

Colleen Wolstenholme

CV

Education

PhD Visual Art

2019 York University

Master of Fine Art

1994 State University of New York, the College at New Paltz

Bachelor of Fine Art

1986 Nova Scotia College of Art and Design

Achievements

2002 *Sobey Art Award*, national shortlist

Professional Experience

2019 - St Thomas University, Fredericton N.B. *Assistant Professor*, Visual Art, Dept. of Fine Art

2013 St Thomas University, Fredericton N.B., 3 wk summer intensive

2012 – 14 York University Dept. Of Fine Arts. Teaching Assistantship drawing and sculpture

2010 New York University, *part time faculty*, Steinhardt School of Art and Art Professions, 3 terms

2006 Nova Scotia College of Art and Design, *part time faculty*, Sculpture Dept., 1 term

2005 St Thomas University, Fredericton, New Brunswick, *part time faculty*, 1 term

2004/5/6 Maine College of Art, *Non-Residency MFA studio instructor*, 2 years

1996 Nova Scotia College of Art and Design, *part time faculty*, Jewelry Dept., 3 terms

1993/4 DIA Center for the Arts, New York, NY, *installation crew*, 2 years

1991 SUNY, The College at New Paltz, *adjunct faculty*, Metals Dept., 1 term

Peer Jury Participation

2004 Canada Council, visual arts, grants to individuals

2015 Canada Council, visual arts, grants to individuals

Board Participation

1998-9 grunt gallery, board member, Vancouver, British Columbia

2008-12 Khyber Arts Society, Board Member, Board President, Halifax, Nova Scotia

Selected Exhibitions

Solo

2018 Apropos Obsolescence

Art Mur, Montreal, Quebec, September 8 – October 27

2016 Hyperobjects

Art Mur, Montreal, Quebec, January 16 – February 27

2013 Shifty Packets

Art Mur, Montreal, Quebec, September 11 – October 29

2011 Synaesthesiac *curated by Ivan Jurakic*

University of Waterloo Art Gallery, Waterloo Ontario, September 15 – October 29

2011 Represent!

Art Mur, Montreal, Quebec, September 3 – October 22

2010 Aniconia

Art Mur, Montreal, Quebec, January 12 – February 27

2007/8 A Divided Room *curated by Pan Wendt*

Robert McLaughlin Gallery, Oshawa, Ontario, September 6 – November 2

Confederation Center for the Arts, Charlottetown, PEI, December 9 – March 21

2007 ICON *curated by Alexandra Keim*

Art Gallery of Calgary, Calgary, Alberta, March 29 – June 20

2006 Iconophobia *curated by Ivan Jurakic*

Cambridge Galleries, Cambridge, Ontario, January 21 - March 5

2005 Intercession

Encomium Contemporary Art, Toronto, Ontario, June 8 – July 11

2002 “AH”

Saw Gallery, Ottawa, Ontario April, 13 - June 8

1999 Pharmacopoeia

Hamilton Artist's Inc., Hamilton, Ontario, April/May

1998 Pills

grunt gallery, Vancouver, British Columbia, May/June

1996 Patience

Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia, June/July

Small Group

2020 Spheres Skulls and Other Icons of the interior, *curated by Pan Wendt*, Confederation Centre

Art Gallery, March 7 – May 31

2019 Data Aesthetics, *curated by Gentiane Belanger*

Foreman Gallery, Bishop's University, Sherbrooke, Quebec, January-February

2004 Greg Forrest, Colleen Wolstenholme, Jonathon Forrest *curated by Isa Spalding*

Encomium Contemporary Art, Toronto, Ontario, December 4-February 4, 2005

2004 Placebo: Helen Cho, Colleen Wolstenholme *curated by Lorna Brown*

Artspeak, Vancouver, British Columbia, June 12 – July 16

2002/3 Gill / Wolstenholme *curated by Ray Cronin*

Art Gallery of Nova Scotia, Halifax, Nova Scotia, Aug. 3, 2002 - Oct. 31, 2003

2000 Desire: Greg Forrest, Lauren Schaffer, Colleen Wolstenholme *curated by Ray Cronin*

Confederation Center, Charlottetown, Prince Edward Island, April 9 - June 4

St. Mary's University Art Gallery, Halifax, Nova Scotia, October 10 - Nov. 12

Large Group

2013 Porcelain: Breaking Tradition *curated by Rheal Olivier Lanthier*

Art Mur, Montreal, Quebec, November 2 – December 21

2012 Skin: the seduction of surface *curated by Sarah Fillmore*

Art Gallery of Nova Scotia, Halifax, N.S., May 19 – October 1

2011 Please Lie to Me *curated by Rheal Olivier Lanthier*

Art Mur, Montreal, Quebec, November 5 – December 17

2011 Synaptic Connections: Art and The Brain *curated by Dale Sheppard*

Art gallery of Nova Scotia Halifax, Nova Scotia, September 23 – January 29 2012

2011 Pharmakon *curated by Marcel O'Gorman*

Critical media Lab, Kitchener, Ontario, September 22-25

2011 Momento Mori / Bone Again

Art Mur, Montreal, Quebec, March 12 – April 23

2010/11 It Is What It Is *curated by Josee Drouin-Brisbois*

National Gallery of Canada, Ottawa, Ontario, November 6 – April 10 2011

2008/9 Arena: The Art of Hockey *curated by Ray Cronin*

Art Gallery of Nova Scotia, Halifax, Nova Scotia, April 5 – June 8

Art Gallery of Alberta, Edmonton, Alberta, October 4 2008 – January 9 2009

Just for Laughs Museum, Montreal, P.Q., January 23 – April 19 2009

Museum of Contemporary Canadian Art, Toronto, ON, September 9 - November 1 2009

2009 Heartland *curated by Jeffrey Spalding*, TIAF, Toronto ON October 22 – 27 2009

2008 When the Mood Strikes us *curated by J.J. Kegan McFadden*

Platform Gallery, Winnipeg, Manitoba, September 12 – October 24

2007/8 Pictured: Image and Object in Canadian Sculpture *curated by Ray Cronin*

Art Gallery of Nova Scotia, Halifax, Nova Scotia, December 8 – March 24

2005 Constitution *curated by Lynn Acoose*

Godfrey Dean Art Gallery, Yorkton, Saskatchewan, June-August

2005 The Watcher *curated by Isa Spalding*

Encomium Contemporary Art, Toronto, Ontario, February

2005 Appearances: New Work from Nova Scotia

Art Gallery of Nova Scotia, Halifax, Nova Scotia, January-February

2004 Marion McCain Atlantic Art Exhibition

The Beaverbrook Art Gallery, Fredericton, New Brunswick, March 14 – April 25

2003 Container *curated by Stephen Holmes*

Real Art Ways, Hartford, Connecticut, Oct. 4 – Jan.3, 2004 ,

2002/3 Sobey Art Award: 2002 shortlist exhibition

Art Gallery of Nova Scotia, Halifax, Nova Scotia, Dec. 5, 2002 - Feb. 2003

Museum of Contemporary Canadian Art, Toronto, Ontario, Nov. 15-Dec. 21 2003

2002 Eleven Bulls: 15 Artists

ProjectGreen, 106 Green Street, Brooklyn, New York, July 27 - Aug. 11

2002 Surface Tourist

15 Cecile Park, Crouch End, London, UK, June 21-25

2001 Art and Music Memorabilia

Horse Hospital Gallery, London, UK, Nov. 19-24

2000 The Time Machine: Sculpture in the 20th Century *curated by Robin Peck*

The University of Lethbridge Art Gallery, Lethbridge, Alberta, June 6 - Sept. 20

Selected Bibliography

Cronin, Ray. "Damn Control: Colleen Wolstenholme's Sculpture of Resistance," *Espace* 120, Fall 2018

Cronin, Ray, Randolph, Jeanne, Wendt, Pan, Sugar and Spice, Canada: Confederation Centre Art Gallery, Art Gallery of Nova Scotia, Robert McLaughlin Gallery, 2008

Cronin, Ray. "Sculpture and Other Provocations: The Artful Subversion of Colleen Wolstenholme", *Border Crossings*, issue 102, May 2007

Eichhorn, Virginia. "Colleen Wolstenholme, Iconophobia", *Espace* 77, Fall 2006

Millar, Joyce. *Contemporary Canadian Sculpture*, the Canadian Encyclopedia, Historica Foundation of Canada, 2006

Jurakic, Ivan. *Iconophobia*, exhibition catalogue essay, Cambridge Galleries, 2006

Peck, Robin. "Endless Columns", *Espace* 73, Fall 2005

Ward, Holly. Placebo/ Helen Cho, Colleen Wolstenholme, exhibition catalogue essay, Artspeak Gallery, 2004

Halicks, Richard. "Prescription for Trouble", *Atlanta Journal Constitution*, September 19, 2004

Genocchio, Benjamin. "It May be Minimal but it Challenges the Intellect", Art Review, *The New York Times*, 30 November, 2003

Cronin, Ray. "New Sculptural Realism: Rethinking Objectivity", *Sculpture*, Vol. 22, No. 9, Nov. 2003

Cronin, Ray. "Everything Changes" Gill/Wolstenholme, exhibition catalogue essay, Art Gallery of Nova Scotia, Fall 2002

Wendt, Pan. "Desire: Greg Forrest, Lauren Schaffer, Colleen Wolstenholme", exhibition review, *Arts Atlantic*, #67 Summer/Fall 2000

Peck, Robin. "The Time Machine: Sculpture in the 20th Century", the University of Lethbridge Art Gallery, Summer 2000

Cronin, Ray. Desire: Greg Forrest, Lauren Schaffer, Colleen Wolstenholme, exhibition catalogue essay,

Confederation Center Art Gallery, Spring 2000

Johnson, Andrew. "One Pill is Larger, One is Small..." *Lola*, winter 1999-2000

Spitzer, Helen. "Medicating Resistance", *Lola*, winter 1999-2000

Hogshire, Jim. *Pills-a-go-go*, California: Feral House, 1999

Childerhose, Buffy. "Pills, Trick or Treat", *Shift Magazine*, summer 1999

Peck, Robin. "Scattered Across the Floor", *C Magazine*, #61 February-April 1999

Wilson, Carl. "Art Goes on The Pill", *Globe and Mail*, February 6, 1999

Auld, Alison. "Pharmaceutical Giant Mulls Legal Action..." *Canadian Press*, Aug. 18, '98

Leigh, Wendy. "A Hard Pill to Swallow", *London Sunday Times, Style*, March 15, 1998

"Harper's Index", *Harper's Magazine*, January, 1998

"Mood Rings", *People Magazine*, November 10, 1997

Bibby, Patricia. "One Artist's Prescription for Jewelry", *Associated Press*, August 18, 1997