

Born in Smiths Falls, Ontario.

### Education

B.F.A., Honours Programme in Visual Arts, York University, Faculty of Fine Arts. Graduated First Class with Distinction.

Sheridan College of Applied Arts and Technology. Graduated with High Honours. Board of Governors Silver Medal.

### Upcoming Solo Exhibitions

2019 BMO Project Room, Toronto, Ontario.

2018 Olga Korper Gallery, Toronto, Ontario.

2017 Art Mûr, Montréal, Québec.

### Solo Exhibitions

2015 *text, combs, wheels & poems*. Olga Korper Gallery, Toronto, Ontario.

2014 *relay*. Mid-career survey show. Doris McCarthy Gallery, University of Toronto Scarborough, Scarborough, Ontario; Rodman Hall Art Centre, Brock University, St. Catherine's, Ontario; University of Waterloo Art Gallery, Waterloo, Ontario. Curated by Ann MacDonald, Marcie Bronson and Ivan Jurakic.

2012 *solving man ray's obstruction*. Olga Korper Gallery, Toronto, Ontario.

2010 *what's in a name*. Art Mûr, Montréal, Québec.

2009 *moving still*. Olga Korper Gallery, Toronto, Ontario.

2005 *time after time*. Art Mûr, Montréal, Québec.

2002 *autobody*. Art Mûr, Montréal, Québec.

2002 *Summer Invitational*. Sable-Castelli Gallery, Toronto, Ontario. Curated by Barbara Edwards.

2001 *autobody*. The Koffler Gallery, Toronto, Ontario. Curated by Carolyn Bell Farrell.

2000 *camouflage*. The Southern Alberta Art Gallery, Lethbridge, Alberta. Curated by Joan Stebbins.

2000 *camouflage 3*. Red Head Gallery, Toronto, Ontario.

1998 *camouflage 1*. Red Head Gallery, Toronto, Ontario.

1998 *famished*. Niagara Artists' Company, St. Catherine's, Ontario.

1995 *piel profunda / skin deep*. Galería del Sur, Universidad Autónoma Metropolitana, Xochimilco, D.F. México. Curated by the North America Free Artists' Association (NAFAA).

1993 *life units*. East and West Galleries. Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto, Ontario. Curated by Judy Schwartz.

1992 *the body as glass / in the hour of need*. La Centrale, Montréal, Québec.

1992 *walking on water, straw over concrete*. Definitely Superior, Thunder Bay, Ontario.

1991 *negotiating a path*. Gallery Seventy-Six, Toronto, Ontario. Curated by Christine Swiderski and Robert Windrum.

## Selected Group Exhibitions

- 2016 *past PRESENT future*. ESP Projects, Toronto, Ontario. Curated by Erin Stump & Kristin Weckworth.
- 2015 *Red Head Gallery 25th Anniversary Exhibition*. Red Head Gallery, Toronto, Ontario.
- 2015 Art Toronto. Representation by the Olga Korper Gallery, Toronto, Ontario.
- 2015 *Imitation of Life*. Kitchener Waterloo Art Gallery, Kitchener, Ontario. Travelled to: Southern Alberta Art Gallery, Lethbridge, Alberta. Curated by Crystal Mowry.
- 2015 *Forme élargie / Expanded Form*. Regart, centre d'artistes en art actuel, Lévis, Québec. Curated by Amélie Laurence Fortin.
- 2015 Papier 15. Representation by the Olga Korper Gallery, Montréal, Québec.
- 2015 *Moving Still / Still Moving*. Art Mûr, Montréal, Québec. Curated by Anaïs Castro.
- 2014 *Context*. Art Miami. Representation by the Olga Korper Gallery, Miami, Florida.
- 2014 *Somebody Everybody Nobody*. Scrap Metal Gallery, Toronto, Ontario. Curated by Rui Amaral.
- 2013 Toronto International Art Fair. Representation by the Olga Korper Gallery, Toronto, Ontario.
- 2012 Toronto International Art Fair. Representation by the Olga Korper Gallery, Toronto, Ontario.
- 2011 *Read All Over*. Scrap Metal Gallery, Toronto, Ontario. Curated by Samara Walbohm and Joe Shlesinger.
- 2011 *Please Lie to Me*. Art Mûr, Montréal, Québec.
- 2011 *Elements of Chance*. 7th Biennale of Montréal. Montréal, Québec. Curated by Claude Gosselin and David Liss.
- 2011 *Animal*. Museum London, London, Ontario. Travelled to: Kenderdine Gallery, Saskatoon, Saskatchewan. Curated by Corinna Ghaznavi.
- 2011 *STOP. LOOK. LISTEN*. Harbourfront Centre, Toronto, Ontario. Curated by Patrick McCauley.
- 2010 Toronto International Art Fair. Representation by the Olga Korper Gallery, Toronto, Ontario.
- 2010 *Art of Illusion: Image and I*. Olga Korper Gallery, Toronto, Ontario. Curated by Taiga Lipton.
- 2010 *Art School (Dismissed)*. Shaw Street School, , Ontario, Ontario. Curated by Heather Nicol.
- 2009 Toronto International Art Fair. Representation by the Olga Korper Gallery, Toronto, Ontario.
- 2008 *Useless Beauty*. Nuit Blanche, OCAD, Toronto, Ontario. Curated by Johanna Householder and Jennifer Rudder.
- 2008 Toronto International Art Fair. Representation by the Olga Korper Gallery, Toronto, Ontario.
- 2008 *ABRACADABRA*. Edward Day Gallery, Toronto, Ontario.
- 2007 *NIGHTLIGHT*. Nuit Blanche, Lansdowne / Bloor, Toronto, Ontario. Curated by Dyan Marie and Orest Tataryn.
- 2007 *Beyond/In Western New York*. Albright Knox Gallery, Buffalo, New York. Curated by Claire Schneider.
- 2007 *Outlook Express(ed)*. Gairloch Gardens, Oakville, Ontario. Curated by Marnie Fleming.
- 2007 *This is Not a Renaissance Garden*. Oeno Gallery, Picton, Ontario. Curated by Anne O'Callaghan.
- 2006 Toronto International Art Fair. Representation by Art Mûr, Toronto, Ontario.
- 2006 *Art Fiction*. Art Mûr, Montréal, Québec.
- 2006 *The Forest For The Trees*. Lonsdale Gallery, Toronto, Ontario. Travelled to: Il Gabbiano, La Spezia, Italy, 2007; Studio Gennai, Pisa, Italy, 2008; St Francis Xavier University, Antigonish, Nova Scotia, 2008. Curated by Jocelyne Belcourt Salem, Francesca Vivenza, Anne Callaghan.
- 2005 Toronto International Art Fair. Representation by Art Mûr, Toronto, Ontario.
- 2005 *green eyes*. Dyan Marie Projects, Toronto, Ontario. Curated by Dyan Marie.
- 2005 *A Group of Seven: A contemporary look at the Canadian Landscape*. Canadian Embassy, Washington, D.C. Curated by Rhéal Lanthier and François St-Jacques.
- 2004 *A Group of Seven: A contemporary look at the Canadian Landscape*. Art Mûr, Montréal, Québec. Curated by Rhéal Lanthier and François St-Jacques.
- 2004 *SPASM II: The Couture of Contemporaneity*. PAVED Art + New Media and AKA artist run, Saskatoon Saskatchewan.
- 2004 *8 at 1444*. Dupont Projects, Toronto, Ontario. Curated by Dyan Marie.
- 2004 *HEADspace*. Holt Renfrew, Toronto, Ontario. Curated by Eileen Sommerman.

- 2004 *Machine Life*. Agnes Etherington Art Center, Kingston, Ontario. Curated by Jan Allen.
- 2003 *This Mortal Coil*. Gallery Stratford, Stratford, Ontario. Curated by Robert Windrum.
- 2003 *Artists' Echoes: Contemporary Responses to the ROM Collection*. Royal Ontario Museum, Toronto, Ontario. Curated by The Institute for Contemporary Culture.
- 2002 *Animal de compagnie*. Art Mûr, Montréal, Québec.
- 2002 *Artificial Nature* (year 2 - land). The Tree Museum, Gravenhurst, Ontario. Curated by E.J Lightman.
- 2001 *TV dinner with landscape*. YYZ, Toronto, Ontario. Curated by Kym Pruessee.
- 2001 *Artificial Nature* (year 1 - water) The Tree Museum, Gravenhurst, Ontario. Curated by E.J. Lightman.
- 2001 *Abattoirs by Artists*. Mendel Art Gallery, Saskatoon, Saskatchewan. Curated by Sigrid Dahle.
- 2001 *DES FINITIONS URBAINES*. Art Mûr, Montréal, Québec.
- 2001 *Wildlife: A Field Guide to the Post-Natural*. Dunlop Art Gallery, Regina, Saskatchewan; The Walter Phillips Gallery, Banff, Alberta. Curated by Lisa Gabrielle Mark.
- 2000 *13 Canadians in NYC*. Star 67, Brooklyn, New York.
- 2000 *The Fashion Statement*. Art Mûr, Montréal, Québec.
- 2000 *Wildlife: A Field Guide to the Post-Natural*. The Museum of Textiles, Toronto, Ontario. Curated by Lisa Gabrielle Mark.
- 2000 *REDROSPECTIVE*. The Red Head Gallery, Toronto, Ontario.
- 1999 *bottle/d*. Phoebe Street Project Gallery, Toronto, Ontario.
- 1998 *25*. Toronto, Ontario. Curated by Kim Fullerton and Kelly McCray.
- 1998 *Canadian Shield*. Toronto, Ontario.
- 1998 *the edge of everything*. The Koffler Centre of the Arts, Toronto, Ontario. Curated by John Massier.
- 1997 *Visiting Artist Exhibition*. Open Studio, Toronto, Ontario.
- 1995 *Skunkworks-Outlaw Neon*. Collaboration with "Unbuilding ways: a ritual demolition." Toronto, Ontario.
- 1994 *Naked State: a selected view of Toronto art*. The Power Plant, Toronto, Ontario. Curated by Louise Dompierre and Arthur Renwick.
- 1994 *The House Project*. 12 Washington Avenue, Toronto, Ontario.
- 1994 *within/without*. In collaboration with Max Streicher. Regis College, Toronto, Ontario. Curated by Peter Larisey.
- 1994 *Propositions sur Papier / Propositions on Paper*. Centre Interculturel Strathearn, Montréal, Québec. Curated by Michael Molter.
- 1993 *Skunkworks-Outlaw Neon*. X'Teresa, México City. Curated by the North America Free Artists' Association (NAFAA).
- 1993 *Freedom to Image*. Street poster campaign, Toronto, Ontario. Curated by Michelle Gay.
- 1993 *The Apartment Project*. 795 College St., Apt. 7, Toronto, Ontario.

### **Catalogues and Books**

- relay*. MacDonald et. all., Toronto: Doris McCarthy Gallery | University of Toronto, St. Catherine's: Rodman Hall Art Centre | Brock University, Waterloo: University of Waterloo Art Gallery, 2016. Print.
- Animal*. Eds. Paddy O'Brien and Melanie Townsend. London: Museum London (organizer), (travelled to: Kenderdine Art Gallery, The Robert McLaughlin Gallery, Dalhousie Art Gallery), 2011. Print.
- Art School {Dismissed}*. Produced by Heather Nicol. Toronto: The Decommissioned Shaw Street Public School, 2011. Print.
- The Donovan Collection*. Authored by Daniel Donovan. Toronto: University of St. Michael's College, 2010. Print.
- Landscapes for Art: Contemporary Sculpture Parks*. Eds. Glenn Harper and Twylene Moyer. Seattle: ISC Press in collaboration with the University of Washington Press, 2008. Print.
- Beyond/In Western New York 2007*. Ed. Robin Boyko. New York: Albright-Knox Art Gallery, 2007. Print.
- SPASM II: The Couture of Contemporaneity*. Saskatoon: PAVED Art + New Media and AKA artist run, 2004. Print.

*Machine Life*. Ed. Jan Allen. Kingston and Toronto: Agnes Etherington Art Gallery and The Koffler Gallery (co-organizers), 2001. Print.

*Artificial Nature: site-specific installations, September 23 to October 30, 2001*. Gravenhurst: The Tree Museum, 2001. Print.

*Redrospective*. Co-authored by Carol Laing and Sandra Rechico. Toronto: Red Head Gallery, 2000. Print.

*Wildlife: A Field Guide to the Post Natural*. Authored by Lisa Gabrielle Mark. Toronto: Textile Museum of Canada. 2000. Print.

*piel profunda/skin deep*. Authored by Oliver Girling. Ciudad de México: Galería del Sur, 1995. Print.

*The House Project*. Co-authored by Claire Christie and Sylvie Fortin. Toronto: Independent Site-Specific Project, 1994. Print.

*Naked State*. Authored by Louise Dompierre and Arthur Renwick. Toronto: The Power Plant Gallery, 1994. Print.

### Exhibition Reviews

Adams, Bruce. "Beyond/In WNY: Setting Course." *Buffalo Spree Magazine* Nov. 2007: 44-47. Print.

Adams, James. "Culture for nothing and your art for free." *The Globe and Mail* 19 Nov 2011. Print.

Aquin, Stéphane. "Chasse-Galleries." *VOIR* 11-17 Jun. 1992: 20. Print.

Balzer, David. David Balzer's Best of 2015: Full Nelson. *Threading Water*, a film by Lois Andison, shown in her exhibition "text, combs, wheels & poems" at Olga Korper Gallery, Toronto. *Canadian Art*. 22 Dec 2015. Web.

Bergstrom, Heidi. "Lois Andison, Camouflage 1." *Lola* 3 Winter (1998): 68. Print.

BMW Art Guide. Week 24. Interview with Samara Walbohm & Joe Shlesinger. 2016. Web.

Buttery, Helen. "Manufacturing nature." *National Post* 15 Jul. 2000. Print.

Bowen, Balfour. "Fine Arts: Best of '91." *The Sunday Sun* 29 Dec. 1991: S18. Print.

Carino, Marites. "Art Mûr turns 15!" *Montréal Mirror* 3 Nov. 2011. Print.

Charron, Marie-Ève. "Bitume revisité." *Le Devoir* 23 June 2001. Print.

Clément, Éric. "Jeu du hasard à la Biennale de Montréal." *La Presse* 18 Jan 2011. Print.

Cron, Marie-Michéle. "Comme le reflux océanique du vide." *Le Devoir* 18 juin 1992: B-7. Print.

Dabkowski, Colin. "Gusto: Coming Together." *The Buffalo News* 28 Sept 2007: 22-24. Print.

Dawson, Jessica. "O Canada: Interpretations Of Thy Native Landscape." *The Washington Post* 18 Aug 2005. Print.

Dault, Gary Michael. "Lois Andison at the Olga Korper Gallery." *The Globe and Mail* 17 Oct 2009. Print.

---. "The bubbling banality of suburbia." *The Globe and Mail* 8 Jun. 2002. Print.

---. "Animal magnetism in a post-natural world." *The Globe and Mail* 22 Jul. 2000: R10. Print.

---. "TV Dinner with Landscape at YYY Artists' Outlet." *The Globe and Mail* 17 Nov. 2001. R10. Print.

---. "The fire beneath the flowers." *The Globe and Mail* 26 Sep. 1998: R10. Print.

---. "Young Toronto." *Canadian Art* Winter (1994): 57-61. Print.

Dabkowski, Colin. "At the Albright-Knox, a great 'Beyond'." *The Buffalo News* 17 Aug. 2007. Print.

Dick, Terence. Akimbo. AKIMBLOG. "Lois Andison At Olga Korper, Toronto." Dir. Kim Fullerton, (Meta Strategies, Michelle Gay),. 08 Sep 2015. Web.

Dick, Terence. Akimbo. AKIMBLOG. "Jinny Yu at General Hardware | Lois Andison at Olga Korper | Christy Langer at Christopher Cutts." Dir. Kim Fullerton, (Meta Strategies, Michelle Gay), 23 Oct 2012. Web.

Fortin, Sylvie. "...of a few CLAIMANTS in the SPHERE of DESIRE." *Matriart* 5.2 (1995): 6-13. Print.

Gallpen, Britt. "Somebody Everybody Nobody, Scrap Metal Gallery, Toronto." *Esse*. 22 Mar. 2015. Web.

Garneau, David. "Wildlife: A Field Guide to the Post Natural." *Border Crossings* 20.4 (2001): 70. Print.

Gawel, Anna. "Canada the Beautiful: Seven Contemporary Artists Reflect on Nature and Landscapes." *The Washington Post* Aug. 2005. Print.

Girling, Oliver. "Wired up from degree zero." *EYE Magazine* 6 Oct. 1994: 46. Print.

Goddard, Peter. "Buffalo Stampede." *The Toronto Star* 22 Sep. 2007. Print.

"A GHOSTLY FORM: SCRAP METAL EMBRACES PRESENCE, ABSENCE, AND THE SPACE BETWEEN." *Momus*. 10 Dec 2014. Web.

Goodden, Sky. "INTERVIEW: LOIS ANDISON TALKS BACK TO MALE MODERNISTS." *Momus*. 24 Sep 2015. Web.

Gopnik, Blake. "Toronto is up to the eyeballs in lively and eclectic art," *The Globe and Mail* 8 Dec. 1998: D3. Print.

Hanna, Deirdre. "Top 10 Art Shows," *NOW Magazine* 27 Dec - 2 Jan 2002: 57. Print.

---. "Lois Andison sculpts art that moves," *NOW Magazine* 8-14 Nov. 2001: Cover, 1, 38-39. Print.

---. "Best in Show," *Images* Spring (2001): 50-7. Print.

---. "Feminist art flourishes in solid House Project." *NOW Magazine* 23-9 Jun. 1994. Print.

---. "Collective exhibitions fire up local art scene." *NOW Magazine* 1-7 Oct. 1998. Print.

Hirschmann, Thomas. "At the ROM." *NOW Magazine* Nov. 2003. Print.

Jacobson, Louis. "Group of Seven: A Contemporary Look at the Canadian Landscape." *City Paper* 8 Jul. 2005. Print.

Johnson, Ashley. "Lois Andison." *Canadian Art* Spring (2010): 116. Print.

Jonsson, Tomas. "Lois Andison." *Espace* Winter (2000-01): 50. Print.

Jordan, Betty Ann. "Tragedy adds subtext to work's grief." *The Globe and Mail* 21 Jun. 1997: C7. Print.

Katz, Shawn. "Biennale's Future Left to Chance." *Rover: Montreal Arts Uncovered, Roverarts*. 26 May 2011. Web.

Krishtalka, Sholem. "Brilliant group art." *MIRROR* 5-12 Oct. 2000: 43. Print.

Lamarche, Bernard. "La ferme des animaux." *Le Devoir* 19 May 2002. Print.

---. "Le survêtement dans tous ses états." *Le Devoir* 1 Oct. 2000. Print.

Lehmann, Henry. "We are what we wear, artists say." *The Gazette* 16 Sep. 2000: J1, J6. Print.

McElroy, Gil. "The Tree Museum, Gravenhurst, Ontario, Canada." *Sculpture Magazine* Jan-Feb (2003): 14-25. Print.

MacKay, Gillian. "A witty look at impossible contradictions" *The Globe and Mail* 10 Jun. 2000: R16. Print.

---. "Canadian eh!" *The Globe and Mail* 17 Oct. 1998: C14. Print.

McLaughlin, Bryan. "Biennale de Montréal: The Gamblers." *Canadian Art* 19 May (2011). Print.

Mason, Joyce. "ofrenda, milagro, esperanza, Chiapas." (A collaborative artist project with Patricia Quijano and Jorge Morales) *C Magazine* Jan.-Mar. (1996): 12-16. Print.

Mark, Lisa Gabrielle. "Letter from Toronto." *C Magazine* Nov.-Jan. (1999): 41. Print.

McElroy, Gil. "Wildlife." *FiberArts* Sep.-Oct. (2001): 57. Print.

Moda, Becky, and Eric Jackson-Forsberg. "Into the Biennial" *Art Voice* 27 Sep. – 3 Oct. 2007: 18 (Cover story). Print.

Molter, Mike. "The Body As Glass." *ETC* 20 (1992-93): 37-9. Print.

Phol, John. "Sculptor is a master of the lost art." *The Gazette* 22 Jan. 2011. Print.

---. "Big Bang exhibition at Montreal Museum of Fine Arts proves to be fine theory." *Montreal Gazette* 13 Nov. 2011. Print.

Preece, Tralee. "Talk of the Town." *The Globe and Mail* 20 Mar. 2004: M7. Print.

Redfern, Christine. "Fiction Addiction." *MIRROR* 5 Nov. 2006. Print.

Reid, Robert. "Back to university means new exhibitions on view." *The Waterloo Record*. 26 Sep 2014. Web.

"SAAG, Lethbridge presents Imitation of Life, Until Apr 17." *Art Rubicon. Visual Arts Magazine*. March 15. Web.

Sandals, Leah. "Andison on a roll." *NOW Magazine* 28 Oct.–4 Nov. 2009: 88. Print.

Saunders, Allison. "Animal's attraction: Dalhousie's latest exhibit examines our relationships with animals through video, sculpture, installation and photograph." *The Coast* 25 Oct. 2012. Web.

Schechter, Fran. "Textual appeal," *NOW Magazine* 5-12 Jan. 2012. Print.

Shaw-Eagle, Joanna. "Canada's new Seven." *The Washington Times* 20 Aug 2005. Print.

Vida, Sandra. "wildlife." *FFWD* 10-16 Jan. 2002. Print.

Taylor, Kate. "Savouring the delight of the fountain." *The Globe and Mail* 15 Mar. 1991. Print.

Whyte, Murray. "The first-ever Toronto Art Book Fair, and shows opening and ongoing," *thestar.com*, 16 Jun 2016. Web.

Whyte, Murray. "On the Wall: This week's gallery openings," *thestar.com*, 31 Aug 2015. Web.

Whyte, Murray. "Toronto couple opens their own museum," thestar.com, 09 Dec 2011. Web.  
Wilson, Jay. "Green Eyes." *Flack* Spring (2006). Print.  
Wyman, Jessica. "Outlooks." *Ciel Variable* No 78 Spring (2008): 56-57. Print.  
Zimonjic, Peter. Exploring the Meaning of Life in Kitchener-Waterloo, National Gallery of Canada Magazine. 20 Oct 2015. Web.

### **Collections**

The National Gallery of Canada  
Bank of Montreal  
Royal Bank of Canada  
The Donovan Collection  
Tory's Law Firm  
Borden Ladner Gervais  
Works held in private collections in Canada, the United States and Germany.

### **Teaching**

2007/ Associate Professor, University of Waterloo, Waterloo, Ontario.  
2006 Sessional instructor, University of Waterloo, Waterloo, Ontario.  
2002/06 Part-time Instructor Design 1 & 2, Art & Art History Program, a collaborative program between the University of Toronto and Sheridan Institute of Technology and Advanced Learning, Oakville, Ontario.

### **Residencies and Artists Projects**

2016 Voices: Artists on Art. The authors of the project are Yvonne Lammerich and Ian Carr-Harris.  
2008 Anne Lind International Program, lecture, studio visit with New York based artist Katy Schimert.  
1999 Toronto...seen 99. Spring Fundraiser for C Magazine, Toronto, Ontario.  
1997 *look me in the eye*, Visiting Artist, Open Studio, Toronto, Ontario.  
1996 *ofrenda, milagro, esperanza, Chiapas*. C Magazine. Artist project in collaboration with Patricia Quijano and Jorge Morales, México City.

### **Invited Presentations**

2016 Art Toronto VIP Program artist talk, Toronto, Ontario.  
2015 RBC talk at Art Toronto, "Reflections on the Legacy of Canadian Women Artists," Robin Anthony, Olga Korper and Lois Andison, Toronto, Ontario.  
2015 MOCCA member artist talk, Toronto, Ontario.  
2015 Artist talk. Scrap Metal, Toronto, Ontario.  
2014 Artist talk. Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario.  
2014 Artist talk, studio critiques. Rodman Hall, Brock University, St. Catharines, Ontario.  
2014 Artist talk. Sculpture Now Symposium. University of Waterloo, Waterloo, Ontario.  
2013 Artist talk, studio critiques. Lakehead University, Thunder Bay, Ontario.  
2013 Artist talk. University of Western Ontario, London, Ontario.  
2013 Artist talk. University of Guelph, Guelph, Ontario.  
2012 Artist talk, University of Guelph, Olga Korper Gallery, Toronto, Ontario.  
2010 Artist talk, studio critiques (5 days). MFA Program, Maine College of Art, Portland, Maine.  
2006 Artist talk. McMaster University, Hamilton, Ontario.  
2005 Artist talk. University of Toronto, Toronto, Ontario.  
2004 Artist talk. University of Saskatoon, Saskatoon, Saskatchewan.  
2004 Artist talk. Queen's University, Kingston, Ontario.  
2004 Artist talk. York University, Toronto, Ontario.  
2003 Artist talk. University of Buffalo, Buffalo, New York.  
2003 Artist talk, studio critiques. Toronto School of Art, Toronto, Ontario.

- 1999 Artist talk. York University, Toronto, Ontario.
- 1998 Artist talk. Sheridan College, Oakville, Ontario.
- 1998 Artist talk. Niagara Artists' Company, St. Catherines, Ontario.
- 1998 Artist talk. York University, Toronto, Ontario.
- 1997 Artist talk, studio critiques. Fanshaw College, London, Ontario.
- 1996 Artist talk, studio critiques. Toronto School of Art, Toronto, Ontario.
- 1995 Artist talk. Universidad Autónoma Metropolitana, Xochimilco, D.F. México.
- 1994 Artist talk. York University, Toronto, Ontario.
- 1994 Artist talk. Central Technical School, Toronto, Ontario.

**Memberships, Affiliations and Professional Experience**

- 2016 Drone Flight Techniques for Artists. InterAccess, Toronto Ontario.
- 2016 Image Mapping for Artists workshop. InterAccess, Toronto Ontario.
- 2014 Introduction to Arduino 3-Part Workshop. InterAccess, Toronto, Ontario.
- 2012/ Kitchener Waterloo Art Gallery Acquisition Committee.
- 2009/11 CAFKA Board Member.
- 2010 Tree Museum Exhibition Jury Member.
- 2008 Kitchener Artist in Residence Program Jury Member.
- 2005 Selection Committee for Agents of Change, Ontario Science Center.
- 2000/03 Toronto Arts Council Visual and Media Arts Committee Member.
- 1998/00 Member of The Phoebe Street Project.
- 1995/98 Board Member, Mercer Union Artist Run Gallery.
- 1994/97 Member of the collective Skunkworks-Outlaw Neon.
- 1994/97 windows. 488 Queen Street West, Toronto. Program coordinator and administrator.

**Grants and Awards**

- 2016 Ontario Arts Council Grant, Visual Artists: Established.
- 2015 University of Waterloo Arts Award for Outstanding Performance Award based on excellence in teaching and scholarship.
- 2013 Ontario Arts Council Grant, Visual Artists: Established.
- 2013 University of Waterloo Arts Award for Excellence in Research Award.
- 2012 University of Waterloo Outstanding Performance Award.
- 2010 Ontario Arts Council Grant, Visual Artists: Established.
- 2010 Toronto Arts Council Grant, Level 2.
- 2008 Ontario Arts Council Grant, Visual Artists: Established.
- 2008 Toronto Arts Council Grant, Level 2.
- 2007 University of Waterloo PIF Grant.
- 2006 Ontario Arts Council Grant, Visual Artists: Senior.
- 2005 Toronto Arts Council Grant.
- 2003 Canada Council Grant, Visual Arts - Creation/Production Grants to Professional Artists.
- 2003 Toronto Arts Council Grant.
- 2003 Ontario Arts Council Grant, Chalmers Professional Development Grant.
- 2003 Ontario Arts Council Visual Artists: Senior Grant.
- 2001 Ontario Arts Council K.M. Hunter Artist Award.
- 2001 Ontario Arts Council Exhibition Assistance Grant.
- 1999 Canada Council Grant, Visual Arts - Creation/Production Grants to Professional Artists.
- 1999 Toronto Arts Council Grant.
- 1999 Ontario Arts Council Individual Artist Grant.
- 1996 Canada Council Mid-Career Grant.
- 1996 Toronto Arts Council Grant.
- 1996 Cultural Human Resources Council. Training Initiatives Programme.

- 1995 Canada Council Travel Grant.
- 1995 Ontario Arts Council Individual Artist Grant.
- 1995 Ontario Arts Council Exhibition Assistance Grant.
- 1994 Canada Council Mid-Career Grant.
- 1994 The Canada Council Explorations Grant, (The House Project).
- 1994 Ontario Arts Council Special Project Grant, (The House Project).
- 1994 Toronto Arts Council Interim Cultural Grant, (The House Project).
- 1993 Ontario Arts Council Individual Artist Grant.
- 1993 Canada Council Short Term Grant.
- 1992 Ontario Arts Council Individual Artist Grant.
- 1991 Ontario Arts Council Individual Artist Grant.