

**Brandon Vickerd**  
*Curriculum Vitae*

**Education**

**Master of Fine Art** (2001), Faculty of Fine Art, University of Victoria

**Bachelor of Fine Art** (1998), Fine Arts Faculty, Nova Scotia College of Art and Design

**Public Art Projects (selected)**

- 2022 **TBA** – Mulock Park Public Art Project, Newmarket, ON
- 2022 **The Heights**, Commissioned by the Duke Heights BIA, Toronto, ON
- 2022 **The Wilds of Kingston**, Commissioned by the City of Kingston, Kingston, ON
- 2020 **Monument to the White Squirrel**, Commissioned by the Centre for Addiction and Mental Health, Toronto, ON
- 2019 **Wolfe and the Sparrows**, Commissioned by the City of Calgary, AB
- 2018 **The Passenger**, Commissioned by the City of Waterloo for the ION LRT Development
- 2018 **Dwell**, Commissioned by the City of Ottawa, ON
- 2017 **Flora Hominis - McQueston Commemorative Sculpture**, Commissioned by Royal Botanical Gardens, Hamilton, ON
- 2016 **Wildlife**, Commissioned by the City of Thunder Bay, ON
- 2015 **Wildlife**, Commissioned by the Edmonton Arts Council for the Quarters Armature, AB

**Solo Exhibitions (selected)**

- 2022 **Oblivion (TBA)**, Supercrawl, Hamilton, ON
- 2021 **Alouette**, site specific installation presented by Ex Muro, Trois Rivieres, QC
- 2019 **Wrong Place, Wrong Time**, Art Mur Gallery, Montreal, QC
- 2019 **Alouette Deux**, Passages Insolites, Quebec City, QC
- 2018 **Sputnik Returned 2**, Group Creatives, Des Moines, Iowa, USA
- 2018 **Alouette**, Passages Insolites, Quebec City, QC
- 2017 **Falling Sky**, Third Space, St Johns, NB
- 2017 **Sputnik Returned 2**, Confederation Centre of Art, Charlottetown, PEI
- 2017 **Sputnik Returned 2**, Open Art, Orebro, Sweden
- 2017 **Monuments to a Perfect Future**, Assembly Gallery, Hamilton, ON
- 2015 **Dance of the Cranes**, Nuit Blanche (Commissioned), Edmonton, AB
- 2015 **Falter Monuments**, DC3 Gallery, Edmonton AB
- 2015 **Monuments to a Perfect Future**, Art Mur Gallery, Montreal, QC
- 2015 **Dance of the Cranes**, Capital Fringe (Commissioned), Washington, DC
- 2015 **Chopper**, Artcite Artist Run Centre, Windsor, ON
- 2015 **Chrome Ghost**, Definitely Superior Art Gallery, Thunder Bay, ON
- 2015 **Chopper**, Grunt Gallery, Vancouver, BC
- 2014 **Chopper**, Ace Art, Winnipeg, Manitoba
- 2014 **Faltering Monuments**, Art Gallery of Hamilton, Hamilton, ON
- 2013 **Sputnik Returned**, Arhuss, Denmark
- 2012 **Chopper**, Art Mur, Montreal, QC
- 2012 **When the Bottom Falls Out**, Supercrawl, Hamilton, ON
- 2012 **'87 Monte Carlo**, Off-site, Tom Thompson Art Gallery, Owen Sound, ON
- 2012 **Dis\_Location**, Definitely Superior Art Gallery, Thunder Bay, ON

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- 2012 **The Passenger**, Art Souterian, Montreal, QC
- 2011 ***The darkness between the stars...*** Elora Art Gallery, Elora, ON
- 2009 **Dance of the Cranes, Nuit Blanche**, Toronto, ON
- 2009 **Northern Satellite**, Odd Gallery, Dawson City, YU
- 2009 **"...he was turned to steel..."** Grimsby Art Gallery, Grimsby, ON
- 2008 **Bionic Forest**, St Mary's University Art Gallery, Halifax, NS
- 2007 **"when all our heroes turn to ghost"**, Embassy Gallery,, Edinburgh, UK
- 2005 **Bionic Forest**, University of Toronto Art Centre, presented by OAGA, Toronto, ON
- 2004 **Champions of Entropy**, Deleon White Gallery, Toronto, ON
- 2004 **Apeshit**, Hamilton Artist INC, , Hamilton, ON
- 2004 **New Sculpture**, Forest City Gallery, London, ON

### **Group Exhibitions (selected)**

- 2022 **Future Shock (Re)Visions of Tomorrow**, Roswell Museum, Roswell, NM, USA
- 2019 **Science Fictions**, Berman Museum, Ursinus College, Philadelphia, PA
- 2018 **Thinking Animals**, Olga Korper Gallery, Toronto, ON
- 2018 **Biennale Nationale de Sculpture Contemporaine**, Trois-Rivières, Québec
- 2016 **A la recherché (*in search or practice-based research*)**, Open Studio, Toronto, ON
- 2016 **Jérôme, le saint**, *le* Muse d'art Contemporain des Laurentide, QC
- 2015 **THB United**, 270 Sherman, Hamilton, ON
- 2014 **Possible Futures**, Art Gallery of Windsor, Windsor, ON
- 2012 **Clutch**, University of Waterloo Art Gallery, Waterloo, ON
- 2011 **Tales to Astonish**, Hallwalls Contemporary Art Centre, Buffalo, NY
- 2011 **Memento Mori**, Art Mur, Montreal, QC
- 2010 **Tales to Astonish**, Cambridge Galleries, Cambridge, ON
- 2010 **Screen 2010**, VANOC Olympic Committee, Vancouver, BC
- 2009 **Here in My Car**, Art Gallery of Windsor, Windsor, ON
- 2009 **Satellite**, CAFKA 2009, Kitchener/Waterloo, ON
- 2008 **Otherworld**, Redbull Gallery, presented by Archive, Toronto, ON
- 2007 **Automation**, Contemporary Art Institute of Detroit, Detroit, MI
- 2006 **Diachronic**, Thames Art Centre, Chatham, ON
- 2005 **Life or Something Like It**, Eyelevel Gallery, Halifax, NS
- 2003 **Systems**, Truck Gallery, Calgary, AB
- 2001 **Veracity**, Eastern Edge Gallery, St John's, NFLD

### **Awards (selected)**

- 2021 Visual Arts Grant (Established), Ontario Arts Council
- 2021 CEF Artist Grant, City of Hamilton,
- 2019 Visual Arts Grant (Established), Ontario Arts Council
- 2019 CEF Artist Grant, City of Hamilton,
- 2018 Research and Creation Grant, Canada Council for the Arts
- 2017 CEF Artist Grant, City of Hamilton,
- 2013 Visual Arts Production Grant, Canada Council for the Arts
- 2012 Mid-Career Grant, Ontario Arts Council
- 2012 Mid-Career Grant, Toronto Arts Council

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2011 Franklin Furnace Archives, Production Award, Brooklyn, NY  
2010 Research Development Initiative Grant, Social Science and Humanities Research Council  
2010 Mid-Career Grant, Ontario Arts Council  
2009 SSHRC Grant, York University  
2008 Mid-Career Grant, Toronto Arts Council  
2007 Mid-Career Grant, Ontario Arts Council  
2007 SSHRC Small Grant, York University  
2007 Canadian Fund for Innovation, Operation Fund  
2006 Mid-Career Grant, Toronto Arts Council  
2005 Mid-Career Grant, Ontario Arts Council

### **Published Articles**

2021 **Monumental Remix: Subverting the Monument in Canada's Public Spaces**, Journal of the Universities Art Association of Canada (UAAC), Issue 48, no. 2, [www.racar-racar.com](http://www.racar-racar.com)

### **Public Art Policy Experience**

2021 The Quad II Development Public Art Jury  
2020 Gordie Howe Bridge Public Art Project – Invited Jury Member  
2020 STEPS/Art Starts Public Art Project, - Leslie Nymark Development Jury Member  
2017 Co-Organizer of Public Art; New Ways of Thinking and Working Symposium  
Hosted by York University, May 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup>, 2017.  
2016 The Quad Development Public Art Jury  
2003/05 Heavy Industries, Public Art Fabrication Consultant

### **Board Memberships**

2017 Chair, Assembly Gallery, Hamilton, ON  
2016 Founding Member, Assembly Artist Run Centre, Hamilton, ON  
2012/16 Board of Directors, Hamilton Artist INC, Hamilton, ON  
2002-2003 Board of Directors, Programming Committee, Eyelevel Artist Run Centre, Halifax, NS

### **Residencies**

2010 **NES Artist Residency**, Invited by Residency selection Committee, Skagastrond, Iceland  
2009 **Natural/Manufactured Residency**, Klondike Institute of Art, Dawson City, YU

### **Teaching Position**

2015 – Current Chair of the Department of Visual Art and Art History, York University  
2004 – Current Professor (full), York University, Toronto, ON  
2001-03 Lecturer, Nova Scotia College of Art and Design, Halifax, NS  
2001 Lecturer University of Victoria, Victoria, BC

### **Invitational Artist Lectures and Panel Discussions**

2019 “Community Engaged Public Art”, Queen’s University, Kingston, ON  
2019 “Wolfe and the Sparrows”, Esker Foundation, Calgary, AB  
2018 “Community Engagement in Public Art”, Georgian College, Barrie ON  
2016 “Public Art in Hamilton”, Panel Discussion, Living Art Symposium, Hamilton, ON  
2015 “Wildlife”, Edmonton Arts Council, Edmonton, AB  
2015 “Dance of the Cranes and Gentrification”, Capitol Fringe, Washington, DC

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- 2015 “Chrome Ghost”, Definitely Superior Gallery, Thunder Bay, ON
- 2015 “Chopper”, Ace Art Inc, Winnipeg, MB
- 2014 “Possible Futures”, Art Gallery of Windsor, Windsor, ON
- 2011 “Tales to Astonish”, Hallwalls Centre for Contemporary Art, Buffalo, NY
- 2011 “Recent Work”, Guest Lecturer, Concordia University, Montreal, QC
- 2011 “Creative Communities in the North”, Guest Lecturer, Glendon College, Toronto, ON
- 2009 “Northern Satellite”, Klondike Institute of Art and Culture, Dawson City, YK
- 2008 “The State of Public Art in Canada”, Panel Discussion, CBC Radio
- 2008 “Talking Shop with Artist and Scientist”, Bethune Science Seminar, Panel Member, Toronto,
- 2008 “Bionic Forest”, Visiting Artist Lecture, NSCAD University, Halifax, NS
- 2007 “when all our heroes turn to ghost” ... Visiting Artist Lecture, Edinburgh College of Art,
- 2007 “Recent Work” Visiting Artist Lecture, Ontario College of Art and Design, Toronto, ON
- 2005 “Group of Seven Road Show” Artist Lecture, Organized by the Ontario Art Gallery
- 2005 “Life or Something Like It”, Member, Panel discussion, NSCAD University, NS
- 2004 “Champions of Entropy” Artist Lecture, Subtle Technologies Festival, Toronto, ON
- 2004 “Apeshit” Artist Lecture, Hamilton Artist INC, Hamilton, ON
- 2004 “Champions of Entropy” Artist Lecture, Forrest City Gallery, London, ON

### **Bibliography (selected)**

- 2016, Gil McElroy, [Brandon Vickerd: Liminal States](#), International Sculpture Centre - Re:Sculpt; November 2016, <https://blog.sculpture.org/2016/11/09/brandon-vickerd-liminal-states/>
- 2016, Pearl Van Geest, [It Came from Outer Space](#), Canadian Art, Spring 2016 <https://canadianart.ca/features/brandon-vickerd/>
- 2016, Srimoyee Mitra, [Possible Futures](#), Exhibition Catalogue, Art gallery of Windsor
- 2015, Marsha Taichman, [Monuments to a Perfect Future](#), Exhibition Catalogue, Art Mur Montreal,
- 2015, Eunice Belinor, [Absolute Vickerd](#), Exhibition Catalogue, Art Mur Montreal, QC
- 2015, Devon Thorsby, [They're Alive! Dance of the Cranes](#), Washington City Paper, July 16, 2015
- 2015, Andrew Polino, ['Dance of The Cranes' To Enliven D.C. Sky](#), WAMU.org, July 15, 2015
- 2015, Maura Judkis, [Dance of the Cranes: a construction pas de deux](#), Washington Post, July 16,
- 2015, R. Cooper, [They Can Dance -Dance of the Cranes](#), Washington Business Journal, July 16,
- 2015, [Chopper](#), Windsor Independent, Vol 3, Issue, July 2015
- 2015, Joe Kalturnyk [When Words Are Not Enough](#), Ace Art Inc. Publications,
- 2012 Vera Haller, [Dance of the Cranes – New York City](#), Huffington Post, August 9, 2012
- 2012 Danica Stamenic, [Chopper](#), Art Mur Gallery Catalogue #8, Montreal,
- 2012 Ivan Jurakic, [Clutch](#), University of Waterloo Art Gallery, Waterloo, ON
- 2012 R.M. Vaughan, [Exploring Forgotten Dreams](#), Globe and Mail, February 25, 2012
- 2012 Nicole Paquin, [Quand la Faucheuse se fait Joyeuse](#), Espace Magazine Issue 96, Montreal, QC
- 2012 Mark Lalibert, [Tales to Astonish](#), Carousel Magazine, Issue 27, Summer/Fall 2012
- 2011 John Massier, [Tales to Astonish Exhibition Catalogue](#), Hallwalls Centre for Contemporary Art
- 2011 Amir Fallah, [Future Perfect](#), Project Pages, Beautiful Decay Book 6, USA
- 2011 Keith Norby, [The Iron Workers](#), Canadian Biker, January 2011
- 2011 Rheel Olivier Lanthier, [Memento Mori; Bone Again Exhibition Catalogue](#), Art Mur Montreal
- 2010 Bryne McLaughlin, [Tales to Astonish: Return to the Twilight Zone](#), Canadian Art Online,
- 2010 Ivan Jurakic, [Tales to Astonish Exhibition Catalogue](#), Cambridge Galleries, Cambridge, ON