



Colleen Wolstenholme

Education

Master of Fine Art

1992 State University of New York, the College at New Paltz
Metals

Bachelor of Fine Art

1986 Nova Scotia College of Art and Design
Fine Art/Craft majors, minor Art History

Professional Experience

2006 Nova Scotia College of Art and Design, *part time faculty*, sculpture dept., one semester.
2005 St Thomas University, Fredericton, New Brunswick, *part time faculty*, one semester.
2004/5/6 Maine College of Art, *Non-Residency MFA studio instructor*, two years.
1996 Nova Scotia College of Art and Design, *part time faculty*, jewelry dept., three semesters.
1993/4 DIA Center for the Arts, New York, NY, *installation crew*, two years.
1991 SUNY, The College at New Paltz, *adjunct faculty*, Metals dept., one semester.

Peer Jury Participation

2004 Canada Council mid-career production grants to artists

Board Participation

1998-9 grunt gallery, Board Member, Vancouver, British Columbia
2008/9- Khyber Arts Society, Board Chair, Halifax, Nova Scotia

Selected Exhibitions

Solo

2007/8 A Divided Room *curated by Pan Wendt*

Robert McLaughlin Gallery, Oshawa, Ontario, September 6 – November 2
Confederation Center for the Arts, Charlottetown, PEI, December 9 – March 21

2007 ICON *curated by Alexandra Keim*

Art Gallery of Calgary, Calgary, Alberta, March 29 – June 20

2006 Iconophobia *curated by Ivan Jurakic*

Cambridge Galleries, Cambridge, Ontario, January 21 - March 5

2005 Intercession

Encomium Contemporary Art, Toronto, Ontario, June 8 – July 11

2002 "AH"

Saw Gallery, Ottawa, Ontario April, 13 - June 8

1999 Pharmacopoeia

Hamilton Artist's Inc., Hamilton, Ontario, April/May

1998 Pills

grunt gallery, Vancouver, British Columbia, May/June

1996 Patience

Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia, June/July

1992 The Persistence of Denial

College Art Gallery, SUNY, the College at New Paltz, New Paltz, New York, May



2/3 Person

2004 Greg Forrest, Colleen Wolstenholme, Jonathon Forrest *curated by Isa Spalding*
Encomium Contemporary Art, Toronto, Ontario, December 4-February 4, 2005

2004 Placebo: Helen Cho, Colleen Wolstenholme *curated by Lorna Brown*
Artspeak, Vancouver, British Columbia, June 12 – July 16

2002/3 Gill / Wolstenholme *curated by Ray Cronin*

Art Gallery of Nova Scotia, Halifax, Nova Scotia, Aug. 3, 2002 - Oct. 31, 2003

2000 Desire: Greg Forrest, Lauren Schaffer, Colleen Wolstenholme *curated by Ray Cronin*

Confederation Center, Charlottetown, Prince Edward Island, April 9 - June 4

St. Mary's University Art Gallery, Halifax, Nova Scotia, October 10 - Nov. 12

Group

2008/9 Arena: The Art of Hockey *curated by Ray Cronin*

Art Gallery of Nova Scotia, Halifax, Nova Scotia, April 5 – June 8

Art Gallery of Alberta, Edmonton, Alberta, October 4 2008 – January 9 2009

Just for Laughs Museum, Montreal, P.Q., January 23 – April 19 2009

Museum of Contemporary Canadian Art, Toronto, ON, September 9 - November 1 2009

2009 Heartland *curated by Jeffrey Spalding*, TIAF, Toronto ON October 22 – 27 2009

2008 When the Mood Strikes us *curated by J.J. Kegan McFaddin*

Platform Gallery, Winnipeg, Manitoba, September 12 – October 24

2007/8 Pictured: Image and Object in Canadian Sculpture *curated by Ray Cronin*

Art Gallery of Nova Scotia, Halifax, Nova Scotia, December 8 – March 24

2005 Constitution *curated by Lynn Acoose*

Godfrey Dean Art Gallery, Yorkton, Saskatchewan, June-August

2005 The Watcher *curated by Isa Spalding*

Encomium Contemporary Art, Toronto, Ontario, February

2005 Appearances: New Work from Nova Scotia

Art Gallery of Nova Scotia, Halifax, Nova Scotia, January-February

2004 Marion McCain Atlantic Art Exhibition

The Beaverbrook Art Gallery, Fredericton, New Brunswick, March 14 – April 25

2003 Container *curated by Stephen Holmes*

Real Art Ways, Hartford, Connecticut, Oct. 4 – Jan.3, 2004 ,

2002/3 Sobey Art Award, 2002 shortlist exhibition

Art Gallery of Nova Scotia, Halifax, Nova Scotia, Dec. 5, 2002 - Feb. 2003

Museum of Contemporary Canadian Art, Toronto, Ontario, Nov. 15-Dec. 21 2003

2002 Eleven Bulls: 15 Artists

ProjectGreen, 106 Green Street, Brooklyn, New York, July 27 - Aug. 11

2002 Surface Tourist

15 Cecile Park, Crouch End, London, UK, June 21-25

2001 Art and Music Memorabilia

Horse Hospital Gallery, London, UK, Nov. 19-24

2000 The Time Machine: Sculpture in the 20th Century *curated by Robin Peck*

The University of Lethbridge Art Gallery, Lethbridge, Alberta, June 6 - Sept. 20

1994 From the Cabinet of Maxwell M. Fisch

Max Fisch, Ludlow Street, New York, NY, August

1992 The Armory Show

Dutchess County Arts Council, Poughkeepsie, NY, June

1991 Talentbörse Handwerk

Internationalen Handwerksmesse, Munich, Germany, March



Selected Bibliography

- Cronin, Ray, Randolph, Jeanne, Wendt, Pan, *Sugar and Spice*, Canada: Confederation Centre Art Gallery, Art Gallery of Nova Scotia, Robert McLaughlin Gallery, 2008
- Cronin, Ray. "Sculpture and Other Provocations: The Artful Subversion of Colleen Wolstenholme", *Border Crossings*, issue 102, May 2007
- Eichhorn, Virginia. "Colleen Wolstenholme, *Iconophobia*", *Espace 77*, Fall 2006
- Millar, Joyce. *Contemporary Canadian Sculpture*, the Canadian Encyclopedia, Historica Foundation of Canada, 2006
- Jurakic, Ivan. *Iconophobia*, exhibition catalogue essay, Cambridge Galleries, 2006
- Peck, Robin. "Endless Columns", *Espace 73*, Fall 2005
- Peck, Robin. *Sculpture: A Journey to the Circumference of the Earth*, Canada: Broken Jaw Press, 2004
- Ward, Holly. *Placebo/ Helen Cho, Colleen Wolstenholme*, exhibition catalogue essay, Artspeak Gallery, 2004
- Halicks, Richard. "Prescription for Trouble", *Atlanta Journal Constitution*, September 19, 2004
- Genocchio, Benjamin. "It May be Minimal but it Challenges the Intellect", *Art Review, The New York Times*, 30 November, 2003
- Cronin, Ray. "New Sculptural Realism: Rethinking Objectivity", *Sculpture*, Vol. 22, No. 9, Nov. 2003
- Cronin, Ray. "*Everything Changes*" *Gill/Wolstenholme*, exhibition catalogue essay, Art Gallery of Nova Scotia, Fall 2002
- Wendt, Pan. "Desire: Greg Forrest, Lauren Schaffer, Colleen Wolstenholme", exhibition review, *Arts Atlantic*, #67 Summer/Fall 2000
- Peck, Robin. "The Time Machine: Sculpture in the 20th Century", the University of Lethbridge Art Gallery, Summer 2000
- Cronin, Ray. *Desire: Greg Forrest, Lauren Schaffer, Colleen Wolstenholme*, exhibition catalogue essay, Confederation Center Art Gallery, Spring 2000
- Johnson, Andrew. "One Pill is Larger, One is Small..." *Lola*, winter 1999-2000
- Spitzer, Helen. "Medicating Resistance", *Lola*, Winter 1999-2000
- Hogshire, Jim. *Pills-a-go-go*, California: Feral House, 1999
- Childerhose, Buffy. "Pills, Trick or Treat", *Shift Magazine*, summer 1999
- Peck, Robin. "Scattered Across the Floor", *C Magazine*, #61 February-April 1999
- Wilson, Carl. "Art Goes on The Pill", *Globe and Mail*, February 6, 1999
- Auld, Alison. "Pharmaceutical Giant Mulls Legal Action..." *Canadian Press*, Aug. 18, '98
- Leigh, Wendy. "A Hard Pill to Swallow", *London Sunday Times, Style*, March 15, 1998
- "Harper's Index", *Harper's Magazine*, January, 1998
- "Mood Rings", *People Magazine*, November 10, 1997
- Bibby, Patricia. "One Artist's Prescription for Jewelry", *Associated Press*, August 18, 1997

Achievements

2002 *Sobey Art Award*, national shortlist

Grants

- 2008** Nova Scotia Provincial Government, *artist creation*
- 2006/7** Canada Council, *Long term funding*
- 2006** Nova Scotia Provincial Government, *artist creation*
- 2004** Nova Scotia Provincial Government, *artist creation*
- 2002** Nova Scotia Arts Council, *artist creation*
- 2000** Canada Council, *mid-career creation*
- 1996** Canada Council, *B grant*

Collections

Art Gallery of Nova Scotia



Cambridge Galleries
Confederation Centre Art Gallery
Musée des beaux-arts de Montréal
Nova Scotia Art Bank
Private Collections