

TRAINING

- 2009 MFA, Art Practice—Goldsmiths University of London, London, UK
 2006 BFA w/ Distinction, Major Painting & Drawing—Concordia University, Montréal, Canada
 2000 Interpretive Illustration Diploma—Sheridan College, Oakville, Canada

SOLO EXHIBITIONS / PROJECTS

- 2019 *Are We Here?*, Galerie d'art d'Outremont, Montreal, Canada
 2018 *Bound and Boundless*, Art Mûr, Berlin, Germany
In Free Fall, Maison de la culture de NDG, Montreal, Canada
 2017 *Désorientation*, Maison des arts de Laval (foyer), Laval, Canada
 2016 *Event Horizon: This Must Be The Place*, Art Mûr, Montréal, Canada
Event Horizon: This Must Be The Place, McClure Gallery, Montréal, Canada
 2014 *Uncommon Ground*, Art Mûr, Montréal, Canada
 2013 *Fallen*, Vitrine, London, UK
 2012 *Here. Not Here.*, Art Mûr, Montréal, Canada
 2010 *Project:Space*, The Woodmill, London, UK
To Build A Home, Art Mûr, Montréal, Canada
Trade Skins, Bearspace, London, UK

SELECTED DUO / GROUP EXHIBITIONS

- 2019 *Mimesis; Narrative; Against hegemony!*, APT Gallery, London, UK
 2018 *Kiernander/Taylor-Metzger/Worsnip*, Galerie Michel Guimont, Quebec City, Canada 2018
Open Call as part of Ipswich Biennale, Atlas House, Ipswich, United Kingdom
Sediments:10 Years Of LIA, Werkschau Spinnerei, Leipzig, Germany
Grâce Au Dessin, Art Mûr, Montreal, Canada
LIA Winter Rundang, Spinnerei, Leipzig, Germany
 2017 *LIA Open Studios*, Spinnerei, Leipzig, Germany
Off-Manif, Galerie Michel Guimont, Quebec City, Canada
 2016 *Sightings 17*, Leonard & Bina Ellen Art Gallery, Montréal, Canada
 2015 *The Open West*, The Wilson, Cheltenham Art Gallery & Museum, Cheltenham, UK
 2014 *Teleology*, HUSK, London, UK
BABI/\DAR, in collaboration w/ Marrakech Biennale, L'Blassa, Marrakech, Morocco
Here & Now—Sound Matters, Le 18, Marrakech, Morocco
 2013 *Post Post*, St James Hatcham Goldsmiths, London, UK
Endogenous, Maria Stenfors Gallery, London, UK
My Deptford: 8 Minutes From Here, Southbank Centre, London, UK
Feedback, Enclave, London, UK
Héritage de Borduas, Musée des beaux-arts de Mont-Saint-Hilaire, Mont-Saint-Hilaire, Canada
Satelike, Departure Foundation, London, UK
Dream Baby, CART @ Armory Week, New York City, USA
An Undelivered Postcard From The Edge Of The World, Jotta, Battersea Evolution, London, UK
 2012 *Location Relative*, Contact, Manchester, UK
Bringing Home The Art, Deptford X, London, UK
For Display Purposes Only, Bussey Building, London, UK
Art Projects w/ Axis, London Art Fair, London, UK
 2011 *So Here We Are*, Kunstverein Speyer, Speyer, Germany
TRANSLATE / TRANSCRIBE, Central House Of Artists, Moscow, Russia

- Question De Principe, Matter Of Principle*, Art Mur, Montréal, Canada
S.A.G.S., The Woodmill, London, UK
Nicolas Party: Elephants at the Woodmill, The Woodmill, London, UK
I Have No Use For The Truth, 38b Peckham Rye, London, UK
Collective Show Los Angeles, w/ LA Pedestrians Gallery, Los Angeles, USA
2010 *Heliotrope*, Vulpes Vulpes, London, UK
Say What What Way, ShopAt34, London, UK
The Devil's Necktie, The Woodmill, London, UK
2009 *soSHOW!*, ShopAt34, London, UK
Groupe/Grope, Area10, London, UK
Notes From The Underground, James Taylor Gallery, London, UK
How to Manage When Everything's a Priority, Grace & Clark Fyfe Gallery, Glasgow, UK

ART FAIRS

- 2018 Drawing Now, Paris, France
Art Toronto, Toronto, Canada
Papier, Montréal, Canada
2016 Art Toronto, Toronto, Canada
Papier, Montréal, Canada
2015 Art Toronto, Toronto, Canada
Papier, Montréal, Canada
2014 Art Toronto, Toronto, Canada
Papier, Montréal, Canada
2013 CART @ Armory Week: Dream Baby, New York City, USA
Jotta, Battersea Evolution, An Undelivered Postcard From The Edge Of The World, London, UK
2012 London Art Fair, Art Projects w/ Axis, London, UK
2011 Central House Of Artists, TRANSLATE / TRANSCRIBE, Moscow, Russia
2010 Art Toronto, Toronto, Canada

COLLECTIONS

CPOA du Musée national des beaux-arts du Québec
Borden Ladner Gervais LLP
Collection Luc LaRoche
Concordia University
Conseil des arts de Montréal
Courchesne Larose Ltd
EROS
FIFA (Festival International du Film sur l'Art)
Loto-Québec
Mouvement Desjardins
Orford Centre for the Arts
Parisian Laundry
Stanley Mills Collection
TCGO Inc.
Tilquin Collection
Toronto Dominion Bank
Université de Sherbrooke

Various private collections in Canada, USA, UK, Russia and Europe

BIBLIOGRAPHY

- Benjamin Klein, “In Free Fall,” *Vie des Arts (Canada)* 253 (Winter. 2019)
- Éric Clément, “La Fibre Internationale D’art Mûr,” *La Presse*, 3 Feb. 2018
- Anais Castro, “Trevor Kiernander. Bound and Boundless,” *Wall Street International*, 13 Jan. 2018
- Christian Roy, “Regard double en parallèle: Les paysages composites de Trevor Kiernander” *Vie des Arts* 14 Sep. 2016
- Michael Valinsky, “Visual Interview,” *The Wild Magazine*, 21 Aug. 2014
- Tom Jeffreys & Oscar Rickett, “10 Ways to Make British Art Less Annoying in 2014,” *Vice*, 6 Jan. 2014
- Crystal Bennes, “Trevor Kiernander,” *The Learned Pig*, 27 Nov. 2013
- Susie Pentelow, “A Conversation with Canadian Artist Trevor Kiernander,” *Traction Magazine*, 6 Nov. 2013
- “Trevor Kiernander. Fallen: A conversation with the Canadian artist Trevor Kiernander,” *Wall Street International*, 23 Mar. 2013
- “Art Moscow 2011: A Round Up” (video), *Huffington Post*, 21 Oct. 2011
- Jerome Delgado, “Arts visuels—De l’intime jusqu’à la peinture extreme,” *Le Devoir (Montréal)*, 31 Dec. 2010
- Christian Roy, “TREVOR KIERNANDER: La construction d’un monde pictural,” *Vie des Arts (Canada)* 219 (Sum. 2010)
- Lori Callaghan, “Roots Of Home Reveal Where The Heart Lives,” *Montréal Gazette*, 12 Jun. 2010
- Jerome Delgado, “Le chaos raffiné de Kiernander,” *Le Devoir (Montréal)*, 5 Jun. 2010 • *Goldsmiths—But Is It Art* (documentary), dir. Magnus Temple and Emma Tutty, *Dragonfly and BBC Four*, Apr. 2010
- Susan Holtham, “Setting Up Art-Shop With soShow!,” *Dazed Digital*, London, Dec. 2009
- “Gold & Delicious,” *MESCALINA.IT: Rivista on-line di Arte e Cultura*, Feb. 2008
- di Francesca Cavazzana, “Gold & Delicious,” *archimagazine*, Feb. 2008
- Christine Redfern, “A Stroke of Art,” *Montréal Mirror*, Aug. 2007

PUBLICATIONS

- Anais Castro, “Bound and Boundless”, *Art Mûr*, Berlin, Jan 2018
- Benjamin Klein and R. Travis, “Event Horizon: This Must be the Place”, *McClure*, Montréal, Sept 2016
- Stephanie Locas and R. Travis, “Event Horizon: This Must be the Place”, *Art Mûr*, Montréal, Sept 2016
- Tom Trevatt and C. Barnabe, “Uncommon Ground,” *Art Mûr*, Montréal, September 2014
- Michael Heilgemeir, “The Nomadic Studio,” *Edition Taube*, London, March 2013
- Dominique Allard, “Trevor Kiernander: Here. Not Here.”, *Art Mûr*, Montréal, April 2012
- Cameron Skene, “Meditations In An Emergency,” *Art Mûr*, Montréal, April 2012
- Ian Gonczarow, “Translate/Transcribe,” *Central House of Artists*, Moscow, September 2011
- Sandra Erbahcer, “So Here We Are,” *Kunstverein Speyer*, Germany, September 2011
- Catherine Barnabe and S. Wilkinson, “To Build A Home,” *Art Mûr*, Montréal, May 2010
- Carte Blanche 2*, *Painting Magenta Foundation*, November 2008
- Lyne Crevier and Katey Apsey, “Relative Detachements,” *Art Mûr*, Montréal, July 2007

RESIDENCIES, AWARDS & DISTINCTIONS

- 2018 Canada Council for the Arts, Concept to Realization Grant, Canada
- 2017 LIA Leipzig International Artist Programme Residency, Leipzig Germany
 Vermont Studio Centre Residency, Vermont, USA
 Merit-based Artist Grant (\$1700USD) Vermont Studio Centre Residency, Vermont, USA
- 2014 MINT Collective Residency, Riad Biba, Marrakech, Morocco
- 2013 PEER Residency w/ Merike Estna, London, UK
- 2012 Treignac Project, Treignac, France
- 2010 John Moores Contemporary Painting 2010 (short list), London, UK

- Bloomberg New Contemporaries 2010 (short list), London, UK
Woodmill Travel Grant, London, UK
2007 RBC Painting Competition (short list): Eastern Division, Canada

RELATED PROFESSIONAL EXPERIENCE, TEACHING, ARTIST TALKS

- 2019 Artist Talk, Concordia University, Montréal, Canada
2018 Technician, Pierre Francois Ouellette Art Contemporain, Montréal, Canada
Technician, Galerie Trois Points, Montréal, Canada
Technician, Galerie Art Mur, Montréal, Canada
Technician, BYDealers, Montréal, Canada
Technician, Papier Art Fair, L'Association des galeries d'art contemporain (AGAC), Montréal, Canada
External Examiner, BFA Drawing, Concordia University, Montréal, Canada
In-Course Lecture/Artist Talk, Concordia University, Montréal, Canada
2017 Technician, Pierre Francois Ouellette Art Contemporain, Montréal, Canada
External Examiner, BFA Drawing, Concordia University, Montréal, Canada
In-Course Lecture/Artist Talk, John Abbott College, Montréal, Canada
In-Course Lecture/Artist Talk, Concordia University, Montréal, Canada
Jury Member 2017-18 Selection Committee, McClure Gallery, Montreal, Canada
2016 Technician, Pierre Francois Ouellette Art Contemporain, Montréal, Canada
Technician, Papier Art Fair, L'Association des galeries d'art contemporain (AGAC), Montréal, Canada
Artist Talk, Vanier College, Art Mûr, Montréal, Canada
Artist Talk, McClure Gallery, Montréal, Canada
External Examiner, BFA Drawing, Concordia University, Montréal, Canada
In-Course Lecture/Artist Talk, Concordia University, Montréal, Canada
2015 In-Course Lecture/Artist Talk, Concordia University, Montréal, Canada
Technician, Papier Art Fair, L'Association des galeries d'art contemporain (AGAC), Montréal, Canada
2012 Visiting Tutor BA Fine Art, British Higher School of Art & Design, Moscow, Russia
Artist Talk, British Higher School of Art & Design, Moscow, Russia
2009 Co-director, ShopAt34, London, UK