



Ewa Monika Zebrowski

Solo Exhibitions

Venice, unframed

Duncan Ross Associates

Montreal Quebec, March 2011

of time, lost

Art Mur

Montreal, Quebec, January 2011

vedute di venezia

Lafayette College

Easton, Pennsylvania, January -June 2011

Cote St. Luc Library

Montreal, Quebec, December 2007

Art Mur

Montreal, Quebec, January 2007

UNRAVELING

the dress of Jadwiga

Art Mur

Montreal, Quebec, February 2009

Un Circolo di Poeti: Serata Incontro

Exhibition & Presentation in Italian

5ieme Biennale Orizzonte Quebec

Galleria Grazia Neri

Milano, Italia, November 2006

albergo

Maison de la Culture Notre-Dame-de-Grâce

Montreal, Quebec, November 2005

remembering brodsky

Art Mûr

Montréal, Québec, November 2004

at the window

Usine C

Montréal, Québec, March-April 2003

remembering & forgetting

Art Mûr

Montréal, Québec, November 2002



Celebration of Place: Chateaufort Community Garden
Mois de la Photo 2001, Maison de la Culture Côte-des-Neiges
Montréal, Québec, September - October 2001

A Landscape in Transformation
Mois de la Photo 1999, Ecocentre Saint-Michel
Montréal, Québec, August - October 1999

Building the Arch
commissioned by **Cirque du Soleil** on the occasion of the construction of the red sandstone arch
created by British artist, Andy Goldsworthy, Montreal, Quebec, Fall 1998 and Amsterdam,
Holland, Spring 1999

Group Exhibitions
La Collection selon...Les Impatients
Espace Creation Loto-Quebec
Montreal, Quebec
January 2012

Third Sheffield International Artist's Book Exhibition
Bank Street Arts
Sheffield, UK
October – November , 2011

Artbound
Gallery Red
Sydney, Australia
September – October, 2011

Multiple, Limited, Unique Selections (tenuta di ricordi)
from the Permanent Collection
of **The Center for Book Arts**
curated by Alexander Campos
New York, New York, July 6 – September 10, 2011
This exhibition will travel to ...

The Photograph Un(framed) (END OF BEAUTY)
curated by Douglas Beube & Alexander Campos
The Center for Book Arts
New York, New York, July 6 – September 10, 2011

Center Forward
DIA (Denver International Airport)
Center for Fine Art Photography
Summer/Fall 2011



Hope

curated by Thomas Kellner

Photographers Network

Siegen, Germany, June 2011

In the Air (Another Place)

Doverodde Book Arts Festival

Hurup Thy, Denmark, June 2011

Blue (Procession)

curated by Alex Webb & Rebecca Norris Webb

The Center for Fine Art Photography

Fort Collins, Colorado, January 2011

Hantise (Soliloquy)

curated by Eve De Garie-Lamanque

Art Mûr

Montréal, Québec, September 2010

Book Dummies (500 submissions, 50 books selected for exhibition, tenuta di ricordi)

Foto Book Festival

Kassel, Germany, May 2010

BED TWO

curated by Harvey Stein

Umbrella Arts

New York, New York, May 13 – June 13, 2010

The Story is the Thing (tenuta di ricordi)

Act Writers Center

Canberra, Australia, June 2010

Place of Interest (tenuta di ricordi)

Doverodde Book Arts Festival

Hurup Thy, Denmark, May 2010

RED(dov'e Federico?)

curated by Amber Terranova

The Center for Fine Art Photography

Fort Collins, Colorado, May 2010

Beyond Books (Another Place)

curated by Paulette Rosen

Creative Arts Workshop

Connecticut, April 2010



livre.espace.objet

3 artists.3 books

serge clement, ewa zebrowski, jacques fournier

commissaries

Montreal, Quebec, September 2009

It's Still Life

curated by Ann Jastrub

Rayko Gallery

San Francisco, California, August 6 – September 22, 2009

BED

curated by Harvey Stein

Umbrella Arts

New York, New York, June 11 – July 11, 2009

Small Works

80 Washington Square East Galleries/New York University (curated by

Daniel Ferris/Stephen Haller Gallery)

New York, New York, January 2009

La Foire de l'Image de Montreal

Musee Juste Pour Rire

curated by Raymond Cantin

Montreal, Quebec, October 2008

The Invisible Age

Rayko Gallery

curated by Jan Potts & Beth Kienzle

San Francisco, California, September 2008

Graphzine et Autres Publications d'Artistes

La Grande Bibliothèque

Montreal, Quebec, August 2008

venezia x9

Anne Henning Gallery

Duxbury, Massachusetts, February-May 2008

Small Works

80 Washington Square East Galleries/New York University (curated by Richard Witter/OK

Harris Works of Art)

New York, New York, February 2008

In celebration of Phyllis/ Celebrating Phyllis

Canadian Centre for Architecture

Montreal, Quebec, January 2008



De l'écriture (*With Writing*)
Musée d'art Contemporain de Montréal
Montreal, Quebec, April – October 2007

venezia x9
Galerie St-Ambroise
Montreal, Quebec, April 2007

Graphzine et Autres Publications d'Artistes
Centre de Conservation/Bibliothèque et Archives Nationales du Québec
Montreal, Quebec, February 2007.

Small Works
80 Washington Square East Galleries/New York University (curated by Jim Kempner)
New York, New York, February 2007

Beyond Feminism: Women Artists Working in Female Iconography
Parisian Laundry
Montreal, Quebec, October 2006

Works With Paper :: Artists' Books
A juried exhibition
University Art Gallery/University of the South
Sewanee, Tennessee, November 2006

Small Works
80 Washington Square East Galleries/New York University (curated by Jack Shainman)
New York, New York, February 2006

Narration...Damnation
Maison de la Culture Côte-des-Neiges
Montreal, Quebec, November 2005

30th Anniversary Exhibition
Center for Book Arts
New York, New York, July 2005

salle comble
Art Mûr
Montréal, Québec, December 2002

Faire la rue
nuît blanche sur tableau noir
Montréal, Québec, June 2001

Dialogues Apprivoisés, Concordia graduate exhibition



Belgo Building

Montréal, Québec, April 2000

Début de Collection, work of 50 visual artists

Art Mûr

Montréal, Québec, February - March 18, 2000

Concordia Photography Award Winners

VAV Gallery

Montréal, Québec September 1999

encyclopedi***practica***, a multidisciplinary exhibition

Art Mûr,

Montréal, Québec, July 1999

Concordia Undergraduate Student Exhibition, Faculty of Fine Arts

Leonard and Bina Ellen Gallery, ***Concordia University***

Montréal, Québec, June - July 1998

Through Women's Eyes

Canadian Association of Journalists/ Women in Media Annual Conference

Ottawa, Ontario, October 1996

Special Projects/Collaboration

Lafayette College

Invited Guest Speaker, *Photographin Venice, a city in peril*

Easton, Pennsylvania

March 2011

National Museum of Women in the Arts

Invited Guest Speaker, *Book Life*

Washington, D.C.

November 2010

Photographers without Borders

Benefit Auction conducted by Sotheby's

Milan, Italy 2010 & 2011

Toronto International Art Fair

2010, 2009, 2008, 2007

Dawson College

Department of Photography

Photographers on Photography

Lecture & Workshop Series

Spring 2010



CALQ

Member of Jury for Visual Arts B Grants
Quebec City, Quebec
May 2008

Sir Wilfred Grenfell College Art Gallery

Invited Guest Lecturer, *The Architecture of the Book*
Corner Brook, Newfoundland
March 2007

Concordia University Design Department

Invited Guest Lecturer, *remembering brodsky*
Montréal, Quebec
April 2006

Joseph Brodsky Foundation

Exhibition during Fundraiser & Auction supporting Russian scholars & artists in
Rome
New York, New York
January 28, **2004** & May **2005**

Usine C

Member of Selection Committee for Theatre Gallery
Montréal, Québec
July **2003**

Musée D'Art Contemporain

Photographic Work Selected for Benefit Art Auction
Foundation of the Museum of Contemporary Art of Montreal
Montréal, Québec
Fall **2003** & Fall **2004**

Canadian Centre for Architecture

Conducted research & interviews for future exhibit on Esther Born, photographer
Montréal, Québec & San Diego, California
Spring 2003

Canadian Centre for Architecture

Professional Internship, Photo Collections
Montréal, Québec
Summer 1998

Global Development Planning for the English-language Minority Communities Quebec

Task force member representing Arts & Culture
December 2002 & March 2003



Collections/Acquisitions

Art Gallery of Ontario, the National Museum of Women in the Arts, Becmar Inc., Bibliothèque Nationale du Québec, Bibliothèque Nationale de France, Brown University, Canadian Centre for Architecture, Center for Book Arts, Cirque du Soleil, Columbia University, Collection Loto-Québec Connecticut College, Lafayette College, Medisend International, McGill University, Middlebury College, Musée d'Art Contemporain de Montréal, National Library of Canada, Library of Congress, Natural Furs, Smith College, Texas Tech University, University of California at Berkeley, University of Pennsylvania, University of Toronto, University of the South, University of Washington, Ville de Montréal, Wellesley College, Yale University, and Various Private Collectors in Canada, the United States, and Italy.

Publication/Cover Images: Bezige Bij (the Netherlands), Elle Quebec, Geist, Goose Lane Editions, Grafika, Les Editions de la Pleine Lune, Macmillan UK, McClelland & Stewart, McGill-Queen's University Press, Shots Magazine, XYZ Editeur

Reviews: CV Photo, Canadian Art, Le Devoir, Domus, The Gazette, Hour, PDN/Photo District News, Profifoto, Voir, Vie des Arts, Fraction Magazine (www.fractionmag.com)

Grants & Awards:

Canada Council/Travel Grant/2011
Easton, Pennsylvania

CALQ/Travel Grant/ 2010
Washington, D.C.

Lux Award 2009
Grand Prix/livre de photo/ tenuta di ricordi
Grand Prix/culturel/ dresses without history

Women in Photography International/ 2008
Honorable Mention/The Swimmer

Quebec Magaine Association Award/ 2006
Best Photo Essay/Ode a Venise/Chatelaine

CALQ/Travel Grant/ 2006
Milan, Italy

Centre Interuniversitaire des Arts Mediatiques/ UQAM & Concordia / 2002
Technology Grant
Montréal, Québec

Golden Key/ 2001
National Honor Society
Concordia Chapter



Concordia University Photography Award / 1999

Outdoor Sculpture Competition / Finalist / Concordia University / 1999

Landscape Residency/ 1999
Banff Centre for the Arts
Banff, Alberta

Canada Council / 1979
Short Term Grant
Rome, Italy

Federal Government Bursary / 1972
French Language Studies
College Saint-Jean
University of Alberta
Edmonton, Alberta

Occidental International Fellowship / 1968
Polish Film School
Lodz, Poland

Workshops & Reviews

Photolucida (review)
Portland , Oregon
April 2011

Master Class, Brooklyn, New York
Alex Webb & Rebecca Norris Webb
May 2010

FotoFest (review)
Houston, Texas
March 2010

FotoFest (review)
Houston, Texas
March 2008

Santa Fe Review (juried review)
Santa Fe, New Mexico
July 2003 & July 2004

Oyvind Hjelman Workshop
November 2009 (Michael Ackerman)

Studio A7 Norway
January 2009 Venice (Alex Webb)



Santa Fe Workshops

Santa Fe, New Mexico & Sebasco, Maine

July 2005 (Keith Carter) & October 2005/Maine & March 2006 (Sam Abell)

Toscana Photographic Workshops

Buonconvento, Pantelleria, Rome & Venice, Italy

***Summer 2000 (David Alan Harvey), Spring 2001 Pantelleria (Bob Sacha),
Summer 2002 (Paul Elledge), March 2003 Venice (Michael Ackerman) &
Fall 2004 Rome (David Alan Harvey.),***

Education

M.A. Arts Visuels et Médiatiques / **2003**

UQAM

Montréal, Québec

B.F.A. Photography / **2001** (*with distinction*)

Concordia University

Montréal, Québec

Minor in Cinema / **1975**

History of Art Department

Université de Montréal

Montréal, Québec

Teaching Certificate / **1971**

University of British Columbia

Vancouver, B.C.

B.A. English / **1969**

Occidental College

Los Angeles, California

Languages Spoken

Polish, English, French, Italian

Previous Work Experience

1975-1997

Film production & Marketing

National Film Board of Canada, Canadian Broadcasting Corporation, Radiotelevisione Italiana