

Brandon Vickerd

Curriculum Vitae

Education:

Masters of Fine Art (2001), University of Victoria

Bachelor of Fine Art (1998), Nova Scotia College of Art and Design

Upcoming Exhibition:

2011, *Tales to Astonish*, Hallwalls Contemporary Art Centre, Curated by Ivan Jurakic and John Massier, Buffalo, NY

2011, *Dance of the Cranes; Requiem for Architecture*, Franklin Furnace, Curated by Franklin Furnace Selection Committee, Brooklyn NY

2012, *Clutch*, University of Waterloo Art Gallery, Curated by Ivan Jurakic, Waterloo, ON

Selected Solo Exhibitions

2011, *The darkness between the stars...* Elora Art Gallery, Curated by Julie Rene De Court, Elora, ON

2009, *Dance of the Cranes, Nuit Blanche*, Curated by Makiko Hara, Toronto, ON

2009, *Northern Satellite*, Odd Gallery, Curated by Lance Bloomgren, Dawson City, YU

2009, *"...he was turned to steel..."* Grimsby Art Gallery, Curated by Rhona Wagner, Grimsby, ON

2008, *Bionic Forest*, St Mary's University Art Gallery, Curated by Robin Metcalfe Halifax, NS

2007, *"when all our heroes turn to ghost"*, Embassy Gallery, Curated by John Farrugia, Edinburgh, UK

2005, *Bionic Forest*, University of Toronto Art Centre, presented by OAGA, Curated by Suzanne Carte Blanchenot, Toronto, ON

2004, *Champions of Entropy*, Deleon White Gallery, Curated by Interaces Gallery, Toronto, ON

2004, *Apeshit*, Hamilton Artist INC, Curated by Selection Committee, Hamilton, ON

2004, *New Sculpture*, Forest City Gallery, Curated by Selection Committee, London, ON

2002, *Champions of Entropy*, Richmond Art Gallery, Curated by Corinne Corey, Richmond, BC

2002, *Bird in Space*, The Khyber Centre, Curated by Chris Loyd, Halifax, NS

2001, *Champions of Entropy*, Rogue Art, Curated by Debra Deborah, Victoria, BC

2001, *Bone Works*, The Khyber Centre, Curated by Selection Committee, Halifax, NS

Selected Group Exhibitions

2011, *Momento Mori*, Art Mur, Curated by Rhéal Olivier Lanthier, Montreal, QC

2010, *Tales to Astonish*, Cambridge Galleries, Curated by Ivan Jurakic, Cambridge, ON

2010, *Screen 2010*, VANOC Olympic Committee, Vancouver, BC

2009, *Here in My Car*, Art Gallery of Windsor, Curated by James Patten, Windsor, ON

2009, *Satellite*, CAFKA 2009, Curated by Selection Committee, Kitchener/Waterloo, ON

2008, *Otherworld*, Redbull Gallery, presented by Archive, Curated by Johnson Chu Gallery, Toronto, ON

2007, *Automation*, Contemporary Art Institute of Detroit, Curated by Sambudda Saha, Detroit, MI

2007, *Steel Tree*, UBE Cultural Centre, Curated by Yusuke Nakahara, Yogamushi, Japan

2006, *Diachronic*, Thames Art Centre, Curated by Gordon Frendo, Chatham, ON

2005, *Life or Something Like It*, Eyelevel Gallery, Curated by Eyelevel Board of Directors, Halifax, NS

2001, *The Works*, Rogue Art, Curated by Debra Deborah, Victoria, BC

2000, *To Remain at a Distance*, Open Space, Curated by Selection Committee Victoria, BC

2000 *Inevitability Series*, British Columbia Festival of the Arts, Nelson, BC

1999, *Fall Forward*, Greater Victoria Art Gallery, Victoria, BC

Selected Two Person Exhibitions

2003, *Systems*, Truck Gallery, Calgary, AB

2001, *Veracity*, Eastern Edge Gallery, NFLD

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Awards

2010, Research Development Initiative Grant, Social Science and Humanities Research Council (SSHRC), Canada
2010, Mid Career Grant, Ontario Arts Council
2009, SSHRC Small Grant, York University
2008, Mid Career Grant, Toronto Arts Council
2007, Mid Career Grant, Ontario Arts Council
2007 SSHRC Small Grant, York University
2007 Canadian Fund for Innovation, Operation Fund
2006, Mid Career Grant, Toronto Arts Council
2005, Mid Career Grant, Ontario Arts Council
2005, Emerging Artist Grant, Canada Council for the Arts,
2005, Canadian Fund for Innovation, New Opportunities Grant
2005, Ontario Ministry of Economic Development, New Infrastructure Grant
2004, Alberta Foundation for the Arts, Project Grant
2004, Emerging Artist Grant, Canada Council for the Arts
2002-03, British Columbia Arts Council Production Grant
1999-01, University of Victoria Graduate Research Fellowship
2000, British Columbia Arts Council Support Grant

Residencies

2010, **John Mitchell Kholer Artist In Industry Residency Program**, Shot listed by selection committee,
2010 **NES Artist Residency**, Invited by Residency selection Committee, Skagastrond, Iceland
2009 **Natural/Manufactured Residency**, Klondike Institute of Art, Invited by Residence Selection Committee, Dawson City, YU
2002 **Dalhousie School of Medicine, Anatomical Dissection Laboratory**, Halifax, NS

Professional Committees and Panels

2008/09 Toronto Transit Commission Public Art Program Steering Committee
2003/05 Heavy Industries, Public Art Fabrication Consultant
2003/05 Calgary Allied Arts Foundation, Public Art Policy Committee

Invitational Artist Lectures and Panel Discussions

2011 “Recent Work”, Guest Lecturer, Concordia University, Montreal, QC
2011 “Creative Communities in the North”, Guest Lecturer, Glendon College, Toronto, ON
2009 “Northern Satellite”, Klondike Institute of Art and Culture, Dawson City, YK
2008 “The State of Public Art in Canada”, Panel Discussion, CBC Radio
2008 “Talking Shop with Artist and Scientist”, Bethune Science Seminar, Panel Member, Toronto, ON
2008 “Bionic Forest”, Visiting Artist Lecture, NSCAD University, Halifax, NS
2007 “when all our heroes turn to ghost”... Visiting Artist Lecture, Edinburgh College of Art, Edinburgh, Scotland, UK

Invitational Artist Lectures and Panel Discussions (continued)

2007 “Recent Work” Visiting Artist Lecture, Ontario College of Art and Design, Toronto, ON
2005 “Group of Seven Road Show” Artist Lecture, Organized by the Ontario Art Gallery Association, Toronto, ON

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- 2005 “Life or Something Like It”, Member, Panel discussion, NSCAD University, Halifax,
- 2004 “Champions of Entropy” Artist Lecture, Subtle Technologies Festival, Toronto, ON
- 2004 “Apeshit” Artist Lecture, Hamilton Artist INC, Hamilton, ON
- 2004 “Champions of Entropy” Artist Lecture, Forrest City Gallery, London, ON
- 2003 “Systems” Visiting Artist lecture, Alberta College of Art and Design, Calgary, AB
- 2002 “Sculpture and the Multiple” Panel Discussion, NSCAD University, Halifax, NS
- 2002 “Contested Practices Curatorial Symposium” Artist Lecture, Halifax, NS
- 2001 “Veracity” Artist lecture, Eastern Edge Gallery, St. John’s, NFLD
- 2001 “Recent Sculpture”, Visiting Artist lecture, Khyber Centre for the Arts, Halifax, NS
- 2000 “Bone Works and Other Recent Sculptures” Visiting Artist lecture, NSCAD University,

Teaching Positions

- 2004 – Current Associate Professor, **York University**, Toronto, ON
- 2001-03 Lecturer, **Nova Scotia College of Art and Design**, Halifax, N.S.
- 2001 Lecturer **University of Victoria**, Victoria, B.C.

Bibliography

- 2011, Mark Lalibert, Tales to Astonish, Carousel Magazine, Issue 27, Summer/Fall 2011
- 2011, Keith Norby, The Iron Workers, Canadian Biker, January 2011
- 2011, Rheel Olivier Lanthier, Memento Mori; Bone Again Exhibition Catalogue, Art Mur Montreal, QC
- 2010, Bryne McLaughlin, Tales to Astonish: Return to the Twilight Zone, Canadian Art Online, August
- 2010, Ivan Jurakic, Tales to Astonish Exhibition Catalogue, Cambridge Galleries, Cambridge, ON
- 2009, Mark Medley, Mixing Art and Reality, National Post Published: Monday, October 05, 2009
- 2009, Pasha Malla, A Big Impact, Globe and Mail Review, August 26, 2009
- 2009, Erika Sazbo, Nuit Blanche Interview, Sharp Objex, www.sharpobjex.net, Oct 3, 2009
- 2009, Mike Landry, Northern Satellite, Things of Desire, www.thingsofdesire.ca, August 13, 2009
- 2008, Johnson Chu and Amanda McCavour, Otherworld Exhibition Catalogue, Archive INC Gallery, Toronto, ON
- 2008, Lisk, Dean, The Trees Are Alive, Halifax Daily News, Halifax, NS
- 2007, Mullholland, Niall, Meanwhile...., Contemporary Art Magazine, Glasgow, UK
- 2007, Kynaton, Micheal, When All Our Heroes, Exhibition Review, Skinny Magazine, Edinburgh, Scotland, UK
- 2007, Handyside, Chris, The Art of Motion, Exhibition Review, Metro Times, Detroit, USA
- 2003, Henssley, John, Systems Exhibition Review, Fast Forward Magazine, Calgary, AB
- 2004, Carte-Blanchenet, Suzzane, Apeshit Exhibition Catalogue, Hamilton Artist INC Publications, Hamilton, ON
- 2003, Diviney, David, Systems Exhibition Catalogue, Truck Gallery Publications, Calgary, AB
- 2001, Deborah, Debra, Champions of Entropy Exhibition Catalogue, Rogue Gallery Publications, Victoria, BC,
- 2001, Nyguen, Steven, The Works Exhibition Catalogue, Rogue Gallery Publications, Victoria, BC
- 2001, Amos, Robert, Champions of Entropy Exhibition Review, Times Colonist, Victoria, BC
- 2001, Roe, Sarah, Bone Works Exhibition Review, Coast Magazine, Halifax, NS