

DAVID SPRIGGS

Born in Manchester, England, 1978. Immigrated to Canada in 1992. Lives and works in Montreal

Education

- Concordia University in Montreal 2004-2007
Master of Fine Arts (M.F.A.)
Sculpture
- Emily Carr Institute of Art and Design, Vancouver 1996-2000
Bachelor of Visual Arts (B.F.A.)
Painting, Sculpture, Printmaking, Photography
- Bauhaus University, Weimar, Germany 2006
Public Art and New Artistic Strategies. M.F.A. Student Residency
- Central St. Martins College, London, England 1999
Painting, Printmaking. B.F.A. Student Exchange

Exhibitions

Biennial:

- *'Sharjah Biennial 9: Provisions for the Future'* Mar. 16th - May 16th, 2009
Sharjah, United Arab Emirates.
Director: Hoor Al Qasimi, Artistic Director: Jack Persekian
Curators: Isabel Carlos, Tarek Abou El Fetouh
- *'Haptic: CAFKA Biennial'*, Contemporary Art Forum Kitchener & Area, Kitchener City Hall 2007

Solo Exhibitions:

- *'The Threshold of Form'*, Leo Kamen Gallery, Toronto Nov. 22nd - Dec 30th, 2008
- *'The Emergence of Perception'*, Art Mûr Gallery, Montreal Nov. 15th- Dec 20th, 2008
- *'Archaeology of Space'*, Rodman Hall Arts Centre, Brock University, St. Catharines, Ontario 2008
- *'Archaeology of Space'*, The Southern Alberta Art Gallery, Lethbridge, Alberta 2008
Curator Joan Stebbins
- *'The Paradox of Power'*, Art Mûr, Montreal 2007
- *'Escalator'*, Concordia University, Montreal 2006
- *'The Aesthetics of Speed'*, Leo Kamen Gallery, Toronto 2005
- *'Lucid Forms'*, Third Avenue Gallery, Vancouver 2002

Selected Group Exhibitions:

- *'Xlle Sommet de la Francophonie/ 12th Francophonie Summit'*. Leaders Lounge. Québec City October 17th to 19th, 2008
- *'Toronto International Art Fair'*, Metro Toronto Convention Centre. Art Mûr Gallery 2008
- *'Abracadabra'*, Art Mûr at Edward Day Gallery, Toronto 2008
- *'Portraits d'artistes'*, Travelling exhibit at various Montreal venues. 2007-2009
Le Conseil des arts de Montréal, The Arts Council of Montreal

- 'Collision', Art Mûr, Montreal 2007
- 'Art Fiction', Art Mûr, Montreal 2006
- 'Mehrzweck Raum - Multipurpose Space', Bauhaus Public Art and New Artistic Strategies, Weimar, Germany 2006
- 'Untitled Exhibition', Leo Kamen Gallery, Toronto 2005
- 'Decalage', Parisian Laundry, Montreal 2005
Curated by Jeanie Riddle
- 'The Bill Clinton Show', Locus Media Gallery, Broadway, New York 2003

Museum Collections

- Musée des beaux-arts de Montréal/ The Montreal Museum of Fine Arts
Permanent Collection, Montreal. 'Abstract Object' artwork.
- Musée National des Beaux-Arts du Québec/ National Museum of Fine Arts of Quebec
Art Bank Collection, prêt d'œuvres d'art collection, Quebec City. 'Perceptible Consciousness' artwork

Awards & Achievements

- Conseil des arts et des lettres du Québec Grant for Visual Art 2009
- Alberta Foundation for the Arts Grant for Visual Art 2008 & 2005
- British Columbia Arts Council Award Grant for Visual Art 2002 & 2003
- Immigrants of Distinction Arts and Culture Award 1998
Calgary Immigrant Aid Society, Alberta

Media and Publications

Selected Publications and Catalogues:

- 'Sharjah Biennial 9: Provisions for the Future', catalogue, Bidoun Press, UAE 2009
- Manning, Erin. 'Relationscapes: Movement, Art, Philosophy'
Interlude: Of Force Fields and Rhythm Contours—David Spriggs's Animate Sculptures
MIT Press, *Technologies of Lived Abstraction series*, pp.143-153 2009
- 'David Spriggs: Archeology of Space' Catalogue Publication. 2008
Essays by: Marie-Eve Beaupré, Mark Clintberg, Gordon Hatt, Charles Stankiech
Southern Alberta Art Gallery and Brock University Rodman Hall Arts Centre. 64 pages.
- Beaupré, Marie-Eve. Clintberg, Mark. 'Emergence of Perception'
Invitation. Art Mûr Publication Brochure. 2008
- Stebbins, Joan. 'David Spriggs: Archaeology of Space'
Gallery. The Southern Alberta Art Gallery, Spring. Exhibition booklet. 2008
- 'Toronto International Art Fair (TIAF)', Catalogue Art, Art Mûr, p.71 2008
- 'Toronto International Art Fair (TIAF)', Catalogue Art, Art Mûr, p.69 2007

- *'Weimar Day Today: 13 Artistic Interventions in Weimar'*, Bauhaus University Press. p.41 2007
- Belisle, Jean-Francois. Hickey, Andria. *'The Paradox of Power'* 2006
'Invitation' Art Mûr Publication.

Selected Periodicals:

- Catching, Rebecca. *'Sharjah Biennial 9'*, Flash Art News (Review: Sharjah Biennial 9) May – June 2009
Flash Art, International Edition, magazine, p84, Vol. XLII, No. 266
- Catching, Rebecca. *'Expectations for a Future'*, (Review: Sharjah Biennial 9) 2009
Broadsheet: Contemporary Visual Art and Culture, Australia Vol. 38 #2, p. 141
- Thomson, Jonathan. *'New Strategies for Exciting Art'* (Review: Sharjah Biennial 9) May - June 2009
Asian Art News, magazine, Volume 19. No. 3, pp.84-88
- McElroy, Gil. *'Toronto: David Spriggs, Leo Kamen Gallery'* (Review: The Threshold of Form) June, 2009
Sculpture, magazine, Vol. 28, #5, pp.75-6
- *'New Way's of Seeing'*, (Cover Story on Sharjah Biennial 9) March 14th, 2009
The National, newspaper magazine, United Arab Emirates
- *'Mémoire, histoire, point de vue'* (Review: Sharjah Biennial 9) Mar. 31st, 2009
Le Monde.Fr. Le Monde French online, <http://lunettesrouges.blog.lemonde.fr/2009/03/>
- Belisle, Jean-Francois. *'David Spriggs: Toronto, Montreal and Sharjah'* Jan. - Feb. 2009
 (Review: The Threshold of Form, Emergence of Perception, and Sharjah Biennial 9)
Art Papers, magazine, pp.46-7
- Dault, Gary Michel. *'David Spriggs at Leo Kamen Gallery'* (Review: The Threshold of Form) Dec. 13th, 2008
The Globe & Mail, newspaper, Canada
- Goddard, Peter. *'The Threshold of Form'* (Review) Dec. 18th, 2008
Toronto Star, newspaper, Canada, E8
- Eller, Erin. *'Depth Perception: David Spriggs at Art Mûr'* (Review: Emergence of Perception) November, 2008
MAG Mass Art Guide, p.12 , Canada

- Landry, Mike. *'The Threshold of Form'* (Review) November 20-26, 2008
Things of Desire, Canada's Alternative Art Weekly, Volume 1 Number 14
<http://thingsofdesire.ca/2008/11/20/the-threshold-of-form/>
- Depalma, Kristen. *'The Space Architect'* (Review: Archaeology of Space) Jul. 3rd, 2008
Pulse Niagra, newspaper magazine, Vol. 22 No. 30
- *'See It: David Spriggs in Lethbridge, Southern Alberta Art Gallery...'* 2007
Canadian Art, (website article on Archaeology of Space)
<http://www.canadianart.ca/online/2008/01/24/david-spriggs/>
- Crevier, Lyne. *'Estocade: Dans l'optique de David Spriggs; deconstruction rime avec reconstruction'* May, 2007
 (Review: The Paradox of Power)
Ici, Montreal, newspaper magazine, p.45
- Anderson, Randall. *'David Spriggs'* (Review: The Paradox of Power) 2007
Border Crossings, magazine, Issue #103, pp.129-130
- Vernet, Lauren. *'Ici et Maintenant: Duchamp dans l'apres'coup. Decalage.'* (Review: Decalage) March, 2006
Spirale, magazine, pp.12-15