoba Press, 1998
- Langford, Martha. "In the Playground of Allusion", *Exposure*, 1998, Volume 31 3/4
- \_\_\_\_\_. *Scissors, Paper, Stone*. McGill-Queen's University Press, 2007
- Lee, Holly. "China Photo & World Net - Xing Danwen & Diana Thorneycroft", *Photo Pictorial*, Vol. 426, January 2004, Hong Kong, pp 20-27
- Lemecha, Vera, ed. "The Female Grotesque", *Inversions*, MAWA, 1998, pp. 13-24
- Lipsett, Katherine. "Place of Meaning", *Blackflash*, vol. 11, no. 4, (Winter 1993), pp. 4-8
- Lovatt, Tom. "On the Skin: Notes Towards a Definition", *Critical Distance*, Winnipeg: Ace Art, Vol.1#19, 1996
- Madill, Shirley. "Aioria (Dancing with the Spirits in the Pale Moonlight)", *IN VERSIONS*, vol.1, no. 2 Fall 1990
- \_\_\_\_\_. *New Art From Manitoba*, exhibition catalogue, Winnipeg: Winnipeg Art Gallery, 1983
- Mark, Lisa and Buchanan, Hamish. *The Pressing of Flesh*, exhibition catalogue, Winnipeg: The Floating Gallery, 1993
- McGee, Anne. "Humour and the Development of Canadian Identity in Diana Thorneycroft's Group of Seven Awkward Moments", *Imaginations: The Canadian Studies Undergraduate Journal at the University of Toronto*, March 23, 2010
- Melis, Wim. *Act of Faith*, Amsterdam, Idea Books, 2007
- Meskimmon, Dr. Marsha. "The Monstrous and the Grotesque", *Make*, no. 72 (October-November 1996), pp. 6-11
- \_\_\_\_\_. *The Art of Reflection: Women Artists' Self Portraiture in the Twentieth Century*. London: Scarlet Press, 1996
- Thorneycroft, Diana. *My Best Shot*. Black Flash, vol 29 Issue 3, September - December 2012
- \_\_\_\_\_. *Fowl is Fair & Fair is Fowl*. *Border Crossings*, vol.5, no.2, Spring 1986
- Townsend, Chris. *Vile Bodies: The Crises of Looking*. Munich: Prestel-Verlag, 1998
- Walsh, Meeka, ed., *The Body, its lesson and camouflage*. Winnipeg: Bain and Cox, 2000

## **COLLABORATIONS**

- 2014 *Starry Night Exchange* with Ken Gregory, MTS TV - Stores from Home  
2013 *Pussy Fingers Goes to Paris*. Noam Gonick Director  
2011 *Art and Stone*. Paula Kelly , Writer/Director/Producer, Journey Films Inc.  
2010 *Sex and Religion*, Vision TV  
2009 *The Artist Next Door*, MTS Winnipeg on Demand  
2004 *Zig Zag* 'The Doll Mouth Series', CBC TV  
2003 *Still-life: stilled lives*, CBC Radio 3, [www.cbcradio3.com](http://www.cbcradio3.com), featured April 13-19  
2000 *On the Arts*, CBC -TV Newsworld, Ross Porter, Host (aired Feb. 11, 12, 13)  
1997 *Adrienne Clarkson Presents*, 'Diana Thorneycroft: More Than Skin Deep', CBC-TV, Terrance McCartney-Filgate, Producer (premiered October 15)  
1996 *Sunday Morning*, CBC Radio, Karen Wells, Producer (aired November 10)  
*Heartland and Midday*, CBC-TV, Richard Hunka , Producer (aired October 10 and October 29)  
*Arts File*, CBC Radio, Lori Hoogstraten, Host (aired April 28)  
1995 *Usual Suspects*, BBC Radio Scotland, Peter Easton, Host; Della Matheson, Producer (aired October 11)  
1991 *The Arts Tonight*, CBC Radio, Sheila Rogers, Host; Robert Enright, Arts Correspondent (Jan.9)

## **CURATORIAL PROJECTS**

- Culture Shock*. Solo show by Ryan Smoluk, Actual Gallery, 2016  
*Frost-bitten Mosquito-slapping Trolley Tippers*. General Fine Craft & Design, Almonte, Ontario, 2014  
*have i been here before?*. Ace Art, Winnipeg, Manitoba, 2004  
*The Obsessed and Compulsive Body*. Lee Ka-sing Gallery, Toronto, Ontario, 2006

## **PANEL DISCUSSIONS**

- 2015 *Attitudes in Latitudes - Northern Wild Explores the Tropics*. ArtCenter/South Florida, Miami, Florida  
2013 *Why Forests Matter*. National Forests Week, Art Gallery of Ontario, Toronto, Ontario  
*Capturing the Scene: The Creative Landscape*. Spur Winnipeg, Winnipeg, Manitoba  
2011 *Out of Mind into Creativity*. Mental Health and Art Symposium, panel chair, Winnipeg Art Gallery  
2010 *Recontre du midi* with Wajdi Mouawad in conversation with Sophie Jodoin and Diana Thorneycroft, National Arts Centre, Ottawa, Ontario  
2006 *Copycamp: Art, Technology, Law*, Ryerson University, Toronto, Ontario  
*The Other side of Art & Copyright: Ethics, Copyright & its Reform*, Banff Centre for the Arts  
2005 "When Fair Use Isn't Fair", Open City Conference, Winnipeg, Manitoba  
2004 *Literacy in the Arts*, Garden City Collegiate, Winnipeg, Manitoba  
2003 *How much can we get away with?: A panel discussion on copyright*, Plug In ICA, Winnipeg, Mb.  
*The Morality of Transgression*, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Nfld.  
2002 *Challenging Images of the Body*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alta.  
2001 *Knowing Bodies Seminar*, St. Norbert Arts Centre, Winnipeg, Manitoba  
1999 *Gut Reactions: Responding to the Challenges From/To the Visual Art*, The Mendel Art Gallery, Saskatoon, Sask.  
1998 *Transition, Memory & Loss, A Symposium of Contemporary Photography*, Art Gallery of Southwestern Manitoba, Brandon, Manitoba  
1997 *Art and Audience*, Plug In Gallery, Winnipeg, Manitoba  
1995 *Parallel Worlds?*, Street Level Gallery, Glasgow, Scotland  
1995 *Symposium: The Female Imaginary*, Agnes Etherington Art Centre, Kingston, Ontario  
*Feminist Issues: Post-Liberal Discourse and the Ethics of (Ms)Representation*, York University, Toronto, ON  
1994 *Collectives, Collisions, Collusions: Theorizing the Collaborative Process*, Ace Art, June 9  
1993 *The Pressing of Flesh*, Cinematheque, Winnipeg, MB  
1992 *Politics of Gender: Personal Mythologies* , Niagara Artists' Centre, St. Catharines, ON

- 1992 *Academic Freedom: Catalyst for Development*, Censorship in the Visual Arts, University of Manitoba, Winnipeg, MB
- 1991 *Dislocating Comfort*, Mendel Art Gallery, Saskatoon, SK

## **PUBLIC LECTURES**

- 2017 Strathcona County Art Gallery @501  
University of Alberta, Edmonton, AB  
Whyte Museum of the Canadian Rockies, Banff, AB  
Ottawa Art Gallery, Ottawa, ON
- 2016 NorVa, Flin Flon, Manitoba  
Ottawa School of Art Gallery, Orleans Campus, Ottawa, ON  
Whyte Museum of the Canadian Rockies, Banff, Alberta
- 2015 ArtCentre/South Florida, Miami Beach, Florida
- 2014 University of Winnipeg, Winnipeg, Manitoba  
The Mann Art Gallery, Prince Albert, Saskatchewan  
Free Press Café, Winnipeg, Manitoba  
University of Regina, Regina, Saskatchewan
- 2013 Fanshawe College, London, Ontario  
Manitoba Society of Artists, Winnipeg, Manitoba  
Deep Bay Residency, Clear Lake, Manitoba  
The Mann Art Gallery, Prince Albert, Saskatchewan
- 2012 Key Note Speaker, Art Libraries Society of North America (ARLIS/NA)
- 2011 Key Note Speaker, Special Area Group Conference, Winnipeg, MB
- 2011 The Art Gallery of Regina, Regina, SK  
University of Regina, Regina, SK  
Canadian Cultural Centre, Paris, France  
The Reach Museum, Kelowna, BC  
University of Fraser Valley, BC
- 2010 Nova Scotia College of Art And Design, Halifax, NS  
River Brink Art Museum, Queenston, ON  
Carleton University Art Gallery, Ottawa, ON  
Grande Prairie Regional College, Grande Prairie, AB
- 2010 Mentoring Art for Artists, Winnipeg, MB - Copyright for Artists (with Pauline Greenhill)
- 2009 Ottawa School of Art, Ottawa, ON  
Alberta College of Art and Design, AB  
Thompson Rivers University, Kamloops, BC
- 2008 Institute for Humanities, University of Manitoba, Winnipeg, MB  
Crescent Fort Rouge United Church, Winnipeg, MB  
University of Western Ontario, Michael Gibson Gallery, ON  
University of Manitoba Women's Club, Winnipeg, MB  
University of Lethbridge, Lethbridge, AB
- 2006 Minnesota Center for Photography, Minneapolis, MN
- 2005 Kwantlen University College, Vancouver, BC  
Douglas Udell Gallery, Vancouver, BC
- 2005 Brock University, St. Catharines, ON  
Rodman Hall Arts Centre, St. Catharines, ON
- 2005 Definitely Superior Art Gallery, Thunder Bay, ON  
Gallery Connexion, Fredericton, NB  
The Whyte Museum, Banff, AB
- 2004 University of Winnipeg, Winnipeg, MB  
Kitchener/Waterloo Artist in Residence Series, Kitchener, ON
- 2003 University of Guelph, Guelph, ON

2002 Concordia University, Montreal, QC  
 Winthrop University, Rock Hill, South Carolina  
 University of Calgary, Nickle Arts Museum, Calgary, AB  
 Red Deer College, Red Deer, AB  
 2001 Canadian Museum of Contemporary Photography, Ottawa, ON  
 University of Alberta, Edmonton, AB  
 2000 University of New Brunswick, Fredericton, NB  
 University of New South Wales, Sydney, Australia  
 2000 Winnipeg Art Gallery, Winnipeg, MB  
 1999 St. Norbert Arts and Cultural Centre, Winnipeg, MB  
 1999 The Mendel Art Gallery, Saskatoon, SK  
 University of Saskatchewan, Saskatoon, SK.  
 1998 Atelier de l'île, Val David, QC  
 1998 Kelowna Art Gallery, Kelowna, BC  
 Okanagan University College, Kelowna, BC  
 1997 University of Manitoba, Winnipeg, MB  
 University of North Dakota, Grand Forks, North Dakota  
 Kodak Chair Lecture Series, Ryerson Polytechnic University, Toronto, ON  
 1996 Rosizo State Museum and Exhibition Centre, Moscow, Russia  
 1995 Collective Gallery, Edinburgh, Scotland  
 University of Guelph, Guelph, ON  
 1994 Floating Gallery, Winnipeg, MB  
 1993 Definitely Superior Art Gallery, Thunder Bay, ON  
 1992 Canadian Museum of Contemporary Photography, Ottawa, ON  
 1991 University of Concordia - Loyola, Montreal, QC  
 Latitude 53 Gallery, Edmonton, AB  
 The Photographers Gallery, Saskatoon, SK  
 Winnipeg Art Gallery, Winnipeg, MB  
 Toronto Photographers Workshop, Toronto, ON  
 1990 The Floating Gallery, Winnipeg, MB

## **EMPLOYMENT**

2016-17 Mentor, NorVa, Flin Flon, MB  
 1994, 97, 2003-17 Riding Mountain Artists Retreat, Instructor  
 1986,88,93,2002, 2011 Mentoring Artists for Womens Art Advisory Program, Mentor  
 2011, 2012, 2014 Instructor, Summer Classes, Ottawa School of Art

2009/10 Associated Visual Artist, National Arts Centre French Theatre, Ottawa, ON.  
 1984 - 2010 University of Manitoba, Sessional Instructor  
 2006, 2012 Prince Albert Arts and Cultural Centre workshop  
 2005 Designed and constructed costumes, props and set for the Winnipeg Contemporary Dancers performance of *Othello*, Sept. 21-23  
 2001 Designed and constructed props and costumes for the Winnipeg Contemporary Dancers performance of *The Garden*, Gas Station Theatre, Winnipeg, Manitoba, May 10 -12. Was restaged February 20-22, 26 - 28, 2003.  
 University of Calgary, Intersessional Instructor  
 2000 Crossing Communities Art Project, Elizabeth Fry Society, Mentor

### Visual Arts Adjudication

2014 Manitoba Arts Council, Thompson, Manitoba  
 Northern Juried Art Show, Thompson, Manitoba  
 Arts West Juried Show, Brandon, Manitoba  
 Kenora District Festival of the Arts, Kenora, Ontario  
 2013 Arts and Disability Network Manitoba, Art+Body:SEE ME HEAR  
 Molson Award, Canada Council, Ottawa, Ontario  
 2010 Canada Council, Ottawa, Ontario  
 Arts West Juried Show, Virden, MB  
 2009 Arts West Juried Show, Neepawa, Manitoba  
 2008 Northern Juried Art Show, Dauphin, Manitoba  
 2007 Manitoba Arts Council, Saskatchewan Arts Board  
 2006 Northern Juried Art Show, Thompson, Manitoba  
 2005 Northern Juried Art Show, Gillam, Manitoba  
 2004 Parkland Region's Juried Art Show  
 2003 Northern Juried Art Show, Dauphin, Manitoba  
 2002 Northern Juried Art Show, Thompson, Manitoba  
 1992, 93, 94, 99, 2002 Manitoba Arts Council, Winnipeg, Manitoba  
 1992, 96 Canada Council, Ottawa, Ontario

### AFFILIATIONS WITH ARTS ORGANIZATIONS

2013-current Board Member, The CCCA Canadian Art Database  
 2014-2016 Board Member, Platform Centre for Digital Art and Photography  
 2005 – 2008 Board Member, Border Crossings Magazine  
 1998-2000 Acquisitions Committee Member, Winnipeg Art Gallery  
 1990-96 Board Member, Border Crossings Magazine  
 1988-91 Board Member, Floating Gallery  
 1981-88 Board Member, Manitoba Printmakers Association  
 1981 Founding Member, Manitoba Printmakers Association

### PUBLIC and CORPORATE COLLECTIONS

Agnes Etherington Art Gallery, Kitchener, Ontario  
 Art Gallery of Alberta, Edmonton, Alberta  
 Art Gallery of Southwestern Manitoba, Brandon, Manitoba  
 Bank of Montreal  
 Beaverbrook Art Gallery, Fredericton, New Brunswick

Canada Council Art Bank, Ottawa, Ontario  
Canadian Museum of Civilization, Ottawa, Ontario  
City of Ottawa, Ottawa, Ontario  
Fotomuseum Winterthur, Winterthur, Switzerland  
Gallery One One One, University of Manitoba, Winnipeg, Manitoba  
Lerners LLP, London, Ontario  
Manitoba Printmakers Association, Winnipeg, Manitoba  
Manitoba Arts Council Art Bank, Brandon, Manitoba  
McMichael Canadian Art Collection  
Martha McCarthy & Company, Toronto, Ontario  
National Gallery of Canada, Ottawa, Ontario  
Royal Bank of Canada  
Rosizo, Ministry of Culture of the Russian Federation, State Museum and Exhibition Centre,  
Moscow, Russia  
The Donovan Collection, St. Michael's College, University of Toronto  
The Nickel Arts Museum, Calgary, Alberta  
Toronto Photographers Workshop, Toronto, Ontario  
TD Bank Group  
Vancouver Art Gallery, Vancouver, British Columbia  
University of Winnipeg, Winnipeg, Manitoba  
Winnipeg Art Gallery, Winnipeg, Manitoba