



Curriculum Vitae

## **Lois Andison**

Born in Smiths Falls, Ontario.

### **Education**

B.F.A. (Honours Programme in Visual Arts) York University, Faculty of Fine Arts.  
Graduated First Class with Distinction.  
Sheridan College of Applied Arts and Technology. Graduated with High Honours.  
Board of Governors Silver Medal.

### **Upcoming Solo Exhibitions**

2012 Doris McCarthy Gallery, Scarborough, Ontario (traveling exhibition).  
2012 Olga Korper Gallery, Toronto, Ontario.

### **Solo Exhibitions**

2010 *what's in a name*. Galerie Art Mûr, Montréal, Québec.  
2009 *moving still*. Olga Korper Gallery, Toronto, Ontario.  
2005 *time after time*. Galerie Art Mûr, Montréal, Québec.  
2002 *autobody*. Galerie Art Mûr, Montréal, Québec.  
*Summer Invitational*. Sable-Castelli Gallery, Toronto, Ontario.  
2001 *autobody*. The Koffler Gallery, Toronto, Ontario.  
2000 *camouflage*. The Southern Alberta Art Gallery, Lethbridge, Alberta.  
*camouflage 3*. The Red Head Gallery, Toronto, Ontario.  
1998 *camouflage 1*. Red Head Gallery, Toronto, Ontario.  
*famished*. Niagara Artists' Company, St. Catherine's, Ontario.  
1995 *piel profunda / skin deep*. Galería del Sur, Universidad Autónoma  
Metropolitana- Xochimilco, México City.  
1993 *life units*. East and West Galleries. Justina M. Barnicke Gallery, Hart  
House, University of Toronto, Toronto, Ontario.  
1992 *the body as glass / in the hour of need*. La Centrale, Montréal, Québec.  
*walking on water, straw over concrete*. Definitely Superior, Thunder Bay,  
Ontario.  
1991 *negotiating a path*. Gallery Seventy-Six, Toronto, Ontario.

### **Selected Group Exhibitions**

2011 *BNL MTL 2011*. Montréal, Québec.  
*ANIMALS*. Museum London, London, Ontario.

- 2010 *STOP. LOOK. LISTEN.* Harbourfront Centre, Toronto, Ontario.  
*TIAF.* Toronto, Ontario.  
*Art of Illusion: Image and I.* Olga Korper Gallery, Toronto, Ontario.  
*Art School Dismissed.* Shaw Street School, Toronto, Ontario.
- 2009 *TIAF.* Toronto, Ontario.
- 2008 *useless beauty.* Nuit Blanche, OCAD, Toronto, Ontario.  
*TIAF.* Toronto, Ontario.  
*ABRACADABRA.* Edward Day Gallery, Toronto, Ontario.  
*forests for the trees.* Studio Gennai, Pisa, Italy.  
*forests for the trees.* St Francis Xavier University, Antigonish, Nova Scotia.
- 2007 *Nuit Blanche NIGHTLIGHT.* Lansdowne / Bloor, Toronto, Ontario.  
*Beyond In Western New York.* Albright Knox Gallery, Buffalo, New York.  
*Outlook Express(ed).* Gairloch Gardens, Oakville, Ontario.  
*forests for the trees.* Il Gabbiano, La Spezia, Italy.  
*This is Not a Renaissance Garden.* Oeno Gallery, Picton, Ontario.
- 2006 *Art Fiction.* Galerie Art Mûr, Montréal, Québec.  
*TIAF.* Toronto, Ontario.  
*forests for the trees.* Lonsdale Gallery, Toronto, Ontario.
- 2005 *TIAF.* Toronto, Ontario.  
*Project.* Kippenberger Subway Station, Dawson City, Yukon.  
*green eyes.* Dyan Marie Projects, Toronto, Ontario.  
*Walk Here: Constellation.* Toronto, Ontario.  
*A Group of Seven. A contemporary look at the Canadian landscape.* Canadian Embassy, Washington, D.C.
- 2004 *A Group of Seven. A contemporary look at the Canadian Landscape.* Galerie Art Mûr, Montréal, Québec.  
*spasm,* AKA Gallery, Saskatoon, Saskatchewan.  
*8 at 1444.* Toronto, Ontario.  
*HEADspace.* Holt Renfrew, Toronto, Ontario.  
*Machine Life.* Agnes Etherington Art Center, Kingston, Ontario.
- 2003 *This Mortal Coil.* Gallery Stratford, Stratford, Ontario.  
*Artists' Echoes: Contemporary Responses to the ROM Collection.* Royal Ontario Museum, Toronto, Ontario.
- 2002 *Animal de compagnie.* Galerie Art Mûr, Montréal, Québec.  
*Artificial Nature (year 2 - land).* The Tree Museum, Gravenhurst, Ontario.
- 2001 *TV dinner with landscape.* YYZ, Toronto, Ontario.  
*Artificial Nature (year 1 - water)* The Tree Museum, Gravenhurst, Ontario.  
*Abattoirs by Artists.* Mendel Art Gallery, Saskatoon, Saskatchewan.  
*DES FINITIONS URBAINES.* Art Mûr, Montréal, Québec.  
*Wildlife. A Field Guide to the Post-Natural,* Dunlop Art Gallery, Regina, Saskatchewan.  
*Wildlife. A Field Guide to the Post-Natural,* The Walter Phillips Gallery, Banff, Alberta.
- 2000 *13 Canadians in NYC.* Star 67, Brooklyn, New York.  
*23rd Room,* Internet Project. Toronto, Ontario.  
*Project.* Storefront gallery. Toronto, Ontario.  
*The Fashion Statement.* Art Mûr, Montréal, Québec.  
*Wildlife. A Field Guide to the Post-Natural,* The Museum of Textiles, Toronto, Ontario.

- The Logo Show*. Instant Coffee, The Art Gallery of Ontario, Toronto, Ontario.
- RedroSpective*. The Red Head Gallery, Toronto, Ontario.
- 1999 *bottle/d*. Phoebe Street Gallery, Toronto, Ontario.
- 1998 *25*. Toronto, Ontario.
- Canadian Shield*. Toronto, Ontario.
- the edge of everything*. The Koffler Centre of the Arts, Toronto, Ontario.
- 1997 *Multiples*. Red Head Gallery. Toronto, Ontario.
- Visiting Artist Exhibition*. Open Studio, Toronto, Ontario.
- 1996 *Box*. Du Verre, Toronto, Ontario.
- 1995 SKUNKWORKS-Outlaw Neon. Collaboration with "Unbuilding ways: a ritual demolition." Toronto, Ontario.
- 1994 *Naked State: a selected view of Toronto Art*. The Power Plant, Toronto, Ontario.
- SKUNKWORKS-Outlaw Neon. Art Gallery of Mississauga Sculpture Court, Mississauga, Ontario.
- The House Project*. 12 Washington Avenue, Toronto, Ontario.
- within/without*. Collaboration with Max Streicher. Regis College, Toronto, Ontario.
- Propositions sur Papier / Propositions on Paper* Centre Interculturel Strathearn, Montréal Quebec.
- 1993 SKUNKWORKS-Outlaw Neon. X'Teresa, México City.
- Freedom to Image*. Street poster campaign. Toronto, Ontario.
- The Apartment Project*. 795 College St., Apt. 7, Toronto, Ontario.

### **Artist Residencies, Projects, Fundraisers**

- 2009 Spring Fling. C Magazine fundraiser, Toronto, Ontario.
- 2004 *Art with Heart*. Annual Art with Heart auction for Casey House Hospice, Toronto, Ontario.
- 1999 *Toronto...seen 99*. Spring Fundraiser for C Magazine, Toronto, Ontario.
- 1997 *look me in the eye*, Visiting Artist, Open Studio, Toronto, Ontario.
- 1996 *ofrenda, milagro, esperanza, Chiapas*. C Magazine. Artist project in collaboration with Patricia Quijano and Jorges Morales, México City, Toronto, Ontario.

### **Artist Lectures, Studio Visits**

- 2010 Artist talk, studio critiques. MFA Program, Maine College of Art, Portland, Maine.
- 2006 Artist talk. McMaster University, Hamilton, Ontario.
- 2005 Artist talk. University of Toronto, Toronto, Ontario.
- 2004 Artist talk. University of Saskatoon, Saskatchewan.
- Artist talk. Queen's University, Kingston, Ontario.
- 2004, 1999, 1998, 1994 Artist talk. York University, Toronto, Ontario.
- 2003 Artist talk. University of Buffalo, Buffalo, New York.
- 1999 Artist talk. York University, Toronto, Ontario.
- 1998 Artist talk. Sheridan College, Oakville, Ontario; Niagara Artists' Company, St. Catherines, Ontario.

1997 Artist talk, studio critiques. Fanshaw college, London, Ontario.  
1996, 2003 Artist talk, studio critiques. Toronto School of Art, Toronto, Ontario.  
1995 Artist talk. Universidad Autónoma Metropolitana, Xochimilco, D.F. México.  
1994 Artist talk. Central Technical School, Toronto, Ontario.

### **Grants and Awards**

2010, 2008, 2006, 2003, 2001 Ontario Arts Council Senior Artist Grant.  
2010, 2008, 2005, 2003, 1999, 1997 Toronto Arts Council Grant.  
2004, 1999, 1997, 1994 Canada Council Mid Career Grant.  
2003 Chalmers Arts Fellowships Grant.  
2001 K.M. Hunter Artist Award.  
1999, 1995, 1993, 1992, 1991 Ontario Arts Council Individual Artist Grant.  
1996 Cultural Human Resources Council. Training Initiatives Programme.  
1995 Canada Council Travel Grant.  
1995, 1994, 1993, 1991, 1990 Ontario Arts Council Exhibition Assistance Grant.  
1994 Explorations Grant, (The House Project), The Canada Council.  
1994 Special Project Grant, (The House Project), Ontario Arts Council.  
1994 Interim Cultural Grant, (The House Project), Toronto Arts Council.  
1992 Canada Council Short Term Grant.

### **Catalogues and Books**

*The Donovan Collection*. University of St. Michael's College, 2010.  
*Landscapes for Art: Contemporary Sculpture Parks*. ISC Press in collaboration with the University of Washington Press, 2008.  
BEYOND/IN Western New York 2007. Albright-Knox Art Gallery, 2007.  
*SPASM 11: The Couture of Contemporaneity*. paved Art + New Media and Aka Gallery, 2004.  
*Machine Life*. Essay "Encountering Machine Life" by Jan Allen, Agnes Etherington Art Gallery, 2004.  
*autobody*. Essay by Carolyn Bell Farrell. autobody. The Koffler Gallery, 2001.  
*The Tree Museum*. Essay "Artificial Nature" by David Liss, 2001.  
*Redrospective*. 10th year anniversary catalogue for the Red Head Gallery, 2000.  
*Wildlife : A Field Guide to the Post Natural*. Essay "Wildlife: a field guide to the post-natural by Lisa Gabrielle Mark, 2000.  
*The House Project*. Essay "A new address" by Claire Christie and "Claimants: Christie, Claire, Lois, Madeleine, Shanna, Siobhan, Suzy and I" by Sylvie Fortin, 1994.  
*Naked State*. Essay "Sketching a Context" and "Paths to an exhibition" by Louise Dompierre and "naked state: an artist's statement" by Arthur Renwick. The Power Plant Gallery, 1994.

### **Selected Media - Print**

Adams, Bruce. "Beyond/In WNY: Setting Course," *Buffalo Spree Magazine*, Nov 2007, 44-47.  
Aquin, Stéphane. "Chasse-Galleries," *VOIR*, 11-17 June 1992.  
Bergstrom, Heidi. "Lois Andison, Camouflage 1," *Lola* (Number 3, Winter, 1998)

68.

Buttery, Helen. "Manufacturing nature," *National Post*, 15 July 2000.

Charron, Marie-Ève. "Bitume revisit ," *Le Devoir*, 23 June 2001.

Dabkowski, Colin. "Gusto: Coming Together," *The Buffalo News*, 28 Sept 2007, 22-24.

Dawson, Jessica. "O Canada: Interpretations Of Thy Native Landscape," *The Washington Post*, 18 Aug 2005.

Dault, Gary Michael. Dault, Gary Michael. "Lois Andison at the Olga Korper Gallery," *The Globe and Mail*, 17 Oct 2009.

\_\_\_\_\_. "The bubbling banality of suburbia," *The Globe and Mail*, 8 June 2002.

\_\_\_\_\_. "Animal magnetism in a post-natural world," *The Globe and Mail*, 22 July 2000.

\_\_\_\_\_. "The fire beneath the flowers," *The Globe and Mail*, 26 Sept 1998.

\_\_\_\_\_. "Young Toronto," *Canadian Art* (Winter 1994) 57-61.

Dabkowski, Colin. "At the Albright-Knox, a great 'Beyond'," *The Buffalo News*, 17 Aug 2007.

Fortin, Sylvie. "...of a few CLAIMANTS in the SPHERE of DESIRE," *Matriart* (Volume 5 / Number 2, 1995) 6-13.

Garneau, David. "Wildlife: A Field Guide to the Post Natural," *Border Crossings* (Volume 20 / Number 4, 2001) 70.

Gawel, Anna. "Canada the Beautiful: Seven Contemporary Artists Reflect on Nature and Landscapes," *The Washington Post* (August 2005).

Girling, Oliver. "Wired up from degree zero," *EYE Magazine* (6 Oct 1994) 46.

\_\_\_\_\_. piel profunda/skin deep. Ciudad de M xico: Galer a del Sur, 1995.

Goddard, Peter. "Buffalo Stampede," *The Toronto Star*, 22 Sept 2007.

Gopnik, Blake. "Toronto is up to the eyeballs in lively and eclectic art," *The Globe and Mail*, 8 Dec 1998.

Hanna, Deirdre. (Cover) "Lois Andison sculpts art that moves," *NOW Magazine*, 8-14 Nov 2001, 1, 38-39.

\_\_\_\_\_. "Best in Show," *Images* (Spring 2001) 50-7.

\_\_\_\_\_. "Feminist art flourishes in solid House Project" *NOW Magazine*, 23-9 June 1994.

Hirschmann, Thomas. "At the ROM," *NOW Magazine*, Nov 2003.

Jacobson, Louis. "Group of Seven: A Contemporary Look at the Canadian Landscape," *City Paper*, 8 July 2005.

Johnson, Ashley. "Lois Andison," *Canadian Art* (Spring 2010) 116.

Jonsson, Tomas. "Lois Andison," *Espace* (Winter 2000-01) 50.

Jordan, Betty Ann. "Tragedy adds subtext to work's grief," *The Globe and Mail*, 21 June 1997.

Krishtalka, Sholem. "Brilliant group art." *MIRROR*, 5-12 Oct 2000, 43.

Lamarche, Bernard. "La ferme des animaux," *Le Devoir*, 19 May 2002.

\_\_\_\_\_. "Le surv tement dans tous ses  tats," *Le Devoir*, 1 Oct 2000.

Lehmann, Henry. "We are what we wear, artists say," *The Gazette*, 17 Sept 2000.

McElroy, Gil, "The Tree Museum, Gravenhurst, Ontario, Canada," *Sculpture Magazine*, Jan, Feb 2003.

MacKay, Gillian. "A witty look at impossible contradictions," *The Globe and Mail*, 10 June 2000.

\_\_\_\_\_. "Canadian eh!," *The Globe and Mail*, 17 Oct 1998.

Mason, Joyce. "ofrenda, milagro, esperanza, Chiapas," *C Magazine*. A collaborative artist project with Patricia Quijano and Jorge Morales (Jan-Mar 1996) 12-16.

Mark, Lisa Gabrielle. "Letter from Toronto," *C Magazine* (Nov-Jan 1999) 41.

McElroy, Gil. "Wildlife," *FiberArts* (Sept-Oct) 57.

*MIX*, (Volume 23, Number 1, Summer, 1997) 26.

Moda, Becky and Eric Jackson-Forsberg. "Into the Biennial," *Art Voice* Cover story, 27 Sept - Oct 2007.

Molter, Mike. "The Body As Glass," *ETC*, (Number 20, 1992/93) 37-9.

Preace, Tralee. "Talk of the Town," *The Globe and Mail*, Mar 20, 2004.

Pinder, Carolyn. "grasses and grids," *NAC News*, May/June 1998.

Redfern, Christine. "Fiction Addiction," *MIRROR*, 5 Nov 2006.

Sandals, Leah. "Andison on a roll," *NOW*, Oct 28 - Nov 4, 2009 | Vol 29 No 9.

Shaw-Eagle, Joanna. "Canada's new Seven," *The Washington Times*, 20 Aug 2005.

Vida, Sandra. "wildlife," *FFWD*, 10-16 Jan 2002.

Taylor, Kate. "Savouring the delight of the fountain," *The Globe and Mail*, 15 Mar 1991.